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26-27
SEASON



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THE 2026–2027 SEASON IS FILLED WITH INSPIRING WAYS TO EXPERIENCE THE ARTS—MUSIC, THEATER, VISUAL ARTS, DANCE, FILM, AND MORE—ALL RIGHT HERE IN PRINCE GEORGE’S COUNTY.

Each year, the Arts and Cultural Heritage Division of the M-NCPPC, Department of Parks and Recreation, Prince George’s County presents hundreds of programs that celebrate the County’s rich and diverse cultural life. As one of the nation’s largest arts presenters within a parks and recreation system, we’re proud to offer an expansive lineup of concerts, exhibitions, performances, classes, camps, festivals, and heritage celebrations for all ages. With the continued support of our community, we bring arts experiences to every corner of the County—through our four arts centers, at park sites, community centers, and in partnership with community-based organizations.

Our four arts centers—Brentwood Arts Exchange, Harmony Hall Arts Center, Montpelier Arts Center, and Prince George’s Publick Playhouse—partner with local, regional, and national artists to deliver dynamic, high-quality programming. Our mobile initiative, Arts on a Roll, brings hands-on, accessible arts experiences directly into neighborhoods across the County.

From arts-focused summer camps and youth programs to engaging events that honor our shared heritage, there’s something for everyone. We also support local artists through public art projects, residencies, exhibitions, performances, and retail opportunities.



If you haven’t experienced our programs yet, now is the time. Be inspired. Get involved. And discover your place in our vibrant creative community—where you can Live More, Play More.

Stated quite simply, public art is artwork in any medium intended specifically for exhibition within public space. At M-NCPPC, Department of Parks and Recreation, Prince George's County, public art has become a significant and active component of placemaking as new Parks and Recreation facilities have been designed and built, and as existing facilities have been renovated throughout the county. By means of the Public Art Program, the Arts and Cultural Heritage Division assists the Park Planning & Environmental Stewardship Division by serving as the advisor and project manager for public art projects undertaken through the Capital Improvement Fund. Furthermore, active engagement and participation by community stakeholders is a vital component of all Department of Parks and Recreation public art projects. For more information about the Public Art Program, artwork installations, and current project solicitations, please visit [**pgparks.com/Explore_the_Arts**](https://pgparks.com/Explore_the_Arts).

CURRENT SITES AND FACILITIES WITH PUBLIC ART INSTALLATIONS:

- Cedar Heights Community Center
- College Park Aviation Museum Campus
- Columbia Park Community Center
- Executive Office Building
- Glenn Dale Splash Park
- Harmony Hall Regional Center
- Jesse J. Warr, Jr. Recreation Building and Playground KABOOM! Project
- Lincoln Vista Recreation Center
- Marlow Heights Community Center
- Montpelier Arts Center
- North Forestville Community Center
- Palmer Park Community Center
- Parks & Recreation Administrative Building
- Peppermill Community Center
- Southern Area Aquatics & Recreation Center (SAARC)
- Southern Regional Aquatic Wellness Center
- Southern Regional Technology & Recreation Complex
- Suitland Community Center KABOOM! Project
- The Show Place Arena at Prince George's Equestrian Center
- Tucker Road Community Center KABOOM! Project
- Tucker Road Ice Rink
- Watkins Nature Center
- Westphalia Community Center
- William Beanes Community Center

PLANNED NEW SITES:

- Central Avenue Connector Trails
- Clearwater Nature Center
- Concord Plantation Mansion and Grounds
- Cottage City Community Park
- Darnall's Chance Historic Site & Museum
- Deerfield Run Community Center
- Executive Office Building-Finance
- Good Luck Community Center
- Lane Manor Park
- Marietta Historic Site & Museum
- Montpelier Historic Site & Museum
- Mt. Rainier Skate Park
- North College Park Community Center
- Patuxent Community Center
- Riversdale Historic Site & Museum
- Surratt Historic Site & Museum
- The Show Place Arena – Winners' Circle Assembly Room
- Woodlawn Park Building

ART ON THE TRAILS

The Art on the Trails program recycles and repurposes materials found in nature, such as downed trees and other natural materials, and changes them into sculptures, park benches, or other artistic elements. The sculptures reflect native wildlife and the local environment of the various trails. By using these natural materials for art installations, they are saved from landfills. Visitors can see how the sculpture changes as it decays over the years. Working as a team with a master artist, tree crews, naturalists, and park rangers, young people learn the importance of maintaining and protecting the environment by creating art from recycled materials.



YOUNG ARTISTS APPRENTICESHIP PROGRAM

The Young Artists Apprenticeship Program (YAAP) is an exciting and enriching initiative designed to ignite creativity, foster artistic talent, and provide hands-on learning experiences for young aspiring artists within Prince George's County. This program is tailored for passionate individuals aged 16-24 years old, who are eager to explore and develop their artistic skills in a supportive and collaborative environment. Participating YAAP artists will be mentored and guided by a professional artist/teacher through a variety of site-specific projects, including but not limited to indoor and outdoor murals, sculptural installations, Art on the Trails Program projects, and many others. These projects will be located throughout Department of Parks and Recreation properties, including buildings, trails, gardens, grounds, and parklands.



MURAL PROGRAM

The Mural Program aims to enhance the facilities and grounds owned and operated by the Department of Parks and Recreation. Recent projects at Columbia Park Community Center and Cedar Heights Community Center focused on community participation and engagement through focus groups, workshops, and community-created murals. The program's goal is to support local artists who have roots within the Maryland, District of Columbia, and Virginia region. The future vision for the program is to expand its reach over the nine legislative districts within Prince George's County. The Mural Program hopes to ensure that beautiful artwork can be experienced and accessed across the county to all who live and visit here.





The Visual Arts Program offers exciting opportunities for all artists who live, work, and/or maintain their studio in Prince George's County. Currently, it presents over 27 year-round art exhibition events in several Parks and Recreation venues throughout the county. The program supports artists through studio visit purchases and dedicated purchase awards, resulting from its two major annual events – the Countywide Juried Art Exhibition (at yearly rotating ACHD exhibition venues) and the State of Maryland House of Delegates Exhibition in Annapolis.

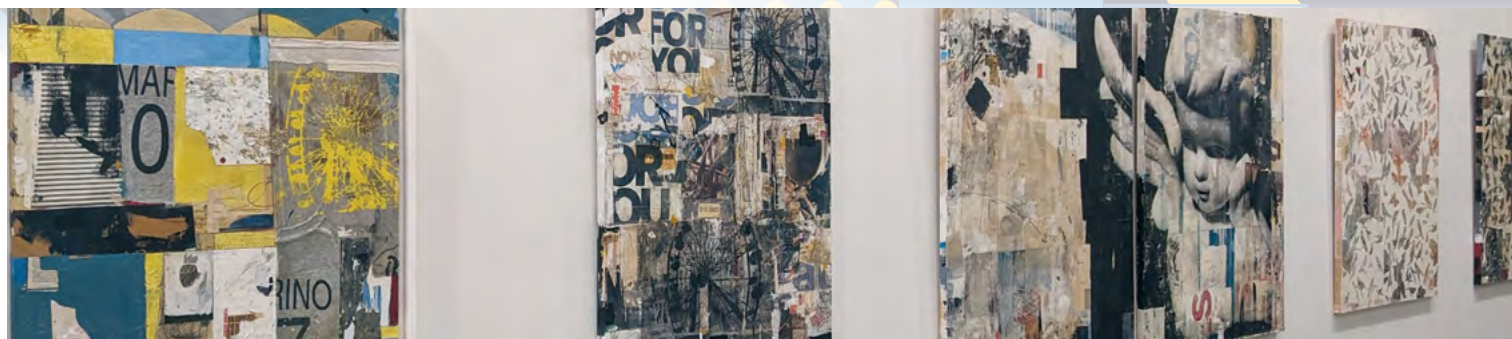
Art purchases made through these means not only make strides toward supporting the vitality of Prince George's County's arts and cultural environment but also help to directly support the livelihood of county artists. The Department's program provides positive environments for Department employees and visitors alike. There are over 250 works of art in the M-NCPPC's growing, permanent Visual Arts Collection.

In addition to presenting rotating exhibitions and longer-term art installations, the Visual Arts Program leads two major annual summer poster initiatives for high school students who live or study in Prince George's County: the Black History Month Program and the Hispanic Heritage Celebration internships. These juried, paid opportunities allow selected interns to design commemorative posters for both cultural celebrations, with a combined distribution of nearly 20,000 posters across our facilities.

All programs, events, and opportunities offered by the Visual Arts Program— including exhibitions, lectures, receptions, and workshops—are provided at no cost to artists or the public. For the most up to date information on current Visual Arts Program offerings, please visit pgparks.com.

Current Ongoing and Rotating Exhibition Sites:

- M-NCPPC, Largo Headquarters
- M-NCPPC, Parks & Recreation Administrative Building Reception Area and Offices of the Deputy Directors
- M-NCPPC, Executive Office Building Reception Area of the Executive Director
- M-NCPPC Suite at Prince George's Stadium
- Newton White Mansion
- Prince George's Ballroom
- Prince George's Publick Playhouse
- Prince George's Sports & Learning Complex
- Snow Hill Manor
- Southern Area Aquatics & Recreation Center (SAARC)
- The Show Place Arena at Prince George's Equestrian Center
- Watkins Nature Center



Watkins Nature Center

Vibrant Nature: Paintings and Illustrations By Jamie Downs

Fri., Feb. 26-Tue., Jun. 29, 2027

Reception: Sun., Apr. 18, 2027, 1-3 pm

Jamie's art career spans more than 50 years, exploring themes of oneness and transcendence. Her recent series of non-objective works draws on floral archetypes, local birds, bees, and animals, interpreted through an abstract lens. Influenced by Color Field painting and Abstract Expressionism, her work blends luminous color and organic movement to create a deeply contemplative experience.

Prince George's Sports & Learning Complex

When It Rains, Flowers Grow by Brittnee Scott

Wed., Feb. 3, 2027-Wed., May 5, 2027

Reception: Sat., May 1, 2027, 2-4 pm

Brittnee Scott's playful mixed media paintings affirm the enduring power of love over violence. Through vibrant compositions, she reveals how, even in spaces of conflict, the transformation of pain into creativity allows beauty and culture to not only endure but thrive.

Southern Area Aquatics & Recreation Complex

M-NCPPC Permanent Art Collection Exhibition at SAARC

Tue. Jul.21-Thu. Oct. 15, 2026

Through direct purchases from Prince George's County and Montgomery County artists, these works beautify and enliven the spaces they occupy, providing the public with a quality viewing experience that enhances mood and conversation. This exhibition highlights the importance of supporting the creatives that enhance the vitality in our own communities.

Southern Area Aquatics & Recreation Complex

From Boxes to Beauty: Transforming the Discarded into Dimensional Portraiture with Sylvia Doughlin

Tue., Dec. 8, 2026-Wed., Mar. 17, 2027

Reception: Sat., Mar. 6, 2027, 2-4 pm

Artist Sylvia Doughlin creates emotionally expressive, three-dimensional sculptural portraits that capture the individuality and spirit of each imagined subject. Eschewing traditional drawing and painting, she constructs every face entirely from discarded paper materials, transforming the overlooked into richly detailed works of art.

Celebrate Africa Festival

Sat., Sep. 19, 2026, 1-6 pm

Bringing you the contemporary cultures of Africa since 2018, Celebrate Africa is among the most vibrant celebrations of culture in our region. The festival acknowledges the contributions and impact of the African immigrant community on Prince George's County and celebrates the beauty, vibrancy, and cultural relevance of the work of African artisans, craft persons, and performing artists. This year's activities feature performances from musicians, dancers, and drummers, local businesses at the Vendor Village, and flavors from local food trucks representing the best of African cuisine from across the DMV. Join us for an unforgettable day of music, movement, and cultural pride that you will not want to miss!

All ages; FREE

Fairwood Community Park
12390 Fairwood Pkwy., Bowie 20720



International Dance Experience

Sat., Apr. 17, 2027, 2 pm

Dancers representing countries from around the world come together to share their traditions in a fun, family-friendly, and educational experience. Enjoy a live DJ playing a mix of international music while learning new dance steps and exploring cultures from across the globe. Celebrate the diversity of our community through movement, music, and hands-on participation!

All ages; Tickets: \$20/person; \$15 Senior/Student

Bowie Center for the Performing Arts
15200 Annapolis Rd, Bowie 20715



Asian American Native Hawaiian Pacific Islander Heritage Month Celebration

Sat., May 1, 2027, 1-4 pm

Celebrate culture, community, and creativity at our annual AANHPI Heritage Month Celebration. Enjoy a vibrant afternoon filled with delicious cuisine, engaging activities, art, and live performances. This dynamic event offers something for all ages, bringing people together to honor and experience the richness of AANHPI cultures.

All ages; FREE

Harmony Hall Arts Center
107 Livingston Rd., Fort Washington 20744
301-201-6070





Voices of Fairwood

Various Dates, Summer 2027

Experience the joy of live music all summer long as one of the county's most beloved traditions returns! Originating in 2013 as an opportunity for residents to mingle, this single concert has evolved into one of the most anticipated series of the summer. Next year's performances – with R&B, soul, jazz, funk, and more – embrace the multi-cultural nature of our county, with each concert themed to celebrate the cultural impact of African American music on our community. Bring the family, a lawn chair, and a cooler for a day of music, food, fun, and togetherness. Performances are FREE and suitable for all ages. Visit pgparks.com to see the summer 2027 lineup, announced in late spring 2027.

All ages; FREE

Fairwood Community Park
12390 Fairwood Pkwy., Bowie 20720



Shakespeare In the Parks

Various Dates, Summer 2027

Experience Shakespeare like never before, right in your neighborhood park. Shakespeare in the Parks is a dynamic, three-week touring production featuring a 90-minute, family-friendly adaptation brought to life with live music, dance, and interactive fun. Designed for all ages, this engaging performance transforms local green spaces across Prince George's and Montgomery counties into vibrant stages, delivering high-quality theatre that is accessible, exciting, and close to home. Pack a picnic, grab a lawn chair, and enjoy the Bard under the stars.

Free Monthly Family Arts Series

Welcome to Creative Saturdays presented by Arts on a Roll! An open invitation to create, connect, and experience the arts together. This free, drop-in series offers hands-on workshops designed for all ages and skill levels. Each month features a new artistic experience led by professional teaching artists, with activities ranging from visual arts and crafts to cultural arts forms and creative expressions. No registration is required. Just stop by, bring your curiosity, and be ready to create.

Creative Suitland Arts Center
4719 Silver Hill Rd., Suitland 20746

Voices of Suitland: A Family Poetry Workshop

Sat., Sep. 26, 2026, 12 noon-2 pm

Bring your words to life in this 90-minute creative writing and poetry workshop designed for youth, families, and community members ages 10 and up. This engaging workshop will explore a variety of poetic forms, including haikus, sonnets, and free verse. The session will close with an optional open mic. Open to all skill levels.

Brush Pen & Chill Studio: Halloween Edition

Sat., Oct. 31, 2026, 12 noon-2 pm

Enjoy a creative and relaxing “Snack-and-Paint” style workshop using our easy-to-use, Brush Pens! Instructors will lead participants in a step-by-step fashion to create bold and beautiful artworks that express their artistic flair. Costumes encouraged! Perfect for ages 6 & up.

Holiday Craft Studio

Sat., Nov. 21, 2026, 12 noon-2 pm

Celebrate the season with creativity at our Holiday Craft Studio. This is a festive, all-ages workshop designed for the whole family to enjoy. The holiday-inspired art activities include wreath making, DIY holiday cards, and wooden ornament decorating. No experience needed!

Arts Therapy Open Studio

Sat., Jan. 23, 2027, 12 noon-2 pm

Slow down and create with intention in our Arts Therapy Open Studio. This guided workshop invites participants to explore practices that support relaxation, reflection, and emotional well-being. Activities include mindful watercolor painting, zentangle art, and a vision board station. Perfect for ages 9 & up.

RESOURCES AND OPPORTUNITIES

Arts on a Roll

Get creative with Arts on a Roll! Our mobile arts unit brings hands-on experiences to community events in every part of Prince George’s County. We offer programs and activities in theater, dance, music, and visual arts for all ages! You can find us at local festivals and community events or request our services for your next employee appreciation night, team building event, family reunion, church festival, or any celebration in a public space. Examples of activities we can bring to you include:

- A-to-Z Movement
- Art Therapy Open Studio
- Brush Pen & Chill Studio
- Bucket Drumming Jam
- Button & Sticker Making
- Canvas Art
- DIY Musical Instruments
- Flowerpot Painting
- Intro to Improv
- Visual Storytelling 101



Teen Arts Council

Oct. 2026-Jun. 2027

Join the Teen Art Council! Members can expect to receive community service opportunities, be involved in curating art projects and presentations, attend bi-weekly council meetings, and receive a stipend upon the completion of the 8-month term (Oct. 2026-Jun. 2027). Those interested must be residents of Prince George's County between the ages of 13-18. Apply today to be a Teen Art Council ambassador for the arts! Applications are open Aug. 1-Sep. 30, 2026. For more details, visit pgparks.com/teen-arts-council or contact shaiday.dancy@pgparks.com.

Ages 13-18; FREE to apply

Junior Academy of the Performing Arts

Calling all future stars! Discover your stellar talent and build self-confidence in this musical-theatre intensive training class at the Clarice Smith Performing Arts Center on the campus of the University of Maryland. The JAPA program introduces theater to students who have a talent and curiosity for the performing arts and strengthens the knowledge and skill level of students already interested in performance. Students discover the magic of theater through the process of auditioning, rehearsing, and performing a Broadway-style musical theater production! Students will enjoy daily workshops in dance choreography, vocal music, and acting. JAPA presents a fall and spring musical production and offers summer camps for ages 8-13. For more details, visit pgparks.com/activities-events/arts-programs/junior-academy-for-the-performing-arts or contact shaiday.dancy@pgparks.com.

Nature Quest Art Contest

Submissions: Jul. 1-Nov. 30, 2026

Exhibit: Jan. 2027

Find inspiration and creativity right in your natural surroundings! Youth artists, ages 18 & under, are invited to explore their backyard, a local park, or any other outdoor environment and express their nature story through art categories including drawing, painting, photography, mixed media, or poetry. Share your art in this year's Nature Quest Art Contest for a chance to win a cash prize and exhibit your work for your community to see! The 2027 Nature Quest Art Contest is open for FREE submissions starting Jul. 1-Nov. 30, 2026! The exhibit's opening reception will be held in January 2027 at Harmony Hall Arts Center. For more details, visit pgparks.com/activities-events/nature_old/nature-quest or contact shaiday.dancy@pgparks.com.

Young Stars Program

Sep. 18, 2026- Dec., 11 2026, 6:30-9 pm

The Young Stars program is an artist development initiative that empowers young individuals to explore their creativity, build leadership skills, and grow as performers. Through hands on training in theatre, dance, and music, participants collaborate to produce a diverse range of performances that bring joy and inspiration to the community. Throughout the program, young artists gain meaningful experience in the music and performing arts industries, develop essential skills, discover their unique talents, and work with purpose toward both personal growth and collective success. For more information, please contact jessica.peters@pgparks.com.

Ages 12-18; Fee: \$150/person

Teen Arts Summit

Apr. 2027, 12 noon-4:30 pm

The Teen Arts Summit is an annual event that invites teens in Prince George's County and beyond to ignite their creativity for a day of celebration for the arts. Teens will come together for artistic exploration and expression, participating in workshops and masterclasses, enjoying performances from leading industry professionals, and collaborating to shape the artistic voice of their generation. Contact jessica.peters@pgparks.com.

Ages 12-18; Fee: \$20/person

Prince George's Teen Performance Ensemble

The Teen Performance Ensemble recruits talented teens (ages 16-18) for a six-week summer touring production for M-NCPPC summer camps across Prince George's County. Participants perform an original play for youth audiences while gaining hands-on experience in acting and production, culminating in a public performance. This paid, part-time opportunity requires availability for weekly rehearsals beginning April 2027, as well as the summer performance schedule from June 28-August 6. For more information, contact megan.merchant@pgparks.com.

Auditions: Sun., Feb. 7, 2027, 3 pm

Clarice Smith Performing Arts Center
8270 Alumni Dr, College Park, MD 20742

ARTrepreneur

Oct. 26, 2026-Mar. 1, 2027

Got talent? Create with a purpose, build with a vision, and monetize your magic. Let's build the business behind it. The Artrepreneur program helps young creatives transform their art into income by teaching branding, marketing, and entrepreneurial skills. The program then wraps up with a high-energy pitch competition, where participants present creative business ideas. For more information, please contact Jessica Peters at jessica.peters@pgparks.com.

