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The 2025-2026 season is packed with inspiring opportunities to experience the arts in all forms—from music and theatre to visual art exhibitions, dance and movement classes, films, and so much more!

Each year, the Arts and Cultural Heritage Division of The Maryland-National Capital Park and Planning Commission (M-NCPPC), Department of Parks and Recreation, presents hundreds of programs that celebrate the vibrant cultural life of Prince George's County. As one of the nation's largest arts presenters within a parks and recreation system, we take pride in offering various concerts, exhibitions, performances, classes, camps, festivals, and heritage celebrations. We provide programs for everyone, from children to aging adults! Thanks to the continued support of our county, we bring diverse arts experiences to every community through our four arts centers, at numerous park sites, and in collaboration with community-based arts organizations.



@ArtsPGParks



Our four arts centers —Brentwood Arts Exchange, Harmony Hall Arts Center, Montpelier Arts Center, and Prince George’s Publick Playhouse— partner with local, regional, and national artists to deliver exceptional cultural programming. Our mobile arts initiative, Arts on a Roll, provides fun and affordable hands-on arts experiences wherever you are.

There’s something for everyone, from arts-focused summer camps and youth programs to engaging in special events that honor our shared heritage. We also champion local artists through public art projects, employment and residency opportunities, exhibitions, performances, and even sales through our craft retail store.



If you haven’t experienced our programs yet, now is the perfect time to get involved. Join our vibrant, creative community—there’s a place for you here!



Stated quite simply, public art is artwork in any medium intended for exhibition within public space. At M-NCPPC, Department of Parks and Recreation, Prince George's County, public art has become a significant and active component of placemaking as new Parks and Recreation facilities have been designed and built, and existing facilities have been renovated throughout the county. By means of the Public Art Program, the Arts and Cultural Heritage Division assists the Park Planning & Environmental Stewardship Division by serving as the advisor and project manager for public art projects undertaken through the Capital Improvement Fund. Furthermore, active engagement and participation by community stakeholders are a vital component of all Department of Parks and Recreation public art projects. For more information about the Public Art Program, artwork installations, and current project solicitations, please visit pgparks.com.

Current Sites and Facilities with Public Art Installations:

- Cedar Heights Community Center
- College Park Aviation Museum Campus
- Columbia Park Community Center
- Glenn Dale Splash Park
- Harmony Hall Regional Center
- Jesse J. Warr, Jr. Recreation Building and Playground KABOOM! Project
- Lincoln Vista Recreation Center
- Marlow Heights Community Center
- M-NCPPC Executive Office Building
- M-NCPPC Park & Recreation Administrative Building
- Montpelier Arts Center
- North Forestville Community Center
- Palmer Park Community Center
- Peppermill Community Center
- Southern Area Aquatics & Recreation Center (SAARC)
- Southern Regional Aquatic Wellness Center
- Southern Regional Technology & Recreation Complex
- Suitland Community Center KABOOM! Project
- The Show Place Arena at Prince George's Equestrian Center
- Tucker Road Community Center KABOOM! Project
- Tucker Road Ice Rink
- Watkins Nature Center
- Westphalia Community Center
- William Beanes Community Center



Planned New Sites:

- Concord Plantation Mansion and Grounds
- Cottage City Community Park
- Good Luck Community Center
- M-NCPPC Executive Office Building-Finance
- M-NCPPC Natural and Historic Resources Division
- Mt. Rainier Skate Park
- Patuxent Community Center
- Woodlawn Park Building

ART ON THE TRAILS

The Art on the Trails program recycles and repurposes materials found in nature, such as downed trees and other natural materials, and changes them into sculptures, park benches, or other artistic elements. The sculptures reflect native wildlife and the local environment of the various trails. Using these natural materials for art installations saves them from landfills. Visitors can see how the sculpture changes as it decays over the years. Working with a master artist, tree crews, naturalists, and park rangers, young people learn the importance of maintaining and protecting the environment by creating art from recycled materials.