Ages 13-18; Fee: \$150/person

Shakespeare In the Parks Teen Apprenticeship Program

May 2027-Jul. 2027

Step into the spotlight with the Shakespeare in the Parks Apprentice Program! We're seeking high school students (ages 16+) to join our summer ensemble as paid apprentices. Gain hands-on experience and mentorship from professional theater artists while building skills in acting, Shakespeare performance, and ensemble work. Rehearse and perform in a lively production tour for family-friendly audiences in parks across Prince George's and Montgomery Counties. This is a unique opportunity to grow as a performer, collaborate with peers, and bring theater to the community. Spots are limited. Deadline to apply, March 1. For more information, contact megan.merchant@pgparks.com.

The Southern Area Aquatics and Recreation Complex (SAARC) serves the southernmost region of Prince George's County with engaging, top-notch experiences for residents and visitors alike.

As the first multi-generational recreation complex in the county, the arts programming follows suit by presenting events for all ages. Offerings include jazz, blues, R&B, and oldies concerts, comedy, art exhibitions, children's concerts, and heritage events celebrating Native American History Month, Black History Month, Women's History Month, and much more. There's an arts event for everyone at SAARC!

13601 Missouri Avenue
Brandywine 20613

301-782-1442;
Saarc@pgparks.com

Hours:
Mon-Thu., 6 am-9 pm
Fri., 6 am-10 pm,
Sat., 8 am-5 pm,
Sun., 10 am-5 pm



Teen Night

Sat., Aug. 8, 2026, 5-10 pm

Celebrate the end of the summer in a fun and unforgettable way! Enjoy a night packed with music, games, food, and good vibes. Live DJs, basketball, performances, and more! To register, visit pgparksdirect.com and search for the Activity Code: 23313-475A.

Ages 10-18 (High school students only)

Fee: Resident FREE; Non-Resident \$7/person

Information: 301-782-1442 or saarc@pgparks.com

Maxwell Street, Season Opener

Wed., Sep. 2, 2026, 11 am-1 pm

Start the new season with the timeless sound of blues that will carry you straight into the heart of music history! Maxwell Street is where legends were made back in the 1940s and 1950s after migrating up north for better opportunities under the bright lights of the big and windy city. Following in their giant footsteps, we pay homage to all the greats...Muddy Waters, Howling Wolf, Little Walter and even the Memphis sounds of B.B. King and many others! So, sit back and enjoy while we play these Blues for you, along with some Jump Blues, and classic R&B. We are Maxwell Street, Good to the Last Note...

All ages; Tickets: \$5/person

Costas Colectivo, Celebrating Hispanic Heritage Month

Wed., Oct. 7, 2026, 11 am-1 pm

Celebrate Hispanic Heritage Month with an energizing performance that brings Latin American musical traditions to life. Founded in August 2016 under the name Salsa del Norte, Costas Colectivo pushes the boundaries of Latin American music, blending salsa, Latin jazz, son, cha-cha-chá, bachata, cumbia, merengue, reggaeton, and more. Their debut album, *Lienzos*, showcases this rich range of influences while keeping each style firmly rooted in its cultural origins and honoring the musicians who shaped these traditions. Their vibrant sound reflects both heritage and innovation. Join us for a lively, uplifting concert that honors Hispanic heritage with rhythm, color, and joyful celebration.

All ages; Tickets: \$5/person

Sharon Rae North, vocals

Wed., Nov. 4, 2026, 11 am-1 pm

Treat yourself to a morning filled with expressive vocals and soulful musical storytelling. National Billboard charting artist Sharon Rae North brings a heartfelt warmth to every performance, shaping each phrase with care, intention, and an unmistakable sense of sincerity. Her rich tone, wide vocal range, and graceful command of phrasing create moments that feel both intimate and deeply resonant. Her music has been featured on the Smooth Jazz Network chart, Smoothjazz.com, and the UK Soul chart, earning recognition from multiple awards programs. A member of ASCAP, the Recording Academy, and the Songwriters Hall of Fame, Sharon shares music that connects with listeners on a personal level. Join us for a morning of uplifting artistry that comforts, inspires, and beautifully fills the room.

All ages; Tickets: \$5/person

Kevin Howard, keys

Wed., Dec. 2, 2026, 11 am-1 pm

Celebrate the season with a joyful holiday performance that will warm your spirit and brighten your day. National Recording Artist Kevin Howard is a world class keyboardist, writer, composer, and producer from Pittsburgh, now based in Maryland. Honored as Jazz Artist of the Year in 2018 by the Pennsylvania House of Representatives, he has also received multiple awards, including three Best Jazz Performer awards from WAMO and the WQED Harry Schwab Excellence in the Arts Award. His career includes touring with Ronnie Laws, performing with Marion Meadows, Norman Connors, Lonnie Liston Smith, Najee, and George Benson, and sharing the stage with Jonathan Butler, Cameo, Roy Ayers, Pieces of a Dream, Joe McBride, and John Legend. Take a festive break and enjoy a performance filled with warmth, soul, and holiday cheer.

All ages; Tickets: \$5/person

Holiday Jingle Jam

Sat., Dec. 12, 2026, 11 am-3 pm

Step into the holiday spirit and experience a spectacular seasonal celebration perfect for families of all ages. You are invited to a vibrant day of festive entertainment as our venue transforms into an expansive holiday fair filled with activity, excitement, and cheerful holiday atmosphere. Journey on a whimsical train ride through the North Pole, explore the Instrument Petting Zoo, and create your own artistic holiday memorabilia with Arts on Roll. Enjoy festive treats as you take in the sweeping sights and sounds of this radiant winter wonderland, and keep watch for a very special guest who may unforgettably greet the crowd...

All ages; Tickets: \$10/person

Karen Lovejoy, vocals

Wed., Jan. 6, 2027, 11 am-1 pm

Experience the vibrant sound of The Lovejoy Group, a versatile ensemble delivering energetic jazz, funky blues, and smooth Latin rhythms with effortless charm. Led by vocalist and bandleader Karen Lovejoy, this Midwest native has made her mark on the East Coast, captivating audiences with a warm stage presence that truly lives up to her name. Her harmonious tone brings joy and hope to every performance, and her appreciation for the blues shines through as she weaves down-home influences into her jazz repertoire. The group's original tunes, including the title track of their latest CD *Spellbound*, and their Jazz Jammie Award highlight the talent each member brings. Join us for a performance that promises heart, artistry, and undeniable musical joy.

All ages; Tickets: \$5/person

BLACK HISTORY MONTH: Just the 2 of Us Celebrating Black History Month

Wed., Feb. 3, 2027, 11 am-1 pm

Back by popular demand! Get ready to open Black History Month with a performance that sets the tone for a season of celebration and reflection. Sit back, relax, and let Ken & Sebrina Morris take you on an unforgettable journey through jazz, R&B, and gospel. With over 20 years of captivating performances, Sebrina's powerful vocals and Ken's soulful saxophone create a musical experience that moves and inspires. Backed by top-quality tracks and professional sound, their seamless blend of talent and energy will have you grooving all night. Don't miss your chance to experience the magic—catch Ken & Sebrina live and let the music take you away! Reserve your spot for this celebration of music, history, and community.

All ages; Tickets: \$5/person

Special Event: Black History Month with Kyaira, vocals

Sat., Feb. 6, 2027, 2-3:30 pm

Experience an unforgettable afternoon performance by one of the region's most exciting rising voices as we usher in Black History Month. Kyaira is a dynamic soul singer songwriter based in the Washington, DC, Maryland, and Virginia area, known for powerhouse vocals and soothing undertones reminiscent of Lauryn Hill, Jill Scott, and Ari Lennox. Her 2023 EP *Almost 30* earned Best R&B Album at the 2024 Wammie Music Awards and surpassed 20,000 streams in its first year. In 2025, she went viral for "Believe," her collaboration with Fulton Lee reaching more than 7 million views. Join us for an inspiring Black History Month event that showcases her rising artistry with depth and soul.

All ages; Tickets: \$20/person

Les Amores, Celebrating Women's History Month

Wed., Mar. 3, 2027, 11 am-1 pm

Join us for an uplifting Women's History Month performance led by Dr. Ceylon Mitchell II, a contemporary classical flutist, educator, and arts entrepreneur dedicated to celebrating underrepresented voices in music. Through his collective Les Amores, he highlights the legacy and creativity of women composers, pairing their works with those of their male counterparts. Featuring the expressive blend of piano, flute, and soprano, the ensemble brings artistry, cultural depth, and refined musicianship to every performance. Experience this inspiring tribute to women in music and be part of a program that honors their lasting influence with beauty and purpose.

All ages; Tickets: \$5/person

Listening with Muneer Nasser, trumpet

Wed., Apr. 7, 2027, 11 am-1 pm

Back by popular demand! Experience the soulful fusion of Memphis blues, New York fire, and DC flavor with the Muneer Nasser Quintet. A master trumpeter, composer, and jazz historian, Muneer Nasser brings his deep-rooted passion for jazz to every performance, creating a sound that is as rich in tradition as it is alive with innovation. His latest album, *Blue House Session*, blends blues, Afro-Caribbean rhythms, and timeless jazz energy into a dynamic, genre-spanning musical journey. Join us for an electrifying concert that showcases Nasser's signature style and the powerful artistry of his ensemble. This is jazz at its most vibrant. Experience the music. Let it move you.

All ages; Tickets: \$5/person

DC Mariachi Group, Celebrating Cinco de Mayo

Wed., May 5, 2027, 11 am-1 pm

Celebrate Cinco de Mayo with the bold, joyful sound of the DC Mariachi Group! Featuring some of the area's finest mariachi musicians, the group brings lively performances rooted in traditional repertory, including rancheras, boleros, sones, huapangos, polkas, cumbias, and more. Steeped in the rich heritage of mariachi music, their sound captures the passion, rhythm, and cultural pride that defines this festive occasion. Join us for an energetic Cinco de Mayo celebration filled with spirited melodies, dynamic performances, and the timeless joy of Mexican musical tradition.

All ages; Tickets: \$5/person

Lunchtime Listening with Groove Spot Season Finale

Wed., Jun. 2, 2027, 11 am-1 pm

Join us for a fun and festive finale that sends the season out in style. It's time to get down with the one and only Groove Spot Band and Show, playing all those funk and disco favorites from the golden 1970s-era. Bringing their Studio 54 party vibes wherever they go, it's "Studio SAARC" right here in Brandywine. Donna Summer, KC and the Sunshine Band, Gloria Gaynor, Sister Sledge, Chic, and more. So don't forget your boogie shoes...and let's groove!

All ages; Tickets: \$5/person

BRENTWOOD ARTS EXCHANGE

The Brentwood Arts Exchange is The Maryland-National Capital Park and Planning Commission's component of the Gateway Arts Center—a dynamic public-private partnership anchoring the Prince George's County Gateway Arts District. Committed to enriching the community, Brentwood Arts Exchange showcases two contemporary art galleries, hosts live music performances, offers unique arts education programs for all ages, and features a retail shop highlighting work by local artisans.

3901 Rhode Island Avenue
Brentwood 20722

301-277-2863;
BrentwoodArts@pgparks.com

Mon.-Fri., 10 am -7 pm;
Sat., 10 am - 4 pm;
Sun., closed

PARKING

The Gateway Arts Center has a small parking lot available for patrons. Street parking is available in the neighborhood behind the arts center.

RENTAL INFORMATION

Brentwood Arts Exchange features three unique and affordable spaces perfect for hosting events of all types and sizes, including the Main Gallery, Lab Gallery, and Classroom.

For more information about renting a space at Brentwood Arts Exchange, email BrentwoodArts@pgparks.com, visit pgparks.com, or call 301-277-2863.



Trial by Fire: 25 Years of the Washington Glass School

Tue., Sep. 8-Sat., Oct. 31, 2026

Opening Reception: Sat., Sep. 12, 2026, 5-8 pm

Artist Talk: Sat., Oct. 17, 2026, 2-4 pm

Founded in 2001, the Washington Glass School has evolved from a local studio into a definitive pillar of the DMV arts landscape. *Trial by Fire* celebrates this quarter-century milestone, honoring a community that redefined glass as a narrative and sculptural force.

This anniversary exhibition brings together founders, resident artists, and alumni to explore the "Glass Secessionist" movement—a philosophy centered on storytelling and the marriage of glass with mixed media. From monumental public works to intimate sculptures, the pieces on display reflect an enduring legacy of mentorship and technical innovation. This tribute highlights the school's vital role in shaping the history and future of contemporary glass art in the Gateway Arts District.

Shifting Grounds: 38th Prince George's County Juried Annual Exhibition

Mon., Nov. 16, 2026-Sat., Jan. 9, 2027

Opening Reception: Sat., Nov. 21, 2026, 3-5 pm

From personal evolution to shifts in community, environment, and technology, the present moment can feel uncertain or even unmoored as ideologies and identities are reconfigured. How do we experience change—gradual or sudden, visible or unseen? Do we adapt or resist? Local artists interpret the theme broadly through different media.

A Lasting Vision: Alonzo Davis, 1942-2025

Mon., Jan. 25-Sat., Mar. 20, 2027

Opening Reception: Sat., Jan. 30, 2027, 5-8 pm

Artist Talk: Sat., Mar. 6, 2027, 2-4 pm

A Lasting Vision is a career-spanning tribute to the life and legacy of Alonzo Davis, a foundational figure whose influence resonates deeply across the American art landscape. This retrospective explores the evolution of Davis's practice, from muralism to his iconic mixed-media series. Using bamboo, paper, and found objects, he crafted a visual language that speaks to migration, resilience, and the interconnectedness of the human experience.

...If Not But You: BUCK!

Mon., Apr. 5-Sat., May 29, 2027 • Opening Reception: Sat., Apr. 10, 2027, 5-8 pm • Artist Talk: Sat., TBA

In the high-energy solo exhibition *...If Not But You*, the artist BUCK! presents a vibrant exploration of identity, legacy, and the bold aesthetic of the next generation. A rising force in the DMV arts scene, BUCK! uses distinct visual language to challenge traditional narratives and celebrate the unapologetic spirit of contemporary culture.

Party People: Holly Bass

Mon., Jun. 14-Sat., Aug. 14, 2027

Opening Reception: Sat., Jun. 19, 2027, 5-8 pm

Artist Talk: Sat., Jul. 31, 2027, 2-4 pm

In the immersive solo exhibition *Party People*, multidisciplinary artist Holly Bass presents a powerful series of photographs and videos documenting the soul of the dance floor. Centering on the vibrant nightlife cultures of Washington, D.C. and Detroit, this body of work serves as both a celebration and a deep sociological study of the communities that thrive after dark.

The Craftsmen Group: A Visual History

Tue., Sep. 8-Sat., Oct. 31, 2026

Opening Reception: Sat., Sep. 12, 2026, 5-8 pm

Artist Talk: Sat., Oct. 17, 2026, 2-4 pm

The Craftsmen Group: A Visual History serves as a foundational opening to our Icons of the DMV season, exploring the intersection of technical mastery and communal legacy. This exhibition traces the evolution of a collective dedicated to the precision of craft and the preservation of artistic traditions that have shaped the regional landscape for decades.

***Ceej Maples: Good Luck with That***

Mon., Nov. 16, 2026-Sat., Jan. 9, 2027

Opening Reception: Sat., Dec. 5, 2026, 5-8 pm

Artist Talk: Sat., Jan. 9, 2027, 2-4 pm

In partnership with Art Enables, Brentwood Arts Exchange is proud to present the solo exhibition *Good Luck with That* by artist Ceej Maples. Weaving humor, pain, and irony into every work, Maples uses his art as both a profound form of self-expression and a vital tool for navigating physical and mental challenges. *Good Luck with That* explores the spectrum of the human experience, confronting hardships with wit and imagination. The title piece captures this sentiment perfectly, a blend of earnestness and sarcasm that acknowledges life's difficulties while proving that creativity makes the journey more bearable. Maples' inventive and playful works invite viewers to find hope in difficult moments, serving as a powerful celebration of resilience and the healing power of art.

Tim Davis: The Power Rooms

Mon., Jan. 25-Sat., Mar. 20, 2027

Opening Reception: Sat., Jan. 30, 2027, 5-8 pm

Artist Talk: Sat., Mar. 6, 2027, 2-4 pm

The Power Rooms is an ongoing series of paintings that marks a significant evolution in the practice of Tim Davis. Shifting away from his previous focus on figures and portraits, Davis utilizes the interior architectural space as a platform for surrealistic reimagining. By transforming walls and floors into narrative landscapes, he creates immersive environments that invite viewers to step directly into the stories being told.

These purposeful narratives confront the pressing issues of inequality, discrimination, racism, and injustice, intertwining them with history and culture. Davis's work remains deeply rooted in the human experience, specifically the Black experience as it relates to truth and identity. For Davis, creating art for social change is a catalyst for the meaningful dialogue necessary to heal and find solutions to collective problems. Through these evocative spaces, *The Power Rooms* examine the strength of a culture and the vital importance of reclaiming one's history.

Celebrating 25 Years of The Open Studio Tours

Mon., Apr. 5-Sat., May 29, 2027

Opening Reception: Sat., Apr. 10, 2027, 5-8 pm

Artist Talk: Sat., TBA

Across the Threshold celebrates a quarter-century of the region's most intimate and enduring artistic tradition. Long before the official designation of our creative corridor, the Open Studios tour began as a grassroots effort by local pioneers to invite the public behind the scenes of the creative process. This milestone exhibition honors the twenty-five-year history of those early artists who opened their doors, shared their crafts, and laid the foundation for what would eventually become the Gateway Arts District.

Featuring a curated selection of works from across the studios, the exhibition reflects the grit and collaborative spirit that have defined our neighborhood for decades. From the original artists who first welcomed the community into their workspaces to the new generation currently expanding our boundaries, this showcase tells the story of a creative community built from the ground up. Join us as we celebrate twenty-five years of artistic transparency, mentorship, and the enduring legacy of the makers who call this region home.



Local Color: Natural Dye and Textile Art in Hyattsville, MD

Mon., Jun. 14-Sat., Aug. 14, 2027

Opening Reception: Sat., Jun. 19, 2027, 5-8 pm

Artist Talk: Sat., Jul. 31, 2027, 2-4 pm

Local Color: Natural Dye and Textile Art in Hyattsville, MD highlights the collaborative work of Bonnie Magness-Gardiner, Cynthia Gossage, and Margaret Molinari. Working together over multiple summers in a backyard studio, the artists explore natural dyes sourced from local gardens and beyond, including mullein, marigold, black-eyed Susan, walnut, indigo, madder, and cutch. Using a range of resist, printing, and overprinting techniques, they create patterned textile art for functional and decorative use. Each piece reflects an individual artistic voice shaped by both the materials and the collaborative studio process.



FIRST FRIDAYS IN THE LISTENING ROOM

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The 2026–2027 First Fridays Listening Room marks a bold evolution for Brentwood Arts Exchange, shifting to an exclusive monthly showcase designed for deep connection and discovery. This season explores the theme of Sonic Fusion, featuring artists who bridge the gap between deep-rooted musical traditions and contemporary experimentation.

Tom Teasley & Chao Tian

Fri., Sep. 4, 2026, 8-10 pm

Kick off our 2026–2027 season with a mesmerizing performance by world-renowned percussionist Tom Teasley and virtuosic Chinese dulcimer (Yangqin) player Chao Tian. This improvisational duo bridges thousands of miles and centuries of tradition, creating a seamless dialogue between East and West.

All ages; Tickets: \$20/person

Marie Tatti (Tatiana)

Fri., Oct. 2, 2026, 8-10 pm

Experience the captivating vocal artistry of Marie Tatti. A seasoned singer-songwriter with over 20 years of experience, Tatti is known for her commanding stage presence and her celebrated work in the operatic adaptation of Octavia E. Butler's *Parable of the Sower*. Her music is a powerful exploration of the human spirit, blending technical mastery with a deep, soulful resonance.

All ages; Tickets: \$20/person

Zakki Jawad (Zedicus)

Fri., Nov. 6, 2026, 8-10 pm

Immerse yourself in the vibrant sounds of Zakki Jawad, also known as Zedicus, for an evening of authentic Ethiopian Reggae. Born in Ethiopia and now a cornerstone of the DC world music scene, Jawad is a founding member of the Ethio-fusion group Admas and a celebrated solo artist.

All ages; Tickets: \$20/person

Double Bill: Sarah Hughes & Jamal Moore

Fri., Dec. 4, 2026, 8-10 pm

Experience an evening of boundary-pushing improvisation with a double bill featuring two of the region's most inventive instrumentalists, Sarah Hughes and Jamal Moore. Presented in partnership with Rhizome DC, this performance highlights the avant-garde spirit of the local music scene, where spontaneous composition meets deep technical mastery.

All ages; Tickets: \$20/person

Roots & Resonance: A Black History Month Celebration

Fri., Feb. 5, 2027, 8-10 pm

In honor of Black History Month, the First Fridays Listening Room presents Roots & Resonance, a special performance celebrating the profound legacy and future of Black musical innovation. This curated evening centers on the themes of resilience, identity, and the transformative power of African Diasporic sound.

All ages; Tickets: \$20/person

Bele Bele Rhythm Collective

Fri., Mar. 5, 2027, 8-10 pm

Experience the high-energy, soul-stirring rhythms of the Bele Bele Rhythm Collective, led by percussionist and educator Kristen Arant. This intergenerational women's drum collective performs traditional West African rhythms from the Mandingue empire, blending them with contemporary arrangements to create a powerful wall of sound.

All ages; Tickets: \$20/person

Felipe Garibaldi Group

Fri., Apr. 2, 2027, 8-10 pm

Step into a hauntingly beautiful soundscape with the Felipe Garibaldi Group as they explore the atmospheric depths of Gothic Classical. This unique performance brings a cinematic and evocative edge to the First Fridays series, blending the structural elegance of classical music with the dark, emotive textures of the Gothic tradition.

All ages; Tickets: \$20/person

First Fridays Listening Room: Season Finale

Fri., May 7, 2027, 8-10 pm

Join us for the grand finale of our 2026–2027 season! This culminating performance marks the end of a remarkable year of Sonic Fusion, celebrating the diverse cultural heartbeat and innovative musical spirit of our region.

All ages; Tickets: \$20/person

The Brentwood Arts Exchange's Artisan Shop is a vibrant marketplace dedicated to showcasing the creativity and craftsmanship of artisans from the Washington-Baltimore region.

The shop features a thoughtfully curated selection of jewelry, pottery, textiles, fused glass, greeting cards, and more, offering unique, handcrafted gifts for every occasion.

We bring the work of artisans to life through rotating front window displays, seasonal pop-up events, and artist showcases that highlight the diverse talent of our creative community. Every visit offers something new, from exclusive handmade pieces to engaging opportunities to meet and support local makers.

Shopping at the Artisan Shop directly supports artists, who receive 75% of their sales, far exceeding industry standards. When you buy local, you're not just taking home a beautiful work of art—you're investing in the thriving arts community of the Gateway Arts District.

Front Window Exhibit

Located at the entrance of the Main Gallery, the Front Window Exhibition (FWE) offers a dynamic showcase for local artisans, rotating every eight weeks in alignment with our main gallery exhibitions. This highly visible space provides a unique opportunity for artisans to present their work to the public and sell their creations in our storefront for a limited time.

Exhibitors are encouraged to craft an engaging display of their work and provide an artist bio/statement to share their story with visitors. Our Artisan Coordinator collaborates with each artist to curate an eye-catching presentation, both in person and online. The Front Window Exhibition is more than just a display—it's a platform for artisans to gain visibility, connect with the community, and grow their creative businesses.

2026-2027 Exhibit Dates:

Sep. 8-Oct. 31, 2026, Nov. 16, 2026-Jan. 9, 2027, Jan. 25-Mar. 20, 2027, Apr. 5-May 29, 2027, Jun. 14-Aug. 14, 2027

Featured artisans to be announced. Stay tuned!

Shop Small, Support Local: Small Business Saturday

Sat., Nov. 28, 2026, 10 am-4 pm

Get into the holiday spirit and shop small on Small Business Saturday 2026! The Brentwood Arts Exchange Artisan Shop is your destination for unique, handcrafted gifts that make the season special. From jewelry and ceramics to textiles and home décor, every purchase directly supports local artisans. Enjoy 15% off all artisan shop purchases!

Make a day of it with artist meet-and-greets, complimentary gift wrapping, and a festive shopping experience. Start your holiday shopping with thoughtful, one-of-a-kind gifts while supporting the creative talent that makes our community shine.

Shop local, spread holiday cheer, and celebrate the season with us!

Holiday Craft Fair

Sat., Dec. 12, 2026, 11 am-4 pm

Kick off the holidays at our festive Holiday Craft Fair, where you can shop from over a dozen local artisans showcasing their handcrafted goods. Discover unique gifts, enjoy live music, and sip on seasonal favorites from Maryland Meadworks. Whether you're searching for the perfect present or simply soaking in the holiday cheer, you'll find something special for everyone on your list!

Artisans in Bloom

Sat., May 8, 2027, 11 am-4 pm

Celebrate the season of renewal with a curated selection of handcrafted jewelry, textiles, ceramics, and more. As artists open their studios across the Gateway Arts District, stop by Brentwood Arts Exchange to discover fresh, inspired works by local makers.

Expanding for a second season, this professional development series now features four comprehensive sessions designed to provide the essential strategic and administrative tools required for sustainable creative practice.

Specifically tailored for artists, musicians, and cultural leaders, these sessions offer practical lessons in navigating the modern professional landscape. While each session offers standalone value, we encourage participants to sign up for the full four-part series for a robust and cohesive experience.

Finding Funding: Grants, Residencies, and Creative Opportunities

Sat., Sep. 26, 2026, 1-4 pm

Learn how to locate funding beyond traditional grants, including residencies, fellowships, open calls, and public art opportunities. Participants will develop a personalized funding strategy and learn where to look year-round. Hands-on component: Build your customized funding tracker and opportunity calendar

Ages 18 & up; FREE

Writing About Your Work: Artist Statements, Bios, and Proposals

Sat. Nov. 14, 2026, 1-4 pm

Strong writing opens doors. Learn how to clearly and confidently communicate your work for grants, exhibitions, and professional opportunities. Hands-on component: Draft or refine your artist statement and professional bio

Ages 18 & up; FREE

Marketing Without Burnout

Sat., Feb. 20, 2027, 1-4 pm

Learn sustainable marketing strategies using social media, newsletters, and storytelling without feeling overwhelmed or inauthentic. Hands-on component: Create a simple, realistic marketing plan.

Ages 18 & up; FREE

Contracts, Negotiation, and Getting Paid Fairly

Sat., Apr. 17, 2027, 1-4 pm

Learn how to read contracts, negotiate fees, and protect yourself professionally. Gain confidence in advocating for fair compensation. Hands-on component: Review sample contracts and negotiation scenarios

Ages 18 & up; FREE



Spring Screening Series: The Early Works of Wes Anderson

This spring, the Brentwood Arts Exchange invites you to a curated film series exploring the foundational works of one of modern cinema's most iconic directors: Wes Anderson. Before his later films became synonymous with elaborate symmetries and sprawling ensembles, Anderson's early projects established dry wit, meticulously crafted aesthetics, and poignant themes of family and ambition that define his signature style

Bottle Rocket

Thu., Feb. 11, 2027, 7 pm

Bottle Rocket follows best friends Anthony Adams and Dignan, two aimless young men who dream of becoming successful criminals. After Anthony leaves a voluntary stay at a mental health facility, Dignan convinces him to join a small-time robbery crew led by the dubious Mr. Henry. Their poorly executed heists and Anthony's budding romance with a motel housekeeper complicate their plans. The film is a quirky, low-key comedy about friendship, ambition, and delusional optimism.

Ages 18 & up; FREE



Rushmore

Thu., Mar. 11, 2027, 7 pm

In *Rushmore*, ambitious and eccentric teenager Max Fischer attends the prestigious Rushmore Academy on scholarship despite his terrible grades. Deeply involved in countless extracurricular activities, Max forms an unlikely friendship with wealthy industrialist Herman Blume, only for their bond to sour when they both fall in love with the same teacher. As rivalry replaces friendship, Max's elaborate schemes spiral out of control. The film blends sharp humor and melancholy in its exploration of adolescence, ego, and unrequited love.

Ages 18 & up; FREE



The Royal Tenenbaums

Thu. Apr. 15, 2027, 7 pm

The Royal Tenenbaums centers on the once-brilliant Tenenbaum siblings—Chas, Margot, and Richie—whose childhood genius faded under the influence of their absentee father, Royal. Years later, Royal reenters their lives, claiming he is terminally ill in an attempt to reconnect with his estranged family. As old wounds resurface, each family member confronts personal failures and unresolved feelings. The film is a stylized tragicomedy about family dysfunction, disappointment, and the possibility of reconciliation.

Ages 18 & up; FREE



Summer Screening Series: The Early Works of Spike Lee

This summer, join us for a powerful cinematic journey through the foundational films of Spike Lee. Long before becoming a household name, Lee established himself as a provocative and visionary storyteller, using the streets of Brooklyn and the halls of HBCUs to explore the complexities of the Black experience.

She's Gotta Have It

Thu., Jun. 17, 2027, 7 pm

She's Gotta Have It follows Nola Darling, a young Brooklyn woman navigating relationships with three very different men at the same time. Confident and independent, Nola resists society's expectations about monogamy and female sexuality. As her suitors grow increasingly possessive, tensions rise and force Nola to confront what she truly wants. The film is a groundbreaking romantic comedy drama that explores gender politics, autonomy, and modern love.

Ages 18 & up; FREE



Do The Right Thing

Thu., July 8, 2027, 7 pm

Set on the hottest day of the summer in Brooklyn's Bedford-Stuyvesant neighborhood, *Do the Right Thing* examines escalating racial tensions among residents of a diverse community. The story centers on Mookie, a pizza delivery worker at a local Italian-owned pizzeria, as simmering conflicts erupt into confrontation. A dispute over representation on the restaurant's "Wall of Fame" becomes a flashpoint for deeper systemic issues. The film builds toward a powerful and tragic climax, offering a complex meditation on racism, anger, and responsibility.

Ages 18 & up; FREE



School Daze

Thu. Aug. 12, 2027, 7 pm

In *School Daze*, Spike Lee turns his attention to life at a historically Black college, focusing on divisions within the student body. The film highlights tensions between different social groups, including fraternities, sororities, and students with differing views on colorism and activism. Musical numbers and satire underscore conflicts about identity, class, and cultural pride. Ultimately, the film challenges students to "wake up" and confront internal and external struggles affecting their community.

Ages 18 & up; FREE



Create together. Imagine together. Grow together.

Family Studio Saturdays invite families of all ages to explore creativity through hands-on artmaking in a welcoming, multigenerational environment. These workshops transform the gallery into an interactive studio where families can experiment with new materials, celebrate seasonal traditions, and learn side by side. From playful crafting to imaginative sculpture, each session encourages connection, curiosity, and creative confidence.

Free or low-cost and open to all skill levels, Family Studio Saturdays are designed to make art accessible, joyful, and memorable for everyone.

Back-to-School Maker Lab

Sat., Sep. 19, 2026, 1-3 pm

Kick off the school year with creativity! Families will design custom pencil cases, sketchbooks, or backpack accessories using fabric markers, collage, and mixed media. Start the year with tools that reflect your personal style.

All ages; Fee: \$20 per family

Calabash Carnage

Sat., Oct. 24, 2026, 1-3 pm

Celebrate fall with a pumpkin decorating party! Carve, paint, or embellish your pumpkin with fun and spooky designs. Perfect for welcoming the season and showing off your creativity. BYOP or purchase on site for \$5

All ages; FREE

Coast Into Thanksgiving

Sat., Nov. 21, 2026, 1-3 pm

Design beautiful mosaic coasters inspired by patterns, color, and texture. Families will create functional artwork perfect for holiday tables or meaningful handmade gifts.

All ages; FREE

Let's Get Ornamental

Sat., Dec. 12, 2026, 1-3 pm

Create one-of-a-kind ornaments and seasonal décor using a variety of materials. Celebrate the spirit of the season with handmade pieces that can be treasured for years to come.

All ages; FREE

Winter Light Lab

Sat., Jan. 23, 2027, 1-3 pm

Brighten the winter season by creating glowing lanterns and light-based art. Families will experiment with translucent materials, color, and design to bring warmth and light into the darker months.

All ages; Fee: \$20 per family

Unshrink My Heart

Sat., Feb. 13, 2027, 1-3 pm

Design miniature charms, jewelry, and keepsakes using Shrinky Dinks and other fun materials. Watch your creations transform into wearable and giftable art.

All ages; FREE

Spring into Sculpture

Sat., Mar. 20, 2027, 1-3 pm

Celebrate the arrival of spring by building imaginative 3D sculptures using recycled and natural materials. Families will explore form, balance, and creative storytelling through sculpture.

All ages; Fee: \$20 per family

Eggtastic

Sat., Apr. 3, 2027, 1-3 pm

Experiment with color, pattern, and creative dyeing techniques to transform eggs into vibrant works of art. A playful way to celebrate spring traditions.

All ages; FREE

Paper Flower Sculptures

Sat., May 1, 2027, 1-3 pm

Create bold and beautiful paper flowers using sculptural techniques. Families will leave with everlasting blooms perfect for decorating or gifting.

All ages; Fee: \$20 per family

HARMONY HALL ARTS CENTER, located in Fort Washington, Maryland, is The Maryland-National Capital Park and Planning Commission's (M-NCPPC) premier arts center in southern Prince George's County. We offer a wide range of community programming in the arts incorporating classes in visual and performing arts, contemporary exhibitions presenting the work of prominent regional artists, afternoon teas with guest musical accompaniment, exciting concerts featuring favorite musical acts, and introducing our new live theatre program featuring engaging productions and talented performers.

For more information or to receive Harmony Hall Art Center's e-newsletter, email harmonyhallarts@pgparks.com.

10701 LIVINGSTON ROAD
FORT WASHINGTON 20744

301-203-6070;
HARMONYHALLARTS@PGPARKS.COM

Hours:

Mon., Wed., Fri.

8:30 am-5 pm;

Tue., Thu., 8:30 am-8 pm;

Sat., 10 am-4 pm

PARKING

Harmony Hall Arts Center offers ample parking for visitors attending programs and events with overflow parking in the rear of the building. Harmony Hall Arts Center features Electric Vehicle (EV) charging stations at the front of the building.

SEATING CHART

Turn to page 95 to view Harmony Hall Arts Center's seating chart.



For more information about renting Harmony Hall Arts Center, email HarmonyHallArts@pgparks.com, visit pgparks.com, or call 301-203-6070.

RENTAL OPPORTUNITIES

Harmony Hall Arts Center has available for rent The John Addison Concert Hall, a dance studio with barre and mirrored walls, and various classrooms.

The John Addison Concert Hall was designed in the tradition of a European concert hall for presentation of acoustic music by small chamber ensembles. The Concert Hall has no overhead pipes or front-stage curtains. A black curtain in the back separates the backstage areas.

Dance Studio: Located on the second floor, accessible by stairs or elevator, the climate controlled professional dance studio space is 31' 6" x 54' 9.5" with three mirrored and barred walls with hard wood dance floor. The studio comes with the use of a receiver that's connected to a speaker system. You may connect to a playback device via Bluetooth or cable. The studio accommodates 30-50 participants.

Multimedia III Classroom: Schools and small community groups will find our classrooms the perfect space for meetings, seminars, or events. Conveniently located on the first floor, our classroom has seating, tables, a cork board, a television monitor, a piano, and private restroom facilities. The classroom seats 25 participants comfortably.



Harmony Hall Arts Center features the Main Gallery which incorporates over 205 feet of linear wall space, with a variety of available pedestals and two permanent, stepped walls to support three-dimensional works, as well as two, ceiling mounted, video projectors. Within this gallery, Harmony Hall presents a broad range of exhibitions showcasing work by fine artists of various disciplines, active in the DMV region. Additionally, the center offers numerous art exhibits in our two Community Galleries, located throughout the building.

Jeff and Kristin Bohlander: *To Have & To Hold*

Mon., Sep. 28 - Sat., Nov. 7, 2026

Public Reception: Sun., Oct. 11, 2-4 pm

To Have & To Hold is a collaborative mixed media exhibition by husband-and-wife artists Jeff and Kristin Bohlander that explores intimacy, material memory, and the slow accumulation of lived experience. Rooted in shared time yet expressed through distinct practices, the exhibition reflects a partnership shaped by parallel inquiry, mutual influence, and the quiet negotiations of life made side by side.

Women's Caucus for Art of Greater Washington, DC: *Art & Noise*

Mon., Nov. 30, 2026-Sat., Jan. 9, 2027

Public Reception: Sat., Dec. 5, 2026, 2-4 pm

With more than 100 members, the Women's Caucus for Art of Greater Washington, DC (WCADC) brings together artists inspired by themes ranging from nature and heritage to social justice. For Harmony Hall Arts Center, WCADC presents a group exhibition, *Art & Noise*, exploring the connection between sound and visual art-highlighting how music, movement, and dance inspire creative expression. Featuring locally based artists, this exhibition includes both two- and three-dimensional works, curated by a local curator.

Lydia Peters: *The Inward Canvas*

Mon., Jan. 25-Sat., Mar. 13, 2027

Public Reception: Sat., Jan. 30, 2-4 pm

The Inward Canvas explores the act of turning internally in a world of constant external noise. This exhibition examines self-healing and restoration, capturing subjects with closed eyes to symbolize the moment they disengage from the outside world and focus on their "internal map"- the geometric architecture of the soul. Drawing on Pablo Picasso inspired energy, Lydia Peters presents personal growth as a literal structural shift, where color becomes personality and each hue reflects a distinct emotional frequency, from the vital greens of growth to the royal golds of transcendence. A contemporary fine artist, Peters uses the human form to document the structural evolution of the human spirit, offering a visual language for self-restoration and internal alignment that reveals the beauty and complexity of looking within.



Brilliant Brushes: *Where Light Falls*

Mon., Mar. 29-Sat., May 15, 2027

Public Reception: Sat., Apr. 3, 2-4 pm

Where Light Falls features Brilliant Brushes, a collective of six local watercolor artists who regularly paint together and gather monthly to reflect on shared challenges and creative growth. United by a fascination with the effects of light, the group embraces watercolor for its unique luminosity and transparency, making it an ideal medium for capturing light in its many forms. In this exhibition, the artists explore how light moves through a landscape, highlights individual subjects, reflects and filters through space, and casts delicate shadows-revealing shape, defining form, and transforming color through their individual interpretations.



George Lorio: *Concerns*

Mon., Jun. 7-Sat., Aug. 14, 2027

Public Reception: Sat., Jun. 12, 2-4 pm

Concerns presents George Lorio's sculptures, which use social engagement to spark dialogue around ecological loss, particularly deforestation and climate decline. While the works may initially suggest a trompe l'œil quality, their intent is not illusion but to draw viewers into deeper reflection. Through abstracted interpretations of trees, stumps, and logs, Lorio explores cycles of growth, decay, and renewal observed in nature. Installed as interconnected forms, these sculptural works highlight the essential role of trees in sustaining environmental balance: capturing carbon, producing oxygen, and mitigating climate impact. All the while, they are underscoring the important consequences of their loss. His works are an antidote to the contemporary land development that focuses more for denuding the landscape of trees in favor of barren parking lots and massive concrete and glass structures.



Michele Banks: *Forces of Nature*

Mon., Sep. 28-Sat., Nov. 7, 2026

Public Reception: Sun., Oct. 11, 2-4 pm

Forces of Nature presents recent works by Washington, D.C. based artist Michele Banks, whose ink and watercolor paintings on yupo explore the invisible forces that shape our world- from microscopic atomic motion to the vast curvature of space. Drawing inspiration from physics and biology, Banks merges scientific imagery with a fluid, organic aesthetic, balancing precision with spontaneity. Through the interplay of charts, graphs, and expressive washes of ink, her work reflects on memory, connection, and what it means to exist within both natural and social systems. By bridging the rigor of science with the intuition of art, Banks brings warmth and accessibility to complex, abstract ideas.

**Tom Kenyon: *Ronnie Spiewak, A Retrospective***

Mon., Nov. 30, 2026-Sat., Jan. 2, 2027

Public Reception: Sat., Dec. 5, 2026, 2-4 pm

Ronnie Spiewak, A Retrospective, curated by artist Tom Kenyon, honors the life and work of a prolific and deeply respected figure in Prince George's County arts community. Spiewak, who lived and created in the region for over 30 years, exhibited widely across Maryland, Virginia, and Washington, D.C., earning numerous accolades throughout her career. She and Kenyon first exhibited together at Harmony Hall Arts Center in 1991 in a dual exhibition, marking the beginning of a lasting artistic connection. In her later years, Spiewak maintained a studio at Passageways Studios in Riverdale Park, Maryland, continuing her dedicated practice until her passing in 2024. This retrospective brings together a selection of her work spanning from the 1980s through 2022, celebrating her enduring legacy and the significant impact she made on the local arts landscape.

**Uhuru Quilters Guild: *Threads of Uhuru***

Mon., Jan. 25-Sat., Mar. 13, 2027 • Public Reception: Sat., Jan. 30, 2-4 pm

The Uhuru Quilters Guild, based in District Heights, Maryland, presents the *Threads of Uhuru*, a collection of works unified by the spirit of "Uhuru," the Swahili word for freedom- expressed through creativity, cultural identity, and artistic excellence. While diverse in subject matter, the quilts reflect a shared commitment to storytelling and community. Founded in 1995 with their first exhibition at Oxon Hill High School, the Guild has spent over three decades enriching the region through exhibitions, workshops, and public programs, with presentations at institutions including the Smithsonian, the Corcoran Art Gallery, and the National Zoo, as well as numerous libraries, cultural organizations, and community events throughout Maryland and the greater D.C. area.

Hu Zeqian: *New Century Garden*

Mon., Mar. 29-Sat., May 15, 2027

Public Reception: Sat., Apr. 3, 2-4 pm

New Century Garden presents the work of Chinese artist Hu Zeqian, who now lives and works in Washington, DC. For Hu, painting is not merely technical but deeply personal, reflecting the complexity of human experience. His use of vivid color, often associated with joy and prosperity-carries layered meaning, evoking both beauty and unease, much like the warning signals found in nature. Through balancing visual allure with conceptual depth, Hu's paintings reveal that beneath beauty also lies complexity.

**Ronna Traylor: *Dragonfly Wings: The Beauty of Fractured Planes***

Mon., Jun. 7-Sat., Jul. 24, 2027 • Public Reception: Sat., Jun. 12, 2-4 pm

Dragonfly Wings: The Beauty of Fractured Planes presents the work of Alexandria based artist Ronna Traylor, a watercolor and mixed media artist who draws inspiration from fleeting moments of light, reflection, and structure found in everyday life. Transforming these observations into layered visual studies, Traylor's recent series focuses on the delicate yet resilient form of dragonfly wings. Wings that are rendered in watercolor with accents of gouache and gel pen. Inspired by both macrophotography and imagination, the works explore themes of fragility and strength through fractured, luminous planes, capturing the transformation of a passing image into a lasting work of art.

Anna Demovidova: *Between Memory and Dream*

Mon., Aug. 2, 2026-Sat., Sep. 4, 2027

Public Reception: Sat., Aug. 7, 2026, 2-4 pm

Between Memory and Dream presents the work of Anna Demovidova, whose paintings and mixed-media works move fluidly between lived experience and imagined space. Drawing from candid moments and personal memory, Demovidova creates intimate scenes where figures become emotional stand-ins, expressing states of grief, tenderness, vigilance, and resilience. Nature appears as a protective, symbolic presence, while everyday rituals: meals, tea, and quiet pauses become acts of care and survival. Through layered brushwork and a combination of acrylic, drawing, and printmaking, her work explores solitude not as isolation, but as a vital space for reflection, endurance, a sense of play and problem solving along with self-renewal.

Take a midweek escape and indulge in an elegant afternoon of live music, delicious refreshments, and cultural enrichment. Set in our beautiful Atrium Lobby, surrounded by inspiring visual art, our Afternoon Tea series offers a unique opportunity to slow down, connect with others, and enjoy world-class performances in an intimate setting.

All ages; Tickets: General \$22/person

Damon Foreman Trio

Wed., Sep. 16, 2026, 2 pm

Damon Foreman is a seasoned performer specializing in Jazz/R&B/Funk and Adult Contemporary Music. He has recorded 7 Albums as a leader, and his music has been described as smooth, sensuous, and exciting. His influences include George Benson, Wes Montgomery, Earth, Wind, and Fire, and most especially, Prince. Damon has performed at major music venues such as Warner Theatre, Kennedy Center, Madison Square Garden, Harmony Hall, and Red Rocks in Colorado, just to name a few. He presently owns a music school/studio in Howard County, Maryland.

Trifilio Tango Trio

Wed., Oct. 14, 2026, 2 pm

International Bandoneonist and prolific tango composer, Argentinian, Emmanuel Trifilio, brings a fresh perspective to the traditional tango sound, both in performance and composition. Founded in 2015, his Trifilio Tango Trio presents virtuosic programs of all new and original tango music composed of, Bandoneon, cello, and guitar, TTT has recorded two albums of Sr. Trifilio's original tangos and tours internationally.

The Shurhonda Love Trio

Wed., Nov. 18, 2026, 2 pm

Experience the powerful artistry of vocalist Shurhonda Love, a U.S. Army Veteran whose commanding voice and heartfelt delivery create a deep and lasting connection with audiences. Blending soul, strength, and emotional authenticity, Shurhonda brings passion and purpose to every performance, reflecting both her musical talent and the resilience shaped by her service.

Ron Lee Ward Jr.

Wed., Dec. 9, 2026, 2 pm

Ron Lee Ward Jr. is an accomplished songwriter, producer, pianist, singer, and studio engineer whose music seamlessly bridges gospel, jazz, and contemporary sounds. Gifted from an early age, Ron's extraordinary talent was evident from his first piano recital. Raised in the DMV area as the son of a minister, he developed a strong musical and spiritual foundation that continues to influence his artistry today. Ron currently serves as the Minister of Music at Asbury Town Neck United Methodist Church.

Kevin Howard Trio

Wed., Jan. 27, 2027, 2 pm

Join National Recording Artist Kevin Howard – an award-winning, world-class keyboardist – for an unforgettable live jazz experience. Having shared the stage with legends like Ronnie Laws, George Benson, and Marion Meadows, Kevin brings smooth grooves, energy, and passion alongside his elite band of musicians. Come experience the Kevin Howard Trio – dynamic, soulful, and truly mesmerizing.

Integriti Reeves Trio

Wed., Feb. 17, 2027, 2 pm

Integriti Reeves leads a dynamic jazz trio blending soulful vocals, rich storytelling, and sophisticated musical interplay. Rooted in jazz tradition and infused with folk warmth and global influences, the ensemble offers an inviting and expressive concert experience. Their program weaves together classic standards, original works, and selections inspired by Brazilian jazz, creating a sound that is both timeless and refreshingly personal.



Wentworth Richardson

Wed., Mar. 17, 2027, 2 pm

Spend an unforgettable afternoon with award-winning steel-pan virtuoso Wentworth Richardson. A dynamic and versatile artist, Richardson brings extensive experience in performance, composition, arranging, multi-instrumental percussion, and vocals. Known for his exceptional musicianship and engaging stage presence, he creates vibrant musical experiences that captivate audiences of all ages. With a unique blend of artistry, sophistication, and infectious energy, Richardson delivers a performance that is both inspiring and memorable.

Herberman Seikaly Trio

Wed., Apr. 14, 2027, 2 pm

Vocalist Lena Seikaly and guitarist Steve Herberman have played together regularly for the past seven years in the DC metro area. They enjoy spontaneous interaction while performing live, offering something new each time, harking back to the iconic collaboration of Ella Fitzgerald and Joe Pass. Seikaly has headlined venues throughout the US, as well as Turkey and China. Herberman is an internationally known jazz guitarist featured in the book of Great Jazz Guitarists by Scott Yanow. As a duo, they appear regularly at the Tabard Inn and have headlined Blues Alley, the Gaithersburg Arts Barn, and various other DC venues.

Zack Smith & Mardi Gras Kings

Wed., May 5, 2027, 2 pm

Formed in 1992, Zachary Smith & the Mardi Gras Kings has developed a reputation as the East Coast's premier "Louisiana variety band"—capable of playing authentic New Orleans jazz, zydeco, Cajun, street parade, and Louisiana-style funk. The four-piece group has carved out a niche as a fun and exciting ensemble capable of entertaining audiences of all ages.

MESSAGE AT HARMONY HALL ARTS CENTER

Message is no longer just a concert series—now entering its third season, it has evolved into a thoughtfully curated experience where intention and artistry lead the way. Each show is carefully selected, raising the bar for quality while remaining a sanctuary for local artists to share their voices and stories with purpose. Here, music moves beyond entertainment and becomes personal, intimate, and deeply human. The artists who take the stage aren't chasing recognition; they are building connection, offering soulful ballads, introspective rap, and honest expression rooted in authenticity. Every Message event is designed with care and discernment, ensuring no two shows are ever the same—each one delivering a distinct atmosphere, elevated excellence, and a story meant to be felt as much as it is heard.

Ages 18 & up; Tickets: General \$15/person

Message Session VII

Fri., Oct. 2, 2026, 7 pm

Message Session VIII

Fri., Dec. 4, 2026, 7 pm

Message Session IX

Fri., Feb 5, 2027, 7 pm

Message Session X

Fri., Apr. 2, 2027, 7 pm

Our Senior Arts Series (SAS) encompasses everything you've come to expect from Harmony Hall Arts Center. This series is conveniently offered at times that encourage attendance from our retired and senior patrons. Please visit pgparks.com/Explore_the_Arts for additional events.

All ages; Tickets: \$25/person

Tribute to The Godfather of Soul

Sat., Sep. 26, 2026, 3 pm

Join us for an afternoon of Go-Go as the Brencore Allstars Band honors the legacy of Chuck Brown, known as the Godfather of Soul, by performing several of his most renowned hits, including "Bustin Loose," "Hoochie Coochie Man," "Run Joe," "Playing Your Game," and many others. If you love Chuck Brown, then this is an afternoon you can't miss!

Janine Gilbert-Carter

Sat., Oct. 17, 2026, 3 pm

Enjoy a warm and uplifting afternoon concert starring Janine Gilbert-Carter, an artist known for her graceful presence, expressive vocals, and heartfelt musical style. This daytime performance offers a relaxed yet richly engaging experience, where soulful melodies and thoughtful interpretations create an atmosphere of connection and ease. Janine brings depth, elegance, and emotional authenticity to every song, inviting audiences to slow down, listen closely, and savor the beauty of live music in an intimate setting. Perfect for longtime admirers and first-time listeners alike, this afternoon concert is a refreshing and inspiring way to enjoy music that resonates long after the final note.

Elements of Surprise

Sat., Nov. 21, 2026, 3 pm

Spend your afternoon immersed in smooth, soulful R&B with an inviting concert by Elements of Surprise. Known for rich melodies, tight grooves, and polished musicianship, the band creates a relaxed yet engaging atmosphere perfect for unwinding and enjoying great music. Join us for an afternoon filled with warmth and feel-good vibes as Elements of Surprise delivers a sound that is both comforting and energizing.

Tribute to the Music of New Birth and More

Sat., Jan. 23, 2027, 3 pm

Get ready for an afternoon of soul, energy, and unforgettable music! The Brencore Allstars proudly presents a high-energy tribute to the legendary sounds of New Birth-and more. Experience electrifying performances of New Birth's greatest hits, including "Wildflower," "Impossible," "Dream Merchant," and many fan favorites. This is a show you don't want to miss- secure your tickets early and be a part of an amazing tribute celebration.

The Ebonys

Sat., Mar. 20, 2027, 3 pm

Enjoy the timeless sound of classic soul with a concert by The Ebonys, known for their smooth harmonies, heartfelt storytelling, and deep emotional groove. Their music reflects the spirit of soul at its finest, blending nostalgia with authenticity and warmth. This performance invites audiences to relax, reminisce, and connect with songs that continue to resonate across generations.

ON KEE JAZZ Experience

Sat., Apr. 17, 2027, 3 pm

Founded in 1993 by the visionary Lenny McLean, ON KEE has established a remarkable and consistent presence in the realm of refined live jazz entertainment. The genesis of this esteemed ensemble can be traced back to performances alongside the nationally recognized recording act 'Classic Example,' a group skillfully produced by the renowned Maurice Starr. It was through this initial collaboration that the musicians discovered a profound shared passion for the intricate art of jazz and the compelling expression of original compositions.

Looking for the perfect way to unwind and recharge after a long week? Enjoy an engaging music experience where rhythm, soul, emotion, and energy come together to create a welcoming atmosphere in the heart of your community. Immerse yourself in the power of live performances featuring smooth vocals, familiar favorites, and rich harmonies that invite you to dance, sing along, or simply relax and enjoy the moment. Showcasing a mix of fan-favorite national artists and outstanding local talent, each performance delivers the kind of magic that can only be felt in the moment. Gather with your friends, make it a date night, or treat yourself to an evening of pure entertainment.

The Softones

Sat., Sep. 5, 2026, 8 pm

Come enjoy an evening of smooth harmonies and timeless soul with a concert performed by The Softones. Known for their rich vocals, classic sound, and feel-good energy, The Softones create a warm, engaging atmosphere that instantly connects with audiences. Their performance blends rhythm, nostalgia, and musical excellence, making it perfect for longtime fans of soul and R&B as well as new listeners discovering their sound for the first time. Relax and let the music take you somewhere special as The Softones deliver a concert experience that's uplifting, memorable, and full of heart.

All ages; Tickets: General \$40; Senior & Student \$35

Blaque Dynamite

Sat., Oct 3, 2026, 8 pm

Get ready for an electrifying night of music with an unforgettable concert starring Blaque Dynamite. Known for his high-energy stage presence, commanding vocals, and genre-bending style, Blaque Dynamite delivers a live performance that's equal parts soulful, dynamic, and deeply engaging. From smooth grooves to powerful, crowd-moving moments, this concert promises an immersive experience that celebrates great musicianship and undeniable charisma. Whether he's driving the groove for artists like Thundercat, Erykah Badu, MonoNeon, or igniting with his own band, Blaque Dynamite delivers every groove with intensity and soul.

All ages; Tickets: General \$40; Senior & Student \$35

Rakiyah Reloaded

Sat., Oct. 24, 2026, 8 pm

Rakiyah returns to the stage by popular demand, answering the call of audiences who overwhelmingly requested her return. A beacon of innovation in the music industry, she blends alternative R&B with cultural fusion and intimate storytelling, creating a sound that feels both forward-thinking and deeply personal. Her performances draw listeners into a richly layered musical world shaped by emotion, identity, and global influence. Before emerging as an alternative R&B sensation, Rakiyah began her journey as an aerospace engineer, studying in South Korea—an experience that continues to inform her unique artistic voice. Those influences echo throughout her music, adding subtle international textures to soulful, expressive compositions. This concert celebrates her return and her remarkable path, offering audiences an inspiring and immersive experience with an artist who continues to redefine the boundaries of R&B.

All ages; Tickets: General \$30; Senior & Student \$25

Jason Marsalis Quartet with Vanisha Gould

Sat., Nov. 7, 2026, 8 pm

Enjoy an evening of world-class jazz with a concert starring the Jason Marsalis Quartet, featuring vocalist Vanisha Gould. Rooted in swing, blues, and modern jazz traditions, the quartet delivers a dynamic and deeply expressive performance led by Jason Marsalis's masterful rhythm and musical insight. The night is elevated further by Vanisha Gould, whose rich tone, storytelling, and effortless phrasing bring warmth and sophistication to every song. Together, they create an intimate yet powerful concert experience that celebrates jazz artistry, spontaneity, and the timeless connection between voice and ensemble.

All ages; Tickets: General \$40; Senior & Student \$35

Motown Holiday

Sat., Dec. 5, 2026, 3 pm & 8 pm

Get ready to celebrate the season with The Brencore Allstars Band as they bring the timeless joy of Motown's greatest holiday classics to the stage! Enjoy soulful holiday favorites made famous by the Temptations, Four Tops, Smokey Robinson, Gladys Knight & The Pips, Marvin Gaye, Stevie Wonder, Diana Ross & The Supremes, Michael Jackson, The Spinners, The Jackson Five, and many more. This feel-good show is guaranteed to put you in the holiday spirit! Invite your loved ones and secure your tickets early – you don't want to miss this amazing holiday celebration.

All ages; Tickets: General \$30; Senior & Student \$25

Band of Roses Tribute to Sade

Sat., Jan. 9, 2027, 8 pm

Experience the timeless elegance and soulful sophistication of Sade in a special tribute concert performed by the acclaimed Band of Roses. This unforgettable evening celebrates the smooth grooves, poetic lyricism, and iconic sounds that have made Sade's music a global treasure for decades. Led by a collective of exceptional artists, the performance features two notable members Carmen Craven and Sharon Thomas, widely recognized as two of the finest musicians in the DMV, whose artistry and musical depth elevate every note. Together, Band of Roses delivers a rich, authentic interpretation that will create a warm, intimate concert experience that fans of soul, jazz, and R&B will truly appreciate.

All ages; Tickets: General \$30; Senior & Student \$25

Luther ReLives

Sat., Feb. 6, 2027, 3 pm & 8 pm

Luther ReLives is a powerful and heartfelt concert experience honoring the legendary music of Luther Vandross, starring the incomparable William "Smooth" Wardlaw. This highly requested performance brings Luther's timeless catalog to life with passion, precision, and soul, capturing the romance and emotional depth that defined his music. Known for his remarkable vocal range and authentic delivery, Wardlaw channels the spirit of Luther in a way that resonates deeply with longtime fans and new listeners alike. From beloved ballads to iconic upbeat favorites, Luther ReLives is more than a concert – it is a celebration of a musical legacy that continues to inspire, uplift, and move audiences whenever it's performed.

All ages; Tickets: General \$45; Senior & Student \$40

Men of Soul

Sat., Feb. 27, 2027, 8 pm

BRENCORE Entertainment presents "A Tribute to the Men of Soul". A musical Tribute to Donny Hathaway, Bobby Womack, and Curtis Mayfield. National recording artist Jamar Dukes, along with the Brencore Allstars Band, will perform some of the greatest hits from these legendary artists, taking you on a nostalgic journey through their timeless music. Experience the soulful sounds of Donny Hathaway with classics like "Someday We'll All Be Free," "The Ghetto," and "A Song For You." Relive the magic of Bobby Womack with hits such as "If You Think You're Lonely Now," "Harry Hippy," and "That's The Way I Feel About Cha." Feel the groove of Curtis Mayfield with iconic tracks like "Superfly," "People Get Ready," "Pusher Man," "Move On Up," and many more. Don't miss this incredible tribute event honoring the music of these extraordinary artists.

All ages; Tickets: General \$30; Senior & Student \$25

Samoris

Sat., Mar. 6, 2027, 8 pm

Experience a powerful and authentic performance by local rapper and D.C. native Samoris, an artist whose music reflects the heart, rhythm, and lived realities of the city that shaped him. Known for sharp lyricism, thoughtful storytelling, and a commanding presence, Samoris blends introspection with raw energy to create a sound that resonates deeply with listeners. Rooted in community and driven by purpose, his performance offers an honest connection to D.C.'s hip-hop culture, delivering verses that engage the mind while moving the crowd.

All ages; Tickets: General \$30; Senior & Student \$25



1252 Band

Sat., Apr. 3, 2027, 8 pm

The 1252 Band delivers a vibrant live performance rooted in R&B, funk, jazz, and contemporary soul. Known for polished musicianship and infectious energy, the band creates an engaging concert experience that blends smooth grooves with crowd-moving rhythms, leaving audiences energized and fully immersed in the music.

All ages; Tickets: General \$30; Senior & Student \$25

A Tribute to the Music of KEM, Maxwell, and D'Angelo

Sat., May 1, 2027, 8 pm

Join us for an unforgettable evening celebrating the soulful sounds and timeless hits of the legendary artists: KEM, Maxwell, and D'Angelo, brought to life by the exceptional Brencore Allstars. For years, their music has inspired and captivated audiences around the world, and this concert promises to capture that same passion and artistry live on stage. If their music speaks to you, be sure to secure your tickets early before this special night sells out.

All ages; Tickets: General \$30; Senior & Student \$25

Shirley Jones and The Jones Girls

Sat., May 22, 2027, 8 pm

Celebrate a spectacular evening of classic soul with Shirley Jones and The Jones Girls. Led by the legendary Shirley Jones, this performance brings to life the smooth harmonies and timeless hits that helped define an era of R&B. With their signature blend of elegance, emotion, and uplifting energy, The Jones Girls continue to captivate audiences with music that feels as fresh and meaningful today as ever. With elegance, warmth, and unmistakable soul, this concert becomes more than a performance – it's a shared experience, inviting audience members to sway, reflect, and reconnect with music that speaks directly to the heart.

All ages; Tickets: General \$45; Senior & Student \$40

Harmony Hall proudly introduces a new live theatre program that invites audiences to experience the power of storytelling brought to life on stage. Featuring engaging productions, talented performers, and thoughtful direction, this program offers something for both seasoned theatre lovers and first-time attendees alike. Whether you prefer an afternoon matinee or an evening performance, each show delivers the same immersive energy, emotional depth, and artistic excellence. Make plans to join us, share the experience with friends or family, and enjoy an inspiring afternoon or evening of live theatre.

SAVE MY BLACK SOUL

by Evan Carrington

Directed by Jeremy Keith Hunter

Fri., Sat., Sun., Sep. 18-20, 7:30 pm

Sun., Sep. 27, 3 pm

"Save My Black Soul" is a period drama that takes place during the Golden Age of Hollywood, and follows a young, struggling African American actor named Edward Foster. Edward, being fed up with the roles that are being offered to him in Hollywood, decides to move to New York City to create a theatre space where he can mold the next generation of up-and-coming actors of color. While his aspirations may be pure, the journey to get there will be anything but flawless.

All ages ; Tickets: \$22/person



Medea

by Euripides

Adapted and Directed by Jaqueline Youm

Thu., Fri., Sat., Nov. 12-14, 7:30 pm

Sat., Sun., Nov. 14-15, 3 pm

Is Medea a vehicle of personal revenge or is she pushed to the brinks of insanity to do the unthinkable? Medea is a sorceress who is a refugee in a foreign land with her two sons. Her husband Jason is wooed by the king Creon to marry Creon's daughter and thus, to abandon Medea. This centuries old tale and its themes of betrayal, misogyny, and revenge still resonate and ring strongly in our modern day.

Ages 7 & up; Tickets: General \$22/person



ACTIVE AGING WEEK

Ages 60 & Better; FREE

Senior Talent Showcase

Tue., Sep. 15, 2026, 12 noon-3 pm

Back by popular demand! Join us for an unforgettable Senior Art Talent Showcase, where creativity knows no bounds! This event celebrates the artistic talents of our senior community, featuring captivating performances in singing, dance, poetry, and visual arts. Whether you're an artist or an art enthusiast, this showcase promises to be a feast for the senses and a testament to the vibrant creativity of our seniors. Don't miss this opportunity to support and admire the incredible talents of our community!

Guided Ceramics

Thu., Sep. 17, 2026, 11 am-1 pm

Join us for a delightful Guided Ceramics Workshop during Active Aging Week! This hands-on session is designed for older adults to explore their creativity and learn the art of ceramics in a supportive environment. Our experienced instructor will guide you through the basics of pottery, from shaping clay to glazing your masterpiece. No prior experience is needed, just bring your enthusiasm and a willingness to have fun. Connect with peers, express yourself artistically, and take home a beautiful, handmade piece. All materials are provided. Let's create something wonderful together.

Ages 60 & Better; FREE



Holiday Marketplace

Sat., Dec. 5, 2026, 10 am-4 pm

Get ready to immerse yourself in the festive spirit at Harmony Hall's annual Holiday Market Place! Enjoy the enchanting sounds of live music while sipping on warm refreshments. Explore a variety of vendor tables offering unique, handcrafted items and perfect stocking stuffers for everyone on your list. This free event is open to all ages, so bring your family and friends for a delightful holiday experience. Don't miss this magical opportunity to celebrate the season with us!

All ages; FREE



Art intersects life at Montpelier Arts Center, a multifaceted, community-oriented facility that has been a complete arts destination for more than 46 years, offering exhibitions, classes, performances, and artist studios. Seventeen professional artists

maintain open studio hours for the public from 10 am–5 pm daily, seven days a week. The three galleries housed at the Arts Center introduce changing exhibitions by local and national visual artists who work in various media and styles. Nationally and internationally recognized performers hold concerts in a quaint, intimate setting. Visual and literary arts classes are offered year-round for adults, teens, and children. For more information or to receive Montpelier Arts Center's e-newsletter, email MontpelierArts@pgparks.com.

Montpelier Arts Center
9652 Muirkirk Road
Laurel 20708

301-377-7800;
MontpelierArts@pgparks.com

Office hours:
Mon.-Fri., 9 am–5 pm

Gallery hours:
Sun.-Sat., 10 am–5 pm

PARKING: There is plenty of free parking available at the Arts Center.

TICKETS: Online ticketing is available. Visit pgparksdirect.com or call 301-377-7800 for more information.

RENTAL INFORMATION: For more information about renting the Montpelier Arts Center, email MontpelierArts@pgparks.com, visit pgparks.com, or call 301-377-7800.

VISITOR GUIDELINES: The galleries and studios at Montpelier Arts Center are free and open to the public seven days a week. Children under 16 must be accompanied by an adult when visiting the galleries. Photography or videography is not allowed in the galleries without permission from the artists or the Arts Center.

TOURS: Field trips and guided tours of the Arts Center include the exhibitions on view and visits with the artists working in their studios. Tours can be arranged by calling 301-377-7800 during office hours (9 am–5 pm). A tour of the Arts Center can often be arranged in conjunction with a tour of the Montpelier Historic House & Museum. To schedule a tour, call 301-377-7817 or email MontpelierMansion@pgparks.com.

TAKE A CLASS OR WORKSHOP AT MONTPELIER!

Montpelier Arts Center offers many workshops and classes for children, teens, and adults. Spark a new passion or rekindle an old love for animation, ceramics, drawing, painting, photography, printmaking, watercolor, and more! All classes are listed on pgparksdirect.com and can be searched by browsing under Visual Arts, Performing Arts, or Lifestyle and Learning. The Advanced Search feature allows you to search for classes specific to the Montpelier Arts Center within a selected date range. Contact the Arts Center at MontpelierArts@pgparks.com for more information.



Montpelier Arts Center is proud to support the arts and welcomes artists of all ages to showcase their work in our exhibitions and programs. For detailed information on the programs listed, contact Montpelier Arts Center at 301-377-7800 or email MontpelierArts@pgparks.com.

Artists on the Rise: Juried Teen Exhibition

Montpelier Arts Center strives to foster a positive, creative environment in which young and emerging artists realize their full potential as creative individuals. This competition is open to visual artists ages 13-19 who reside in Maryland, Virginia, or Washington, D.C., and are currently home-schooled or enrolled in middle or high school. Jurors award prizes and cash honoraria based on artistic excellence. The call for entries opens in November for the March exhibition. Apply online at MontpelierArtsCenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.

Main Gallery Call for Proposals

Montpelier Arts Center aims to showcase diverse art from different genres, media, and cultures to stimulate public interest, excitement, and dialogue about the arts. We welcome interested artists, curators, and groups to submit exhibition proposals to MontpelierArts@pgparks.com. (Please note that this is an open call for proposals, and there is no guarantee that submitted proposals will be selected for exhibition.) Proposals are accepted on an ongoing basis, and exhibitions are held year-round.

Classical Recital Competition

Montpelier Arts Center seeks classical musicians for its annual Classical Recital program. Winners are featured in a free recital in the Main Gallery. The competition is open to musicians ages 18 and above without geographical restrictions. Winners receive honoraria and are responsible for their transportation and hospitality. The entry call opens in December; recitals are held between September and May. Apply online at montpelierartscenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.

Teaching Opportunities

Montpelier Arts Center is interested in providing new and inspiring avenues for visual and literary arts students. We are currently seeking instructors who possess thorough knowledge of their medium's elements, processes, skills, and forms and can express that knowledge clearly to a diverse audience, from young children to older adults. Interested instructors, please email your resume, a proposal/syllabus, and images or a link to your website to MontpelierArts@pgparks.com.

Library Gallery Competition

Montpelier Arts Center invites artists to enter its annual competition to be selected for two-month-long exhibitions held in the Library Gallery. Artists must reside in Maryland and may apply for solo or group exhibitions. An honorarium is awarded to each artist/group selected for exhibition. Call for entries opens in December; exhibitions are held September through July. Apply online at MontpelierArtsCenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.

Artist Professional Development Series

The Professional Development Series for artists aims to provide innovative tools and insights on how to earn a living as a full- or part-time artist. In today's fast-paced, nine-to-five society, it is not uncommon for artists to lose their imagination and drive. Faced with the ever-changing creative landscape, this series will empower artists to find new ways to reinvent and market themselves. For details, please call 301-377-7800 or email MontpelierArts@pgparks.com.

Resident Artists Program

Montpelier Arts Center hosts resident artists who work in a diverse array of media and styles. All are professional artists; several teach the Arts Center's classes and programs. Artists work in their studios throughout the week and can be visited by groups or individuals interested in purchasing their work or learning more about the artistic process. On a revolving basis, resident artists exhibit new work in the Arts Center's Resident Artist Gallery. Visit pgparks.com for a list of our current resident artists.

JURYING FOR STUDIO SPACE

Join a thriving community of professional artists in the Montpelier Resident Artist Program. Reasonably priced studios of varying sizes are rented to qualified artists for three or one year. Individual studio spaces at Montpelier Arts Center are on the first and second floors. The printmaking studio is a shared workspace on the first floor.

Resident Artists who maintain studios at the Arts Center are eligible for solo exhibitions in the Resident Artist Gallery on a rotating basis and have access to their studios seven days a week. Montpelier Arts Center holds an annual jury for available studio space each winter; studio leases begin July 1.

All interested individuals are encouraged to visit the center, call 301-377-7800, and apply online at MontpelierArtsCenter.submittable.com.

ART EXHIBITIONS - RESIDENT ARTIST GALLERY

The Resident Artist Gallery features the unique talents of Montpelier Arts Center's artists in residence, who exhibit their work on a rotating basis.

Instructor Exhibition

Fri., Sep. 4-Sun., Oct. 11, 2026

Public Reception: Fri., Sep. 18, 2026, 7-9 pm

For almost 40 years, Montpelier Arts Center has provided the residents of Prince George's County and surrounding areas opportunities to learn from some of the leading artists in the field. Join us in celebrating our instructors' works of art that have inspired so many.

Jeremy Wright

Sat., Oct. 17-Sun., Nov. 15, 2026

Public Reception: Sat., Oct. 17, 2026, 2-4 pm

Ceramicist and sculptor Jeremy Wright explores the concept of identity and the interplay between the actual and by challenging viewers to look beyond what they immediately see to find a more subtle, yet important, subtext. Born in Canada of Cree descent, Wright identifies as a trans-cultural artist. It is not unusual to see totem spirits such as bears, eagles, and bison in the imagery of his work.



Racquel Keller: *Analyze This*

Sat., Nov. 21-Sun., Dec. 27, 2026

Public Reception: Sun., Dec. 13, 2026, 2-4 pm

Analyze This invites visitors into a surreal space where dreams, memory and imagination intersect. Drawing from psychological symbolism and personal narrative, Keller's work embraces ambiguity and interpretation. Interactive elements encourage visitors to actively participate, transforming the gallery into a shared, evolving landscape shaped by curiosity, memory and collective dreaming.

Sarah Presley: *Silver Spark, Lucky Star*

Mon., Jan. 4-Sun., Feb. 7, 2027

Public Reception: Sat., Jan. 23, 2027, 2-4 pm

Sarah Presley creates a conversation between grief and the idea of home in *Silver Spark, Lucky Star*. This collection features motifs of residential architecture reminiscent of the small-town Presley grew up in, and one she often returns to in her work. Through bright colors, family photographs and vintage papers, Presley evokes memories of home. The etchings and collages, however, frequently lack subjects, leaving them specific to no one and emphasizing the empty, unobtainable feeling of nostalgia.



Sharon Hart Sefton: *Awen* (Welsh for “inspiration”)

Sat., Feb. 13-Sun., Mar. 14, 2027

Public Reception: Fri., Feb. 19, 2027, 7-9 pm

A flow of inspiration, wisdom and creativity that seems to arrive from beyond ourselves. It is often experienced in nature where clarity and insight appear effortlessly. Awen is deep inspiration that comes to us when we slow down and step away from the noise of daily life to make room to receive it. Walking through the woods, sitting by the ocean, observing the clouds roll by...we become quiet enough to hear ourselves again.

Working in mixed media, Sharon Hart Sefton embodies Awen through visual expression in hopes of sparking thoughtfulness and creativity in her viewers.



Elisa Mayes: *Service & Sanctuary: Between Use and Meaning*

Sat., Mar. 20-Sun., Apr. 18, 2027

Public Reception: Sat., Apr. 10, 2027, 2-4 pm

Ceramics and textile works explore the shifting role of handmade objects. Familiar forms vessels, and stitched coverings rooted in traditions of care and daily use appear alongside sculptural works that move beyond function. Through clay and cloth, these works reflect on protection, memory, and quiet defiance. Objects shaped in service that hold space, endure, and gently resist the structures meant to contain them.



Bao Yen Nguyen

Sat., Apr. 24-Sun., May 30, 2027

Public Reception: Sat. May 1, 2027, 2-4 pm

Working in mixed media on canvas, Bao Yen Nguyen reflects on the beauty of being Vietnamese-American through a deeply personal and cultural lens. Drawing from personal memory, photographic transfer, and cultural inheritance, her work examines how identity is shaped across generations, geography, and memory. Existing between two worlds, Nguyen navigates the quiet tensions and harmonies of heritage and assimilation, drawing attention to the nuances that define lived experience.



Julie Polt: *Favorite Things*

Sat., Jun. 5-Sat., July 3, 2027

Public Reception: Fri., Jun. 11, 2027, 7-9 pm

In *Favorite Things*, Julie Polt approaches art as a space for exploration, play and therapy. Working primarily in printmaking and mixed media, Polt builds layered compositions through meditative mark-making and occasional text elements that trace emotional response to her inner and outer worlds. Embracing experimentation with new inks, eco-friendly materials and varied processes, the work invites viewers into a quietly expressive, intuitive experience.



Visiting Resident Artist Exhibition

Sat., Jul. 10-Sun., Aug. 8, 2027

Public Reception: Sat., Jul. 17, 2027, 2-4 pm

This exhibition will showcase work by Montpelier Arts Center's visiting resident artist, Tim Moran, who has been busy all year creating one-of-a-kind pieces. The Arts Center's one-year artist residency is a juried competition, allowing artists to join the resident artist community and conclude their residency with an exhibition.

The Main Gallery features artwork from local, regional, and national artists who have been invited to share their work with our community.



Hispanic Heritage Month Exhibition: *Unearthing Foundations*

Fri., Sep. 11-Sun., Nov. 1, 2026 • Public Reception: Fri., Sep. 18, 2026, 7-9 pm

Join us as we celebrate Hispanic Heritage Month with an exhibition that highlights Latinx and Hispanic artists in the DMV area. In *Unearthing Foundations*, artists explore cultural influences and how they are the foundation and bedrock of what comes next. This exhibit is curated by Rebecca Perez who is a Washington D.C. based mixed media artist and graduate of Pratt Institute. Artwork will focus on traditions and experiences of the artists through painting, drawing, photography, and more.

Native American Artists Exhibition

Tues., Nov. 10, 2026-Sun., Jan. 3, 2027 • Public Reception: Sun., Dec. 13, 2026, 2-4 pm

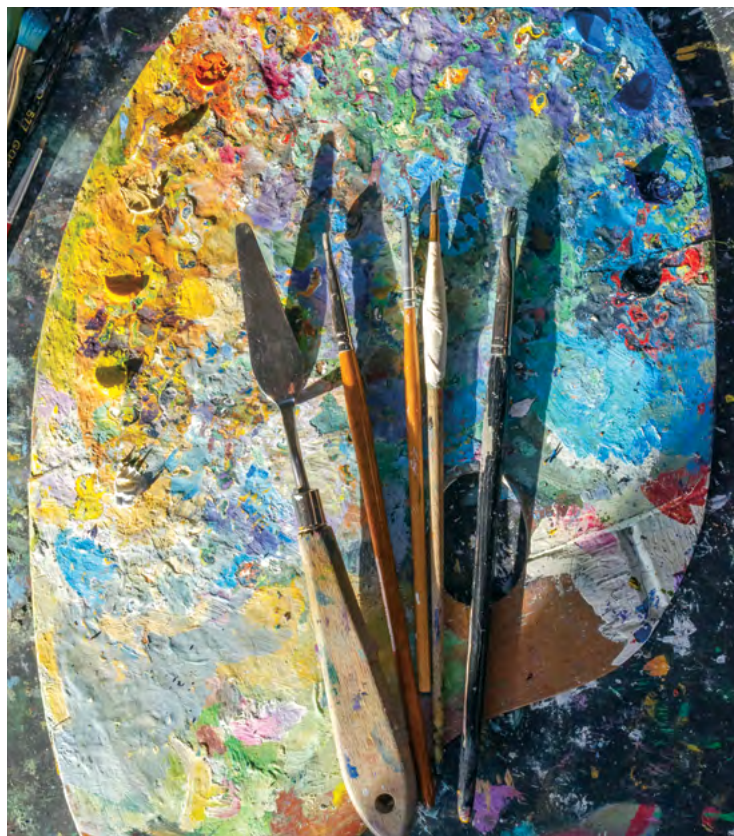
There is no better time than now to highlight and celebrate Native American and Indigenous art. With the climate of current events, we must focus on the history of the land. Regional artists of Native American descent will be showcased in this exhibition through various mediums of painting, ceramics, and more.

An Exhibition in Celebration of Black History

Tues., Jan. 12-Sun., Mar. 7, 2027

Public Reception: Fri., Feb. 19, 2027, 7-9 pm

Celebrate Black History Month with Montpelier Arts Center! This annual exhibition shows the diverse talents of regional artists. Featured artwork will highlight African Americans' lives, stories, and experiences through painting, drawing, photography, and more.





15th Annual Artists on the Rise: Juried Teen Exhibition

Wed., Mar. 17-Sun., Apr. 18, 2027 • Public Reception & Awards: Sat., Mar. 20, 2027, 1-3 pm

Montpelier Arts Center strives to foster a positive, creative environment where young and emerging artists realize their full potential. Now in its 15th year, this annual exhibition spotlights the talents of visual artists ages 13-19 from the Washington, D.C., area. The juror awards prizes based on artistic excellence, with cash prizes for first, second, and third place. Beginning in winter 2026, interested teens may submit work online for consideration at MontpelierArtsCenter.submittable.com.

The 58th Annual Laurel Art Guild Juried Exhibition

Sat., Apr. 24-Sun., May 30

Public Reception & Awards: Sun., May 2, 2027, 1-3 pm

This annual exhibition, organized by the Laurel Art Guild, is juried by a regional professional and shows works by artists ages 18 and older in the Washington, D.C., area. The exhibit includes paintings, drawings, photographs, wall-hung sculptures, collages, and more. Cash prizes are awarded for first, second, and third place, along with three merit awards. Get involved and enjoy the support and camaraderie of your fellow local artists. More information is available at laurelartguild.org.

The 46th Annual Invitational Sculpture Exhibition

Fri., Jun. 11-Mon., Aug. 2, 2027

Public Reception: Fri., Jun. 11, 2027, 7-9 pm

Artist Talk/Luncheon: Thu., Jun. 17, 2027, 12 pm

For 46 years, the Montpelier Arts Center has been proud to showcase the work of sculptors from throughout the region. The 46th annual Invitational Sculpture Exhibition will take place in the Main Gallery. To register for the Artist Talk/Luncheon, please email MontpelierArts@pgparks.com or call 301-377-7800 by Mon., Jun. 7, 2027.

The Library Gallery at Montpelier Arts Center highlights the work of local artists selected by a juror. Selected exhibitions are winners of the 2026-2027 Library Gallery Competition, open to artists 18 and older who live in Maryland.

Amanda Demos Larsen is an artist based in Greenbelt, Maryland, working primarily in oil paint with a focus on the human figure. Her work explores the relationship between the body, the natural world, and human connection, often through self-portraiture. She also serves as Visual Arts Coordinator for the City of Greenbelt, supporting the community through classes, events, and public art initiatives.

Dandelion Black Women Artists

Sat., Sep. 12-Sun., Nov. 1, 2026

Public Reception: Fri., Sep. 18, 2026, 7-9 pm

Dandelion Black Women Artists is a collective of nine Black women artists that create abstract and figurative work. This exhibition will feature collaborative pieces, collages, and mixed media that address the theme of rebuttal. The artworks respond to current events while drawing from the personal and historical experiences each artist carries through lived experiences.

Young Sam Yoon

Wed., Nov. 11, 2026-Sun., Jan. 3, 2027

Public Reception: Sun., Dec. 13, 2026, 2-4 pm

Young Sam Yoon's richly atmospheric oil paintings invite viewers into emotional landscapes shaped by memory, nature and time. Through layered paint and expressive, gestural brushwork, forms blur and dissolve into fields of texture and color, creating a sense of motion and quiet intensity. Rather than depicting specific locations, these works evoke emotional landscapes - impressions shaped by memory, sensation, and the feeling of being immersed in place.

John T. Allen: The Virtual Flesh

Wed., Jan. 13-Sun., Feb. 28, 2027

Public Reception: Fri., Feb. 19, 2027, 7-9 pm

Created within a single day, each work in The Virtual Flesh is an exercise in immediacy, memory and transformation. Each piece begins as a carefully arranged composition of personal ephemera - cyanotypes, feathers, and misprints from earlier work - which Allen photographs and then digitally manipulates. Through this layering of physical and virtual materials, his work reflects on the passage of time, using fragments of personal history to summon memories, moments, and the quiet accumulation of lived experience.



Rich Isaacman: Cityscapes: City Views Around the World

Wed., Mar. 10-Sun., Apr. 25, 2027

Public Reception: Sat., Apr. 10, 2027, 2-4 pm

Through fog, rain, shifting light, and flowing traffic, Rich Isaacman captures cities as living, breathing environments. His photographs reveal moments of quiet beauty within constant motion – from towering skylines and construction sites to reflective streets and silhouetted architecture – offering viewers a poetic glimpse into urban life around the globe.

Adrienne Vodraska: Company of Plants

Wed., May 5-Sun., Jun. 20, 2027

Public Reception: Fri., Jun. 11, 2027, 7-9 pm

This exhibition of acrylic paintings reflects Adrienne Vodraska's deep respect for the abundance, resilience, and quiet beauty of plant life. Working primarily from direct observation, she spends countless hours in meadows, prairies, gardens, and woodland edges, often during moments of seasonal transition. Rather than focusing on individual plants or flowers, she focuses on entire ecosystems. The intentional absence of human presence allows the natural world to emerge as the central subject and protagonist.

Yoshiko Zenfuku

Sat., Jun. 26-Sun., Aug. 8, 2027

Public Reception: Sat., Jul. 17, 2027, 2-4 pm

Original watercolor illustrations created for children's magazines form the core of Yoshiko Zenfuku's practice. Rendered with warmth and precision, her work brings realism and narrative clarity to visual storytelling through watercolor. Presented alongside their original printed publications, these illustrations offer insight into the creative process behind children's books and magazines, revealing how image and story came together to spark imagination.



Enjoy concerts featuring local, national, and international artists in a quaint, intimate setting. The acoustics make every performance a special experience. Online ticketing is available. Visit pgparks.com for more information. The concert series is subject to change; see the website for up-to-date listings.

Eric Byrd Trio

Fri., Sep. 25, 2026, 8 pm

The internationally acclaimed Eric Byrd Trio brings an evening of dynamic, straight ahead jazz that blends swing, bebop, gospel, and blues with unmistakable soul. Drawing from their celebrated album *Echoes of Arrival*, the trio offers music that reflects journey, resilience, and artistic growth. This performance promises an engaging musical conversation that honors jazz tradition while embracing fresh, contemporary expression.

All ages; Tickets: \$25/person



The Genetic Tones featuring Cheikh N'Doye

Fri., Oct. 9, 8 pm

Experience The Genetic Tones featuring Cheikh N'Doye - an explosive mix of Afro global jazz fusion, Gnawa rhythms, Latin fire, and modern improvisation. Led by world renowned bassist Cheikh N'Doye (known for collaborations with Mike Stern, Baaba Maal, Terri Lyne Carrington & more), this project brings a bold, rhythmic sound you won't forget.

All ages; Tickets: \$25



Leigh Pilzer's Star-tet

Fri., Oct. 23, 2026, 8 pm

Leigh Pilzer brings her dynamic small group to Montpelier for a night of straight-ahead jazz. The band features the powerhouse rhythm section of Paul Bratcher on Hammond organ and Greg Holloway on drums. They'll be playing selections from Leigh's latest release *Keep Holding On* (Strange Woman Records 010). It'll be a swinging evening of hard bop-influenced originals!

All ages; Tickets: \$25/person



Chieli Minucci and Special EFX

Fri., Nov. 6, 2026, 8 pm

Guitarist, composer, producer, and arranger Chieli Minucci is longtime leader of the Grammy-nominated jazz-fusion group Special EFX featuring Chieli Minucci, a major force on the jazz and world music scene for 40 years. In addition to writing and performing his own music, Minucci has recorded and performed with top artists including Celine Dion, Lou Reed, Lionel Richie, Jennifer Lopez, Jewel, Marc Anthony, Michael Bolton, Eartha Kitt, and Eddie Fisher, as well as contemporary jazz artists Kirk Whalum, Maysa, Jeff Lorber, Norman Brown, Bernie Williams, Marion Meadows, Lao Tizer, and many others.

All ages; Tickets: \$30/person

Renee Collins Georges

Fri., Nov. 20, 2026, 8 pm

Renee Collins Georges returns for another unforgettable night of soul-stirring music and timeless classics as vocalist Renée Georges and pianist Vince Evans reunite to honor the legendary Roberta Flack and Donny Hathaway. Experience the magic of “Tryin’ Times,” “The First Time Ever I Saw Your Face,” “Compared to What,” “The Closer I Get to You,” “Killing Me Softly with His Song,” and more. All ages

All ages; Tickets: \$25/person

Lori Williams

Fri., Mar. 5, 2027, 8 pm

Join us for an unforgettable evening with Lori Williams, the acclaimed vocalist whose three-decade career spans collaborations with icons like Phil Perry, George Duke, Chuck Brown, and Nathan East. A dynamic performer, educator, songwriter, and producer, Lori brings a rare blend of sophistication and soul to the stage. Come be part of a night of jazz you’ll remember.

All ages; Tickets: \$30/person

Washington Women in Jazz

Fri., Mar. 19, 2027, 8 pm

The Washington Women in Jazz Festival - curated by Amy K. Bormet - brings its signature blend of emerging voices and seasoned artists to Montpelier. This performance shines a light on the women and non-binary musicians who fuel D.C.’s thriving jazz scene. Expect passion, creativity, and an unforgettable night of live music.

All ages; Tickets: \$25/person





Nanny Assis

Fri., Apr. 2, 2027, 8 pm

Nanny Assis is a drummer, percussionist, guitarist, singer-songwriter, and more who plays fusions of Brazilian jazz, Bossa Nova, Forró, and Afro-Brazilian sounds. With over 30 years of playing with greats such as Janis Siegel, and João Donato, among others, this show will get your feet moving and tapping. His translation of rhythms and notes is of pure essence – it will grab hold of you the whole night.

All ages; Tickets: \$25/person

Veronneau

Fri., Apr. 16, 2027, 8 pm

Spirited, jazzy, and retro-soulful, award-winning duo VERONNEAU - vocalist Lynn Veronneau and guitarist Ken Avis - present *Blue Tapestry*, an intimate celebration of Joni Mitchell and Carole King. Inspired by *Blue* and *Tapestry*, the show blends lush arrangements, heartfelt vocals, and storytelling that invites audiences to sing along and rediscover songs that changed music forever.

All ages; Tickets: \$25/person

The Sweater Set

Fri., Apr. 30, 2027, 8 pm

Warm, harmony-rich, and deeply heartfelt, award-winning folk duo The Sweater Set - Maureen Andary and Sara Curtin - invite audiences into their joyful friendship through soaring soprano-alto vocals and original songs. Longtime DC favorites praised as “charming” by The Washington Post, they have toured internationally and shared stages with Dar Williams, Aoife O’Donovan, and Michelle Shocked. At Montpelier Arts, they appear in a rare full-band performance with bassist Nicole Saphos and drummer Ele Rubenstein, offering fuller, more expansive arrangements of their beloved music.

All ages; Tickets: \$25/person

Dan Navarro

Fri., May 14, 2027, 8 pm

With a career spanning decades, Dan Navarro is a renowned songwriter whose work has been recorded by artists including Jackson Browne, Keb’ Mo’, and Pat Benatar (“We Belong”). A gifted singer and storyteller with a rich baritone voice, he is also a voice actor featured in major films such as Disney’s *Encanto*. Currently touring in support of his album *Horizon Line*, Navarro delivers songs of emotional depth, insight, and genuine human connection.

All ages; Tickets: \$30/person

At this live music series, music lovers ages 60 & better enjoy jazz and engaging music in a welcoming, intimate space where every seat feels like the front row!

Janet Paulsen – *Swinging through the Decades: Cinema Songs of the 20th Century*

Thu., Oct. 8, 2026, 12 noon

Swinging Through the Decades: Cinema Songs of the 20th Century features jazz vocalist Janet Paulsen bringing to life classic movie songs from the 1930s through the 1990s. With engaging backstories, fresh arrangements, and a visual journey of film images, the evening promises to be both entertaining and memorable.

Ages 60 & Better; Tickets: \$15/person



Jimi Smooth & Hit Time Band

Thu., Nov. 12, 2026, 12 noon

Jimi Smooth & Hit Time is known for electrifying, high-energy performances driven by a distinctive and dynamic style. The band has appeared at prestigious events, including performances at the White House and major Washington-area professional sporting events. Classy, unique, and captivating, Jimi Smooth & Hit Time keeps audiences fully engaged.

Ages 60 & Better; Tickets: \$15/person



Karen Lovejoy & The Lovejoy Group

Thu., Dec. 10, 2026, 12 noon

The Lovejoy Group is a versatile ensemble serving up energetic jazz, funky blues and smooth Latin rhythms. Karen Lovejoy is a vocalist and bandleader that fronts the group. They will be delighting us with renditions of holiday music with their jazzy rhythms to get us in the spirit of the season.

Ages 60 & Better; Tickets: \$15/person



Manny Kellough Jazz Group

Thu., Mar. 11, 2027, 12 noon

The Manny Kellough Jazz Quartet featuring Janine Gilbert-Carter brings fresh energy to classic jazz standards, offering inventive interpretations of beloved songs. Led by acclaimed drummer Manny Kellough - whose collaborations include Billy Preston, Quincy Jones, Barry White, and Freddie Hubbard - the ensemble reflects a deep connection to jazz tradition and excellence. Together, they deliver performances that are both sophisticated and engaging, captivating audiences with every note.

Ages 60 & Better; Tickets: \$15/person



A Tribute to the Music of Gladys Knight, Anita Baker and Aretha Franklin

Thu., Apr. 8, 2027, 12 noon

Join us for an unforgettable show at the Montpelier Arts Center as Ameya Taylor graces the stage, paying tribute to the legendary music of Gladys Knight, Anita Baker, and Aretha Franklin. Experience the soulful energy of this remarkable performer alongside the incredible BRENCORE ALLSTARS. Gather your friends, secure your tickets, and get ready to immerse yourself in a night filled with timeless hits and great company - you won't want to miss it!

Ages 60 & Better; Tickets: \$15/person



Donny Hathaway Tribute

Thu., May 13, 2027, 12 noon

BRENCORE Entertainment Presents "A Tribute to the Music of Donny Hathaway" featuring the BRENCORE ALLSTARS Band and National Recording Artist Jamar Dukes at the Montpelier Arts Center. Jamar will take you on a journey throughout the Music of Donny Hathaway by performing some of his greatest hits such as *Someday Will All Be Free*, *The Ghetto*, *A Song For You*, *For All We Know* and more.

Ages 60 & Better; Tickets: \$15/person



The annual recital series of classical music is a juried competition open to classical musicians across the U.S. All recitalists are winners of the 2026-2027 Classical Recital Competition. Recitals take place in the Main Gallery at Montpelier Arts Center. Classical recitals are free, but a \$5 donation per person is appreciated.

Conductor Craig Kier served as the juror this year. He has built an active and distinguished career in classical music and the performing arts, both in the United States and internationally. Craig Kier is the Director of the Maryland Opera Studio at the University of Maryland, where he continues to expand and strengthen the program's activities and outreach. In addition to his work in opera, he is actively involved in research that combines virtual reality with diverse musical genres to improve accessibility and explore the potential applications of these technologies in medicine. Throughout his career, Kier has conducted productions for numerous prestigious organizations, including the San Francisco Opera's Merola Opera Program, Wolf Trap Opera, Houston Grand Opera, and many others.

Jake Landau

Sun., Sep. 27, 2026, 3 pm

Trumpeter Jake Landau, a native of Southwest Virginia, has earned national acclaim for his solo and orchestral performances. Currently serving as Co-Principal Trumpet of the Lynchburg Symphony, Jake is joined by pianist Seojin Heo. Born in Seoul, South Korea, Heo is an acclaimed recitalist who has performed extensively both internationally and in the States. Both musicians are currently pursuing their Master of Music degrees at the Peabody Institute.

All ages; FREE; \$5/person appreciated

Abbegael Greene

Sun., Oct. 25, 2026, 3 pm

Mezzo-soprano Abbegael Greene has already built an illustrious career, with her voice described as having "emotional intimacy through her velvet voice" (The Millbrook Independent). Her stage credits include Marthe Schwerlein in Faust with Berkshire Opera Festival and title role in Gilbert and Sullivan's Iolanthe with The Orchestra Now. Greene is joined by pianist Nomin Samdan, who hails from Mongolia and has an expansive career as soloist, collaborator, and educator. Together they present a vocal piano recital inspired by Gustav Mahler's Lieder eines fahrenden Gesellen, exploring themes of wayfaring, belonging, and human connection in times of transience.

All ages; FREE; \$5/person appreciated

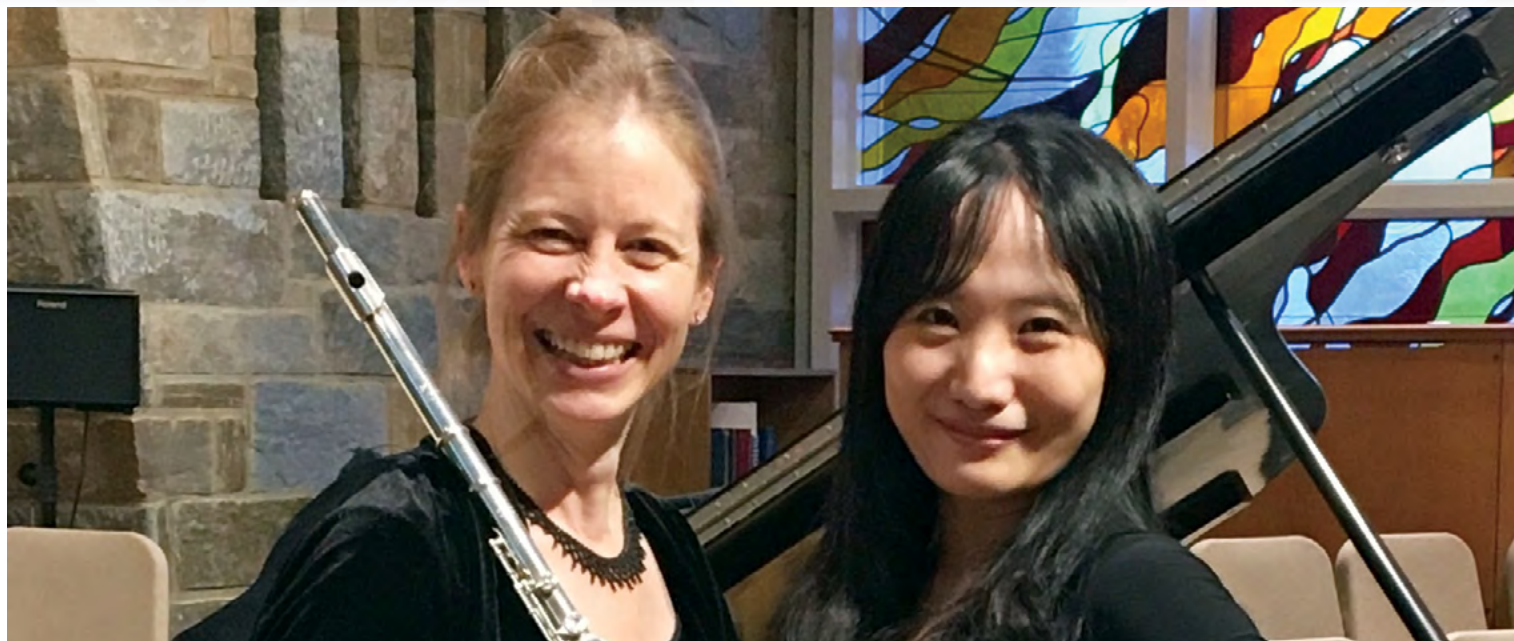
Carrie Rose and Szu-Yi Li

Sun., Nov. 22, 2026, 3 pm

Carrie Rose is a flutist, composer, and educator whose diverse musical pursuits include unfurling a luscious array of chamber music, freelancing with regional orchestras, grooving for folk dances, and wailing out avant-garde music. Born in Taiwan, pianist Szu-Yi Li holds master's degrees in Piano Performance and Piano Pedagogy and a doctorate in Piano Performance.

All ages; FREE; \$5/person appreciated





Iraida Poberezhnaya

Sun., Mar. 21, 2027, 3 pm

A concert harpist with a broad repertoire, Iraida Poberezhnaya has performed extensively both nationally and internationally playing music from Baroque through the 20th Century with a particular focus on the Romantic period and the Belle Epoque. She has played with ensembles in Europe and the United States, including the St Stanislavski Opera and Ballet Theatre in Moscow as well as the Prince George's Philharmonic. Holding a doctorate in music, she is an award-winning performer and a prizewinner at the International Harp Competitions in Azerbaijan and Israel.

All ages; FREE; \$5/person appreciated

Samantha Sosa

Sat., Apr. 24, 2027, 1 pm

With a Master of Music from the Manhattan School of Music, Samantha Sosa is an award-winning Soprano from Venezuela. She was a Resident Artist at The Glimmerglass Festival where she performed the role of Ellen in Oklahoma! as well as in the ensemble Così. Her performance will feature classical and contemporary vocal works, featuring selections from opera and art song that explore themes of identity, storytelling, and human connection. In addition to opera, Sosa has premiered new works by living composers and has acted in the film The Saints of the Rue Scribe.

All ages; FREE; \$5/person appreciated

Kyungeun Katy Lee

Sun., May 16, 2027, 3 pm

Soprano Kyungeun Katy Lee hails from South Korea and is a student in the Maryland Opera Studio. Currently pursuing a Doctor of Musical Arts degree at the University of Maryland, her extensive repertoire includes Adele in Die Fledermaus, Susanna in Le nozze de Figaro and many more. Lee has performed professionally and competitively to high praise and was awarded Second Prize in the 37th Annual Annapolis Opera Vocal Competition. Lee highlights both lyrical and dramatic moments, sharing diverse musical expressions and emotions in an engaging concert experience.

All ages; FREE; \$5/person appreciated

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ACTIVE AGING WEEK

Expressive Arts Workshop

Tue., Sep. 15, 2026, 11 am-1 pm

Do you wish to express yourself more? Are you looking for inspiration? Join us for this two-hour self-expression workshop. Participants will use prompts to discuss and engage creatively with one another and a life coach. Projects will include combining images and objects into a 3-D creation using pictures, paper, and clear gems.

Ages 60 & Better; Tickets: \$5/person

Printing in Clay

Wed., Sep. 16, 2026, 11 am-1 pm

Get your hands dirty working with clay in this immersive workshop. Learn hand-building techniques to create tiles, pinch pots, and more. Then, decorate the surface of your piece by pressing leaves, flowers, and lace into the clay. Show off your resulting creation to your friends and family. Beginners welcome! No experience needed.

Ages 60 & Better; Tickets: \$5/person

A Year of Wreaths

Sun., Sep. 27 & Sun., Dec. 20, 2026, and Sun., Mar. 21 & Sun., Jun. 20, 2027, 1-3 pm

Celebrate the beauty of the changing seasons through four hands-on wreath-making workshops led by Resident Artist Melissa Burley. Each workshop draws inspiration from a different season, guiding participants in creating thoughtfully designed wreaths using cut, dried and faux plant materials. Learn timeless techniques while crafting arrangements that honor seasonal rhythms, transitions and moments of renewal. All supplies included in fee.

Ages 16 & up; \$200 for series;
\$50 for individual workshop.

Guitar Workshops:

Jazz Chords for Folkies...from Cowboy Chords to Jazz Voicings

Thu., Oct. 15, 22, 29 & Nov. 5, 2026

Join musician Ken Avis for a four-part workshop series. Ken is a guitarist that hails from the UK and one half of the duo Veronneau. Students will be introduced to new chords, fusions, and history that span jazz, folk, and country. Sessions last for 60 minutes.

Ages 16 & up; \$60 for series.

Holiday Open House

Sun., Dec. 13, 2026, 1-3 pm

Celebrate the arts and the holidays at Montpelier Arts Center! Meet our talented resident artists and join them for hands-on demonstrations and artist talks in their studios. Visit exhibitions in our three galleries and enjoy our receptions for artist Young Sam Yoon and resident artist Raquel Keller. Groove to live music, make a holiday craft, and celebrate the season with your family and friends!

All ages; FREE

A Charlie Brown Christmas with The Eric Byrd Trio

Sat., Dec. 19, 2026, 4 pm

The Eric Byrd Trio brings the magic of the beloved holiday classic to life with a joyful, swinging performance of A Charlie Brown Christmas. Blending heartfelt jazz improvisation, lush seasonal favorites, and engaging storytelling, the concert captures the warmth, nostalgia, and spirit of the season. Perfect for audiences of all ages, this festive program celebrates tradition, creativity, and the timeless sound of jazz everywhere together.

All ages; Tickets: \$15/person

Veterans Book Group

January-May 2027

The group typically meets on the third Tuesday of the month at 7 pm from January to May. See pgparks.com for the schedule.

Active service members and veterans of all eras are invited to join this free, monthly small group reading and discussion dinner series centered around books that relate to military experiences or offer a veteran's perspective. Veterans Book Group is coordinated statewide by Maryland Humanities and presented locally in partnership with Montpelier Arts Center. Discussions are led by Dr. Karen Arnold, former poet-in-residence at the Arts Center and discussion moderator for multiple literature groups in Baltimore. Dinner and reading materials are provided. Call 301-377-7800 for more information and to register. Spaces are limited; registration is required by Jan. 5, 2027.

Ages 18 & up; FREE; registration required

Music City DC: Four-part lecture series with music historian and performing musician Ken Avis. Four entertaining audio-visual sessions to surprise and delight:

Sat., Jan. 9; Feb. 13; Mar. 20 ; Apr. 10, 2027, 2 pm

- **Jan. 9: The History of Maryland Popular Music:** An overview of the greats of jazz, blues, soul and rock who emerged and lived in our home State.
- **Feb. 13: Black Music History of DC:** From jazz to soul, the incredible story of the DC area and its powerful influence on the history of Black Popular Music.
- **March 20: Women in Music in the DMV:** Legendary women and the forgotten legends of music - highlighting the incredible stories of DMV music women including Blanche Calloway, Patsy Cline, Emmylou Harris and more.
- **April 10: The Nashville of the North – When Country was King in DC:** Before there was Nashville there was DC, the forgotten story of hillbilly and country music in the Nation's Capital.

CELEBRATE BLACK HISTORY MONTH

Black History Month Book Discussion

Tue., Feb. 2, 2027, 7-9 pm

Join us on a journey through the rich history of African American poetry. A chorus of past voices from Phillis Wheatley, Frances Ellen Watkins Harper, along with Langston Hughes, Jean Toomer and many more bring us through to more recent poets such as James Baldwin, Rita Dove, and Audre Lorde. Host and poet Laurette Dr. Karen Arnold will also discuss local writers E. Ethelbert Miller and Lucille Clifton, both Maryland poets.

Ages 18 & up; FREE; tickets required



Film Screening: Ailey

Sat., Feb. 6, 2027, 2 pm

Join us for this extraordinary and immersive portrait of Alvin Ailey, American dancer, director, choreographer, and activist. This documentary follows the life and legend who founded the Alvin Ailey American Dance Theatre. Told in his own words and through a new dance that was inspired by his life.

All ages; FREE

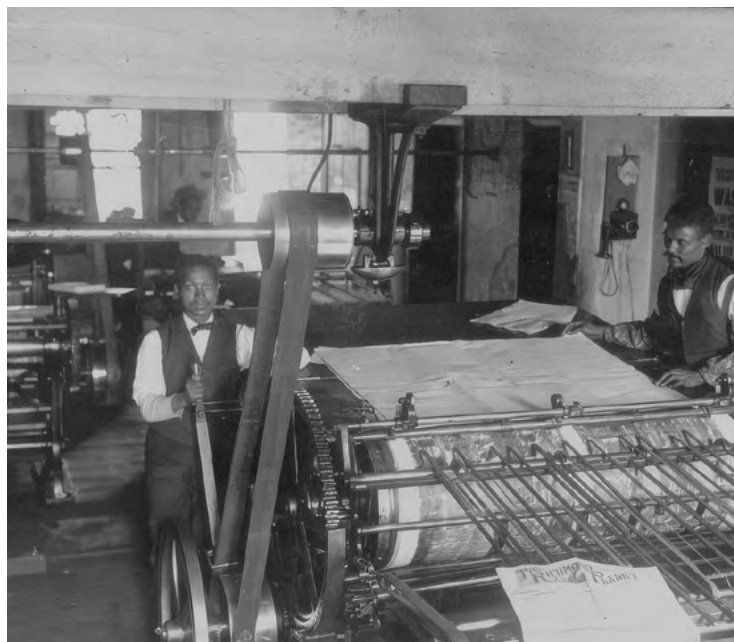


Voices From the Past: From Black Print Culture to Digital Blackness

Sun., Feb. 21, 2027, 4 pm

This riveting discussion and performance explore how Black print culture such as the Harlem Renaissance, shaped the development of classical music through poetry, literature and artistic exchange. A pre-performance discussion includes historian Dr. Nevilla Ottley and ASALH President Dr. Kay Wise Whitehead. This will be followed by a voice and piano performance that examines the poetry preserved within Black print culture has been interpreted through a concert repertoire performed by Black musicians. Produced by the Coalition for African Americans in the Performing Arts (CAAPA).

All ages; FREE



Reimagining Shelter: Exploring Identity and Community through Art and Storytelling

Sat., Mar. 13, 2027, 1-3 pm

Through art making and storytelling, this workshop aims to redefine shelter as a space of security, warmth, a safe space, and family, fostering empathy and understanding. Resident artist Nikki Brooks will lead participants in guided meditation, an art activity, and open conversations about home, neighborhood dynamics, gentrification, and family tradition, sparking deep reflections and meaningful exchanges.

Ages 18 & up; FREE; admission is first-come, first-served

Annual Montpelier Festival of Herbs, Tea, and the Arts

Sat., Apr. 24, 2027, 10 am-4 pm

Welcome spring and delight in the sights and sounds of nature, art, and history at this fun festival for the entire family, hosted by Montpelier Arts Center and Montpelier House Museum! Explore the vendor marketplace, relax to live music, attend a talk on gardening, tour the House Museum, and indulge in a picnic tea box. Visit the resident artists' studios at the Arts Center, watch art demonstrations, paint the Montpelier bird, and create spring-themed crafts. Stroll the galleries and view the exhibitions of Rich Issacman, Bao Yen Nguyen, and the Laurel Art Guild. At 1 pm, join us in the Main Gallery for a performance by soprano Samantha Sosa. Held rain or shine.

All ages; FREE

Asian Pacific Islander Month: Tai Chi

Sat., May 8, 2027, 11 am

Continue your May fitness goals with a Tai Chi workout alongside live music. Allow this slow-moving meditation to soothe your body and soul. Visit the galleries afterwards to enrich the mind.

Ages 18 & up; FREE

NATIONAL PHYSICAL FITNESS AND SPORTS MONTH

Pen & Pose: A Workshop in Yoga and Writing

Sat., May 1, 2027, 11 am-12:30 pm

In this hour-and-a-half workshop, poet and yoga educator Yael Flusberg will guide students through breath work, poses, mindfulness techniques, and writing exercises to connect with their bodies, minds, and spirits. Wear comfortable clothing and bring a yoga mat, a pen, and your favorite notebook.

Ages 18 & up; FREE

Yoga & Jazz

Fri., May 21, 2027, 7-8 pm

Breathe in, breathe out! Relax and find your center at a yoga class featuring live jazz music in Montpelier Arts Center's Main Gallery. Wear comfortable clothing and bring a yoga mat.

Ages 18 & up; FREE



As the Publick Playhouse approaches its 80th birthday in 2027, it remains a vibrant hub for the Cheverly community. Originally opened in 1947 as the Cheverly Theatre, it was the crown jewel of the Sidney Lust movie house chain designed in Art Deco style by architect John Eberson. After closing in the late 1960s, the building was purchased and restored by The Maryland-National Capital Park and Planning Commission and reopened in 1977 as the Prince George's Publick Playhouse for the Performing Arts. Today, the Playhouse serves more than 17,000 patrons each year with performances, classes, and art exhibitions for all ages, preserving its historic charm while embracing diverse, contemporary programming for the community.

CONTACT INFORMATION

Phone 301-277-1710;
Email PublickPlayhouse@pgparks.com;
Event Calendar: pgparks.com/PublickPlayhouse.

PARKING

FREE parking is available at three lighted parking lots adjacent to the theatre.

RENTAL INFORMATION

For information about renting the theatre, email PublickPlayhouse@pgparks.com, visit pgparks.com, or call 301-277-1710.

BOX OFFICE TICKET POLICIES:

Seating for most performances is assigned. If you require accessible seats, please view our seat map or contact our Box Office for assistance, as we are unable to reassign seats at performances. The Box Office accepts cash, checks, and all major credit cards for payment, and a \$35 fee will be assessed for returned checks. Every person over the age of one must have a ticket; children under the age of one may sit on parents' laps and will be issued a special ticket at no charge. All ticket sales are final; tickets cannot be refunded or exchanged.

For groups of 20 or more, contact our Box Office to inquire about group rates and payment policy. Groups must pay before the performance date.

5445 Landover Road
Cheverly 20784

Theatre Hours:
Administrative offices
are open Monday-Friday,
8:30 am-5 pm.

Box Office Hours:
Mon.-Fri., 8:30 am-5 pm,
and two hours before every
performance.

Art Gallery Hours:
Mon.-Fri., 9 am-5 pm.



Enjoy an engaging lineup of concerts, dance, and theatrical performances.

Hispanic Heritage Month Kick-Off Celebración

Sun., Sep. 13, 2026, 2-5 pm

Join us for a FREE, family-friendly event celebrating Hispanic Heritage Month! The celebración will include an art exhibition and public reception displaying the works of artist Catherine Rupan Mapp; the unveiling of the 2026 Hispanic Heritage Month poster by a local high school student artist; live music; dancing; arts and craft activities for children; and light refreshments.

All ages; Tickets: FREE (no reservations needed)

IZIS la Enfermera De La Salsa

Sat., Sep. 26, 2026, 7:30 pm

Celebrate Hispanic Heritage Month with an electrifying salsa concert featuring IZIS la Enfermera De La Salsa. Known for her powerful vocals and dynamic stage presence, IZIS blends classic salsa with contemporary energy to create a joyful, dance-filled experience. Her unique background as a healthcare professional inspires her belief in music as healing and connection. This vibrant performance honors culture, resilience, and community—inviting audiences of all ages to move, celebrate, and feel the rhythm of Latin pride.

All ages; Tickets (Assigned Seating): \$25; Senior/Student \$20

Through the Dark, The Light Beckons

with Dissonance Dance Theatre

Sat., Oct. 10, 2026, 7 pm

Sun., Oct. 11, 2026, 4 pm

This October, Dissonance Dance Theatre joins the Publick Playhouse for *Through the Dark, The Light Beckons*, a powerful evening of movement and meaning. Featuring season repertoire by acclaimed choreographer Shawn Short, the program explores womanhood, ancestral spirit, everyday heroism, sophisticated cool, and the stylish evolution of Black dance. With athleticism, nuance, and emotional depth, Dissonance illuminates stories both personal and collective, inviting audiences to reflect, feel, and find light within the darkness.

All ages; Tickets (Assigned Seating): \$25; Senior/Student \$20

Adrian Dunn and the Adrian Dunn Singers

Sat., Nov. 7, 2026, 7:30 pm

Composer, conductor, and visionary artist Adrian Dunn brings his genre-defying sound to the stage with the Adrian Dunn Singers. Blending classical, spirituals, jazz, hip-hop, and contemporary music, Dunn creates powerful works that center Black identity, social justice, and spiritual reflection. Known for their precision, emotional depth, and electrifying presence, the Adrian Dunn Singers transform the concert hall into a space of both reverence and urgency. Together, they offer a moving musical experience that challenges, uplifts, and resonates long after the final note.

All ages; Tickets (Assigned Seating): \$30; Senior/Student \$25

Choreographers' Showcase

Sat., Nov. 14, 2026, 7 pm

Join us for the 43rd Annual Choreographers' Showcase, a prestigious event highlighting emerging and established talent. With a curated selection of innovative performances, this evening promises to captivate and inspire audiences with their artistry and creativity.

All ages; Tickets (Assigned Seating): \$23; Senior/Student \$18

The Nutcracker

with the National Ballet Company

Sat., Dec. 5, 2026, 7 pm

Sun., Dec. 6, 2026, 4 pm

A holiday tradition at the Publick Playhouse, the National Ballet Company revisits the enchanting world of *The Nutcracker*, a holiday classic that has captivated audiences of all ages for generations. The production, with its magical storyline, vibrant costumes, and breathtaking choreography, is set against the backdrop of Tchaikovsky's iconic score, creating an immersive experience that transports viewers to a whimsical winter wonderland. The tale of Clara, the Nutcracker Prince, the malevolent Mouse King, and the ethereal Sugar Plum Fairy unfolds with grace and beauty, embodying the spirit of the holidays and the transformative power of imagination.

All ages; Tickets (Assigned Seating): \$28; Senior/Student \$23



A Holiday Soul Review

ft. the BRENCORE ALLSTARS

Fri., Dec. 11, 2026, 7:30 pm

Step back in time and groove to the soulful sounds of the '60s and '70s! Join us for an unforgettable evening as our live band brings the magic from powerhouse labels like Motown, Stax, and others. Feel the rhythm, embrace the nostalgia, and celebrate the season with timeless tunes to warm your heart and get you dancing. Perfect for fans of artists like Marvin Gaye, Aretha Franklin, and Otis Redding, this concert promises to bring classic holiday hits to life. A soulful holiday celebration you won't want to miss!

All ages; Tickets (Assigned Seating): \$28; Senior/Student \$23



Nuestra Navidad: La Pastorela

Sat., Dec. 12, 2026, 7 pm

Celebrate the season with Corazón Folklórico DC in La Pastorela, part of Nuestra Navidad at the Publick Playhouse. La Pastorela, a beloved holiday tradition in México, tells the story of the shepherd's journey and is filled with humor, música, and the triumph of good over evil. Enjoy vibrant folklórico dance, colorful costumes, and festive rhythms. Nuestra Navidad brings comunidad together—familias, amigos, y vecinos—to celebrate cultura, alegría, and the spirit of the season.

All ages; Tickets (Assigned Seating): \$18; \$13 Senior/Student



BAROCOCO

with Happenstance Theater

Sat., Feb. 6, 2027, 7:30 pm

Hailed by the New York Times as "...outrageous feats of physical comedy", BAROCOCO is a collaborative decided ensemble work in which Happenstance Theater portrays oblivious entitlement on the brink of extinction. This timely reflection on history is a physical comedy dive into the late Baroque and flaunts 18th century finery, wigs, panniers, gestural styling, elaborate ornamentation and the excesses of Rococo. The characters navigate dangerous curves of manners and the Age of Enlightenment from the exquisite to the revolting. Happenstance has great fun puncturing one percent pomposity and presents the poignant possibility of change.

All ages; Tickets (Assigned Seating): \$25; Senior/Student \$20



The String Queens

Sat., Feb. 27, 2027, 7:30 pm

Celebrate Black History Month with the beautiful sounds of The String Queens. This all-female string ensemble redefines classical performance with infectious energy, virtuosity, and a bold, modern edge. For this special concert, The String Queens honor Black excellence in music, performing works that highlight the contributions of Black composers and artists across genres. From soulful melodies to electrifying arrangements, their performance blends tradition, innovation, and storytelling, creating an unforgettable experience. Join us for a vibrant celebration of history, culture, and musical mastery that inspires, uplifts, and resonates with audiences of all ages.

All ages; Tickets (Assigned Seating): \$28; Senior/Student \$23



Flowers For Her - DC: A Sôl Experience

ft. Teri Tobin, Debórah Bond, and Y'Anna Crawley

Sat., Mar. 13, 2027, 7:30 pm

Celebrate International Women's Day with Flowers For Her – DC: A Sôl Experience, featuring the powerhouse voices of Teri Tobin, Debórah Bond, and Y'Anna Crawley. Recently awarded the 2025 InterContinental Music Award for North American R&B/Soul, Teri Tobin leads this intimate, immersive evening celebrating sisterhood, artistry, and the legacy of women in music. Through timeless songs, stories, and shared experiences, the artists honor women who paved the way, inspire those making magic today, and uplift the next generation. Flowers For Her is a performance of harmony, healing, and empowerment.

All ages; Tickets (Assigned Seating): \$35; Senior/Student \$30

Gladys Knight & Patti Labelle Tribute

Sun., Apr. 4, 4 pm

This unforgettable matinee celebrates two queens of soul and their trailblazing impact on music and culture. From heartfelt ballads to roof-raising classics, powerhouse performers deliver the passion, elegance, and joyful showmanship that made these women icons. Relive the songs that shaped generations, sparked memories, and filled dance floors worldwide. Join us for an afternoon of harmony, history, and pure soul, saluting resilience and everlasting star power.

All ages; Tickets (Assigned Seating): \$25; Senior/Student \$20



Dallas Black Dance Theatre

Sat., Apr. 24, 2027, 2 pm

Sat., Apr. 24, 2027, 7 pm

Sun., Apr. 25, 2027, 4 pm

Celebrating their 50-year anniversary, DBDT continues to mesmerize audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by

nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

All ages; Tickets (Assigned Seating): \$35; Senior/Student \$30



DuPont Brass

Sat., May 8, 2027, 7:30 pm

Get ready for an electrifying evening with DuPont Brass, the DMV's brass-driven supergroup redefining live music. From humble beginnings busking in Metro stations to nationwide tours and collaborations with ESPN, Sesame Street, and the NFL, DuPont Brass fuses jazz, R&B, hip-hop, and soul into their signature "Eclectic Soul." This ten-piece powerhouse blends brass, rhythm, and vocals to create immersive, high-energy performances. With influences ranging from The Roots to Earth, Wind & Fire, their live shows are an unstoppable celebration of groove, artistry, and collective creativity. Come move, sing, and feel the music pulse through every note.

All ages; Tickets (Assigned Seating): \$30; Senior/Student \$25

Keith Washington

Sat., May 22, 2027, 7:30 pm

Sun., May 23, 2027, 4 pm

GRAMMY- nominated R&B singer Keith Washington captivates the Playhouse stage with his smooth and romantic vocals. The accomplished singer and actor, known for roles on TV's *General Hospital* and *Martin*, rose to prominence in the early 1990's with his debut album *Make Time for Love* and his signature hit *Kissing You*. His timeless ballads and soulful presence continue to captivate audiences across the nation; don't miss this chance to see him in the intimate setting of the Publick Playhouse.

All ages; Tickets (Assigned Seating): \$40; Senior/Student \$35

Shakespeare in the Parks

Sat., Jun. 26, 2027, 6 pm

Sun., Jun. 27, 2027, 4 pm

Join us for an engaging and lively family-friendly performance of one of Shakespeare's cherished plays, as part of a tour across Prince George's and Montgomery Counties. This complimentary 90-minute show promises to captivate audiences of all ages.

All ages; FREE (no reservations needed)

The Platinum Series provides a variety of affordable, high-quality entertainment just for seniors, ages 60 and better. Platinum live matinees are one hour long, allowing seniors to experience the Playhouse's most popular performances conveniently and at an affordable price. Assisted Listening Devices are available upon request. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales (note: Platinum Films must be paid for in full at the time of reservation).

IZIS la Enfermera De La Salsa

Fri., Sep. 25, 2026, 11 am

Celebrate Hispanic Heritage Month with a nostalgic salsa concert featuring IZIS la Enfermera De La Salsa. Known for her powerful vocals and dynamic stage presence, IZIS blends classic salsa with contemporary energy to create a joyful, dance-filled experience. She will perform songs by beloved Black and Afro-Latina artists including Celia Cruz, Gladys Knight, and Aretha Franklin. Her unique background as a healthcare professional inspires her belief in music as healing, connection, culture, resilience, and community for all audiences.

Ages 60 & Better; Tickets (Assigned Seating): \$15/person



Adrian Dunn and the Adrian Dunn Singers

Fri., Nov. 6, 2026, 11 am

Composer, conductor, and visionary artist Adrian Dunn brings his genre-defying sound to the stage with the Adrian Dunn Singers. Blending classical, spirituals, jazz, hip-hop, and contemporary music, Dunn creates powerful works that center Black identity, social justice, and spiritual reflection. Known for their precision, emotional depth, and electrifying presence, the Adrian Dunn Singers transform the concert hall into a space of both reverence and urgency. Together, they offer a moving musical experience that challenges, uplifts, and resonates long after the final note.

Ages 60 & Better; Tickets (Assigned Seating): \$20/person

A Holiday Soul Review

ft. the Brencore All Stars

Fri., Dec. 11, 2026, 11 am

Enjoy a shorter, daytime matinee version of our weekend performance and step back in time to the soulful sounds of the '60s and '70s! Join us as our live band brings the magic from powerhouse labels like Motown, Stax, and others. Feel the rhythm, embrace the nostalgia, and celebrate the season with timeless tunes to warm your heart and get you dancing. Perfect for fans of artists like Marvin Gaye, Aretha Franklin, and Otis Redding, this concert promises to bring classic holiday hits to life. Get your tickets early; this event sells out every year!

Ages 60 & Better; Tickets (Assigned Seating): \$20/person

Film Screening: *Woman in Motion* (2019)

Thu., Feb. 18, 2027, 11 am

The inspiring documentary that tells the story of Nichelle Nichols' mission to recruit the next generation of trailblazing astronauts. In 1977, NASA struggled to recruit scientists, engineers, and astronauts for their new Space Shuttle Program. That's when Nichelle Nichols (Star Trek's Lt. Uhura) challenged NASA by asking the question: "Where are my people?" and embarks on a four-month campaign to recruit the first Black, Latino and Asian men and women to fly in space.

Not Rated | Run time: 1h 35m

Ages 60 & Better; Tickets (General Admission): \$5/person

The String Queens

Fri., Feb. 26, 2027, 11 am

Celebrate Black History Month with the beautiful sounds of The String Queens. This all-female string ensemble redefines classical performance with infectious energy, virtuosity, and a bold, modern edge. For this special concert, The String Queens honor Black excellence in music, performing works that highlight the contributions of Black composers and artists across genres. From soulful melodies to electrifying arrangements, their performance blends tradition, innovation, and storytelling, creating an unforgettable experience. Join us for a vibrant celebration of history, culture, and musical mastery that inspires, uplifts, and resonates with audiences of all ages.

Ages 60 & Better; Tickets (Assigned Seating): \$20/person

Flowers For Her - DC: A Sôl Experience

ft. Teri Tobin, Debórah Bond, and Y'Anna Crawley

Thu., Mar. 11, 2027, 11 am

Celebrate International Women's Day with Flowers For Her – DC: A Sôl Experience, featuring the powerhouse voices of Teri Tobin, Debórah Bond, and Y'Anna Crawley. Recently awarded the 2025 InterContinental Music Award for North American R&B/Soul, Teri Tobin leads this intimate, immersive evening celebrating sisterhood, artistry, and the legacy of women in music. Through timeless songs, stories, and shared experiences, the artists honor women who paved the way, inspire those making magic today, and uplift the next generation. Flowers For Her is a performance of harmony, healing, and empowerment.

Ages 60 & Better; Tickets (Assigned Seating): \$20/person



Dallas Black Dance Theatre

Thu., Apr. 22, 2027, 11 am

Fri., Apr. 23, 2027, 11 am

Enjoy the abbreviated matinee show presentation from the acclaimed Dallas Black Dance Theatre (DBDT). Celebrating their 50-year anniversary, DBDT continues to mesmerize audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

Ages 60 & Better; Tickets (Assigned Seating): \$20/person

DuPont Brass

Fri., May 7, 2027, 11 am

Experience the magic of DuPont Brass, a one-of-a-kind brass-driven supergroup from the DMV, performing classic Black and African American Motown hits. Born at Howard University and once busking in Metro stations, this ten-piece ensemble combines brass, rhythm, and vocals to create their signature “Eclectic Soul”—a captivating blend of jazz, R&B, and Motown. With deep grooves, vibrant harmonies, and infectious energy, DuPont Brass brings your favorites to life, celebrating the artists who shaped generations. Relive cherished memories, sing along, and immerse yourself in an uplifting, soulful concert experience that honors culture, community, and musical mastery.

Ages 60 & Better; Tickets (Assigned Seating): \$20/person



Film Screening: Toni Morrison: *The Pieces I Am* (2019)

Thu., Jun. 3, 2027, 11 am

One of the few American authors to write for an African American audience, Nobel Prize winner Toni Morrison refused to be defined by the establishment. Through a trove of archival material, evocative works of contemporary art, and interviews with Oprah Winfrey, Angela Davis, and Morrison herself, this film revisits Toni Morrison’s famed books and learns about the inspiration for her writing. Throughout, Morrison is effortlessly graceful, insightful, and candid, making this intimate, comprehensive portrait of her life and works an exploration of what it means to be a writer whose stories are so deeply intertwined with often-unrealized national truths.

Rated: PG-13 | Run time: 1h 59m

Ages 60 & Better; Tickets (General Admission): \$5/person

The Publick Playhouse presents an entertaining and educational series of midweek performances for the enrichment of local students. Teacher and student guides are available for most programs, and productions run approximately 45 minutes to fit field-trip schedules. Seating is on a first-come, first-served basis and tickets must be booked and paid for in advance. Everyone, regardless of age, must have a ticket. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales.

Dino Academy: A Dinosaur Discovery Show

with Bright Star Touring Theatre

Thu., Oct. 22, 2026, 10 am & 11:15 am

Step into the prehistoric world with Dino Academy! Led by the quirky and curious Dr. Sarah Tops, this action-packed adventure uncovers fascinating dino facts that will wow even the biggest dino fans. Featuring life-like, colorful dinosaur puppets that stomp, roar and charm their way into every heart, this show blends science, storytelling and imagination in the style of your favorite nature programs. It's an unforgettable field trip through time—without ever leaving your seat!

Ages 4-10; PreK-Grade 5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+

We Call the Earth Our Mother: Stories of Thanks

with Dovie Thomason

Tue., Nov. 17, 2026, 10 am and 11:15 am

Renowned storyteller and cultural educator Dovie Thomason presents a special on-stage educational performance celebrating Native American Heritage Month. As we prepare for Thanksgiving, Stories of Thanks shares the tales of many cultures explaining the original “whys” of the world, as science does now. The imagery and values in the stories from Dovie’s Native ancestry pair the “whys” of science with the very contemporary “hows” of living in balance on our shared Earth. This enriching experience supports learning through the arts while inspiring students to listen deeply, celebrate heritage, and appreciate the power of stories passed down through generations.

Ages 4-10; Grades PreK-5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+

Seasons of Light with Discovery Theater

Wed., Dec. 16, 2026, 10 am & 11:15 am

Joy, warmth, and community illuminate seasonal holiday festivals around the world. This signature show from Discovery Theater celebrates the history and customs of Diwali (Devali), Chanukah, Las Posadas, Ramadan, Sankta Lucia Day, Kwanzaa, Christmas, and the First Nations’ tradition of the Winter Solstice in an interactive extravaganza bridging communities and cultures.

Ages 5-10; PreK-Grade 5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+



Jammin' Through the Jazz Age

with Discovery Theater

Tue., Feb. 9, 2027, 10 am & 11:15 am

Celebrate Black History Month with Jammin' Through the Jazz Age: Discover the story of Jazz in America, guided by some of the genre's biggest stars and brightest luminaries such as Duke Ellington, Louis Armstrong, and, of course, Ella Fitzgerald. This new Discovery Theater original play highlights the central role of the musical theory and techniques which make jazz an indelible part of the American sound. Exploding with story, history, and sound, young audiences will leave with appreciation for Jazz's past, excitement about its present, and empowerment to carry this music into the future.

Ages 6-10; Grades 1-5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+

Stepping with Step Afrika!

Tue., Apr. 13, 2027, 10 am & 11:15 am

Step into rhythm and culture with Step Afrika in this high-energy arts integration performance. Students explore the history, cultural significance, and discipline of stepping, while connecting movement to teamwork, focus, and academic achievement. The program highlights African traditions, including the South African gumboot dance, and concludes with a collaborative group activity where students participate in choreographed movement. Designed to support arts education, cultural literacy, and social-emotional learning to empower students to express themselves, build relationships, and experience the joy and power of dance firsthand.

Ages 5-10; Grades K-5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+

Nature Stories from the Panchatantra

with Prakriti Dance Company

Tue., May 4, 2027, 10 am & 11:15 am

Introduce young audiences to the magic of classical Indian dance with Prakriti Dance Company in this special Asian American Native Hawaiian Pacific Islander Heritage Month performance. In Nature Stories from the Panchatantra, Prakriti Dance presents a collection of stories that explore the essence of nature alongside enduring moral values and life lessons. Rooted in the rich Indian Classical Dance tradition of Kuchipudi, this performance brings each narrative to life through expressive storytelling, with intricate hand gestures (mudras), nuanced facial expressions (abhinaya), and dialogue. The stories reflect themes such as compassion, integrity, harmony with nature, and the choices that shape human life.

Ages 4-10; PreK-Grade 5; Tickets (General Admission): \$6 Child; \$8 Adult; \$6/person in Groups of 20+



Join us on select weekends for family-friendly, outrageously fun live performances and events! These events are most appropriate for children ages 3-12, unless otherwise noted.

Around the World

with Bright Star Touring Theatre

Sun., Oct. 25, 2026, 2 pm

Celebrate world cultures and folktales from all around the globe with this fun, high-energy show. This high-energy, educational show for ages 4-10, celebrating diverse global cultures. Featuring interactive stories like Anansi and Pourquoi tales, this performance highlights folktales set to music from Africa, the Sahara, and beyond.

Ages 4-10; Tickets (General Admission): \$6/Child; \$8/Adult

Santa and A Movie: *The Grinch* (2018)

Sun., Dec. 13, 2026, 2 pm

Celebrate the magic of the season at our annual December family event at the Publick Playhouse! Gather with friends, neighbors, and community for a festive day designed for young children. Kids can meet and take photos with Santa, enjoy holiday crafts, snacks, and coloring, and cozy up for a screening of the animated short *The Smurfs: A Christmas Carol*. The fun continues with a family favorite feature film, *The Grinch*. It's the perfect way to create warm holiday memories together in a welcoming, joyful setting.

Ages 3-12 ; Tickets (General Admission): \$6/Child; \$8/Adult

***Sistahs Against Apartheid* with Taratibu**

Sun., Mar. 7, 2027, 2 pm

Join Taratibu for *Sistahs Against Apartheid*, a special Women's History Month performance celebrating the courage of South African women who resisted apartheid and led the fight for freedom. Through dynamic movement, rhythm, and storytelling, Taratibu honors their resilience, strength, and leadership, bringing their stories to life on stage.

This inspiring performance explores solidarity, empowerment, and resistance, highlighting the vital role of women in shaping history and community. With vibrant choreography and compelling narratives, *Sistahs Against Apartheid* invites audiences to reflect, celebrate, and be moved by the bravery and creativity of these extraordinary women.

Ages 4-16 ; Tickets (General Admission): \$6/Child; \$8/Adult



Once Upon a Movie: *Moana* (2016)

Sun., Apr. 11, 2027, 2 pm

Jump into spring with a little cosplay costume and some animated magic! Join us for our annual Family Dress-up & Movie Day. Dress as your favorite royal character and capture memorable photos with our special guest, a real-life princess. Enjoy craft activities for kids, snacks, and then settle in to watch Disney's *Moana*. Set in ancient Polynesia, *Moana* tells the story of the strong-willed daughter of a chief of a coastal village, who is chosen by the ocean itself to reunite a mystical relic with the goddess Te Fiti.

Ages 3-12; Tickets (General Admission): \$6/Child; \$8/Adult

Don't miss these performances designed for teens and participants. Seating is on a first-come, first-served basis.

Teen Vocal Showcase

Sat., Mar. 20, 2027, 6 pm

Experience an exciting night of talent, energy, and rising stars at the historic Publick Playhouse! Join us as 26 outstanding young performers—selected through a competitive audition process—take the stage to compete for a grand cash prize of \$500-\$1,000 in front of a live audience, making for a thrilling and inspiring evening you won't want to miss. This family-friendly event is filled with entertainment and community spirit. Come cheer on the next generation of stars as they shine!

All ages Tickets (General Admission): \$15/person



Dallas Black Dance Theatre

Wed., Apr. 21, 2027, 10:30 am

Middle & High School students can enjoy an abbreviated performance from the acclaimed Dallas Black Dance Theatre (DBDT), including a brief talkback after the show. Celebrating their 50-year anniversary, DBDT continues to mesmerize audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

Ages 11-18 | Grades 6-12; Tickets (General Admission): \$15/person for Groups of 20+



Teen Night: Hip Hop & Hangout with Dallas Black Dance Theatre

Fri. Apr. 23, 2027, 7 pm

Get ready to move, groove, and level up your style! Join the dancers from Dallas Black Dance Theatre for an electrifying teen hip-hop dance class where energy meets creativity. Whether you're a beginner or already have some moves, this class is all about building confidence, learning fresh choreography, and having fun with friends. Stick around after class to meet the dancers and enjoy post-workout snacks. Bring your best vibes, comfortable clothes, and a can-do attitude. Spots are limited — don't miss out!

Ages 12-18; Cost: \$15/person

Gallery Open Mon.-Fri., 9 am-5 pm

Please note that exhibits cannot be viewed when a performance or event is in progress. Before viewing an exhibit, please call the Box Office at 301-277-1710 to check the performance schedule.

The Publick Playhouse supports local visual artists by providing opportunities to exhibit their artwork throughout the season. Enjoy artworks in various media and subject matter, including still life photography, printmaking, and much more! Then, join us for a series of public receptions where you can meet the artists and learn more about their artwork. For inquiries on how to submit work for consideration for future calls for entries, please get in touch with Stuart.Diekmeyer@pgparks.com.

Catherine Rupan Mapp:
Diasporic Frequencies

Thu., Sep. 10-Wed., Dec. 28, 2026

Public Reception: Sun., Sep. 13, 2026, 2-5 pm

Through mixed media and paintings, this exhibition explores diasporic identity as a layered frequency—remixing ancestral symbolism, dance music culture, and personal memory into vibrant expressions of hybridity and belonging.



John Anderson:
Whosoever Portraits Series

Mon., Jan. 4-Mon., Mar. 22, 2027

Public Reception: Thu., Jan. 21, 2027, 6-8 pm

Through precision and technique, the artist explores human expression, emotion and spirituality in this collection of realistic portrait drawings and paintings.



Through These Doors:
80 Years of Art & Community

Thu., Apr. 1-Tue., Jun. 15, 2027

The Publick Playhouse invites you to step into the rich history of this beloved cultural landmark to celebrate its 80th birthday. This exhibit showcases 8 decades of unforgettable moments, honoring the artists, audiences, and stories that have brought these walls to life and continue to shape its legacy.



The Publick Playhouse is pleased to present a variety of interactive workshops and classes, from performing arts to fitness, that will get you up and moving on the Playhouse stage! In addition to the one-day class offerings listed below, the Publick Playhouse provides comprehensive learning experiences through multiple 6-week intensive classes during the 2026-27 Season. Whether you're an aspiring actor or just want to learn some new skills, the Playhouse's classes are designed to hone your craft under the guidance of experienced professionals. Classes are held Tuesday evenings at 6:30pm for ages 15 and up and will include Acting Basics (Nov. 10-Dec. 15, 2026); Improv (Jan. 5-Feb. 9, 2027); and Intermediate Acting (Feb. 23-Mar. 30, 2027). For more information or to inquire about registration, please call the Box Office at 301-277-1710.

Active Aging Week: African Dance with Fritete Ensemble

Tue., Sep. 15; Wed. Sep. 16; and Thu. Sep. 17, 2026, 2-3 pm

Celebrate African Heritage Month and Active Aging Week with Fritete Ensemble leading Besa – Feel the beat, move your feet; a class designed for seniors who love singing and dancing. Participants will enjoy learning traditional dances, chants, and rhythms from the Mother Continent. These classes consist of moderate stretching, cardio, and crafted African movements. Wear athletic wear, sweats, leggings, or an African wrap skirt. Note: This class is offered on 3 different dates and will be the same class each day. If you would like to attend multiple classes, please register for each one.

Ages 60 & Better; Fee: \$5/person



Inspirational Dance Master Class

with Dallas Black Dance Theatre

Wed., Apr. 21, 2027, 6-7:15 pm

Dancers learn choreography in the style of liturgical dance from the professionals of Dallas Black Dance Theatre. Through guided instruction, dancers will develop coordination, flexibility, and expressive movement while deepening their connection to music and meaning. Spaces are limited; advanced registration is recommended.

Ages 15 & up; Fee: \$20 | \$10 to observe



Repertory Dance Master Class

with Dallas Black Dance Theatre

Wed., Apr. 21, 2027, 7:45-9 pm

Taught by the professionals of Dallas Black Dance Theatre, this class focuses on learning some of the original choreography from DBDT, breaking down each move so you can pick up choreography with confidence and style. You'll build musicality, sharpen your timing, and connect movements into a full routine. Perfect for all levels, this class is all about progress, expression, and having fun! Come ready to learn, move, and make the choreography your own! Spaces are limited; advanced registration is recommended.

Ages 15 & up; Fee: \$20 | \$10 to observe



African Dance Master Class with Dallas Black Dance Theatre

Thu., Apr. 22, 2027, 6-7:15 pm

Experience the energy, rhythm, and cultural richness of African dance in this dynamic and engaging class from the professionals of Dallas Black Dance Theatre. Rooted in traditional and contemporary styles from across the African diaspora, this class introduces students to powerful movements, grounded footwork, and expressive storytelling through dance. Women/girls can wear a lappa (two yards of African print fabric to be wrapped around the waist). Spaces are limited; advanced registration is recommended.

Ages 15 & up; Fee: \$20 | \$10 to observe

Modern Dance Master Class with Dallas Black Dance Theatre

Thu., Apr. 22, 2027, 7:45-9 pm

Discover the freedom and creativity of modern dance in this expressive and technique-driven class from the professionals of Dallas Black Dance Theater. Students will explore movement that emphasizes individuality and emotional expression. Whether you are new to dance or looking to refine your technique, modern dance offers a powerful way to move, express, and connect. Spaces are limited; advanced registration is recommended.

Ages 15 & up ; Fee: \$20 | \$10 to observe

Immersive Sound Meditation

Wed., May 5, 2-3 pm

May is Physical Fitness & Sports Month! Take a trip to a calming destination as the Publick Playhouse stage transforms into a peaceful retreat. Using instruments such as crystal, Himalayan singing bowls, chimes, bells, gongs and voices, this experience invites the mind to a state of calm and the body to release emotions and tension. Whether you're looking to try something new or seek a moment of peace, sound meditation can help you do it. Advanced registration is recommended.

Ages 18 & up; Fee: \$7/person

The Publick Playhouse offers aspiring dancers and actors opportunities to participate in the performing arts. All auditions are held at the Publick Playhouse. However, application procedures and deadlines differ, so please check the individual listings carefully.

43rd Annual Choreographers' Showcase Auditions

Sat., Sep. 5, 2026, 10 am-6 pm

Attention all local choreographers, whether you're a seasoned pro or an emerging talent! Here's your chance to shine at the 43rd Annual Choreographers' Showcase. During auditions, a distinguished panel of judges reviews your pieces, providing invaluable feedback to hone your craft and prepare you for the spotlight. Join the esteemed company of past participants who have enriched our showcase, leaving an indelible mark on the local and global dance scene. The selected talent will perform at the Publick Playhouse on Sat., Nov. 14, 2026, at 7 pm. Auditions are by appointment only, so secure your spot today! For more information and to register, contact Megan Merchant at megan.merchant@pgparks.com.



Shakespeare in the Parks Auditions

Sun., Jan. 24, 2027, 10 am-6 pm

Join the cast! Prince George's Shakespeare in the Parks brings free, entertaining, and easily accessible productions of Shakespeare's works to communities across Prince George's and Montgomery Counties. All acting roles are compensated, and performances are scheduled at various outdoor locations. Actors ages 18 and above from the D.C. Metropolitan Area are invited to audition and should prepare a monologue from one of Shakespeare's plays. Auditions are by appointment only and can be scheduled by contacting Megan Merchant, Arts Specialist, at megan.merchant@pgparks.com.



Annual Calls for Artists and Performers

M-NCPPC, Department of Parks and Recreation, Prince George's County, takes pride in serving as home to some of the nation's top visual and performing artists. As we reach out to upcoming talent and reconnect with long-time creative professionals, we present numerous performances and exhibitions each year, open to applications.

These programs include:

- Artists on the Rise: Teen Art Exhibition, see [page 58](#) for submission information
- Choreographers' Showcase, see [page 100](#) for audition information
- Montpelier Arts Center's Classical Recital Competition, see [page 59](#) for audition information
- Montpelier Arts Center's Library Gallery Exhibitions, see [page 55](#) for audition information
- Montpelier Arts Center's Studio Competition, see [page 59](#) for submission information
- Nature Quest Art Contest, see [page 16](#) for audition information
- Prince George's Shakespeare in the Parks, see [page 100](#) for audition information
- Teen Performance Ensemble, see [page 17](#) for audition information
- The Annual Exhibition of Prince George's Artists in the Lowe House Office Building, Annapolis
- The Annual Prince George's County Juried Art Exhibition
- Teen Arts Council, see [page 16](#) for information

Check pgparks.com or follow us on Facebook and Instagram @ArtsPGParks to see announcements and to learn more.

To Purchase Tickets Online, visit pgparksdirect.com, click Special Events, and use the Location filter to select the venue.

You can check out as a guest if you do not have a Parks Direct account. Your receipt and tickets will be emailed to you after your purchase.

To Purchase Tickets by Phone: Call any arts center during business hours or call the Help Desk at 301-699-CALL(2255).

Classes: Each arts center offers an array of workshops and classes. Classes are announced quarterly in the Parks and Recreation Guide and online. Register online at pgparksdirect.com or call any arts center during business hours.

Prince George's Dance Studio

The Prince George's Dance Studio, located in The Clarice at the University of Maryland, is operated by the Department of Parks and Recreation. The studio has a sprung floor, mirrors, portable barres, and an upright piano. The studio is suitable for dance and drama rehearsals, auditions, and workshops, and is available to rent by local artists and arts organizations solely for performing arts activities. Labor Day and Memorial Day are generally available, contingent upon the University schedule. For more information, contact Arts@pgparks.com

Rent Credit at The Clarice

M-NCPPC provides financial assistance to Prince George's County non-profit arts organizations for rental expenses incurred when holding performances at The Clarice Smith Performing Arts Center. Prince George's County-based organizations that rent performance space through M-NCPPC are eligible for venue rental at the campus room rate and can apply to M-NCPPC for rent credit to offset their expenses based on the total estimated cost of the performance. The Clarice staff are responsible for scheduling events and determining rental estimates.

The following conditions apply to organizations requesting space through M-NCPPC:

- Only non-profit organizations in Prince George's County, Maryland, can apply for the M-NCPPC rent credit.
- Organizations must provide proof of 501(c)(3) status to M-NCPPC and a copy of their bylaws to the M-NCPPC Arts Coordinator.
- Organizations must request rental space from The Clarice Scheduling Office and abide by The Clarice's policies outlined in the rental contract.
- Rent credit is not available for receptions, food served during an event, ticketing fees, or rental of special equipment.

Email Arts@pgparks.com for more information about rent credit at The Clarice.

Arts Centers

The Prince George's Publick Playhouse and Harmony Hall Arts Centers rent their performance spaces for events with limited availability throughout the year. In addition, Harmony Hall Arts Center has multipurpose classroom space available for select purposes. The Brentwood Arts Exchange is available to rent for receptions and celebrations, but not to present art or performances. For more information, visit pgparks.com.



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Arts programs of the M-NCPPC are supported in part by the Maryland State Arts Council (msac.org)