YOUNG ARTISTS APPRENTICESHIP PROGRAM

The Young Artists Apprenticeship Program (YAAP) is an exciting and enriching initiative designed to ignite creativity, foster artistic talent, and provide hands-on learning experiences for young aspiring artists within Prince George's County. This program is tailored for passionate individuals aged 16-24 who are eager to explore and develop their artistic skills in a supportive and collaborative environment. Participating YAAP artists will be mentored and guided by a professional artist/teacher through various site-specific projects, including but not limited to indoor and outdoor murals, sculptural installations, Art on the Trails Program projects, and many others. These projects will be located throughout the Department of Parks and Recreation properties, including buildings, trails, gardens, grounds, and parklands.



MURAL PROGRAM

The Mural Program aims to enhance the facilities and grounds owned and operated by the Department of Parks and Recreation. Recent projects at Columbia Park Community Center and Cedar Heights Community Center focused on community participation and engagement through focus groups, workshops, and a community-created mural. The program's goal is to support local artists who have roots within the Maryland, District of Columbia, and Virginia region. The future vision for the program is to expand its reach over the nine legislative districts within Prince George's County. The Mural Program hopes to ensure that beautiful artwork can be experienced and accessed across the county to all who live and visit here.



VISUAL ARTS PROGRAM

Art purchases made through these means not only make strides toward supporting the vitality of Prince George's County's arts and cultural environment but also help to directly support the livelihood of county artists. Public art reflects a community's unique history, culture, and values, fostering a sense of belonging, bringing residents together, and strengthening community bonds. The Department's program provides positive environments for Department employees and visitors alike. There are over 220 works of art in the M-NCPPC's growing, permanent Visual Arts Collection. In addition to producing rotating exhibitions and longer-term art displays, the Visual Arts Program spearheads two major annual summer projects - the Black History Month Poster Teen Internship and the Hispanic Heritage Celebration Poster Teen Internship. Currently, these projects partner with Pyramid Atlantic Art Center to produce the unique prints that are transformed into much sought-after posters with a combined distribution level of almost 20,000 Black History Month and Hispanic Heritage posters. It is important to note that all programs, events, and opportunities, including exhibitions, lectures, receptions, and workshops provided by the Visual Arts Program of the Department's Arts and Cultural Heritage Division, are free to artists and the public. Please visit pgparks.com for updated information on the most current offerings of the Visual Arts Program.

Current Ongoing and Rotating Exhibition Sites:

- M-NCPPC Headquarters, Office suite of the Chairman of the Planning Board
- M-NCPPC, Parks & Recreation Administrative Building Reception Area of the Offices of the Deputy Directors
- M-NCPPC, Reception Area and Conference Room of the Aquatics and Athletic Facilities Division
- M-NCPPC, Reception Area of the Executive Director
- Newton White Mansion
- Prince George's Ballroom
- Prince George's Publick Playhouse
- Prince George's Sports & Learning Complex
- Snow Hill Manor
- Southern Area Aquatics & Recreation Center (SAARC)
- The Show Place Arena at Prince George's Equestrian Center
- Watkins Nature Center

Potential New Sites:

- Marlow Heights Community Center
- M-NCPPC Suite of the Prince George's Stadium
- The Show Place Arena's Tack Room and Paddock Room



Watkins Nature Center

331 Watkins Park Dr., Upper Marlboro 20774 • 301-218-6702

Maria Brito: *Nature Inspired*

Mon., Sep. 22-Sun., Nov. 16

The creativity of artist Maria A. Brito reflects her love and deep connection with nature. Through her colorful paintings and mixed-media pieces, she seeks to inspire a collective reconnection with our planet and the natural environment, raise awareness of its importance, and show plants' vitality.

Dana Mueller: *Feather and Form: Birds of the East Coast*

Mon., Feb. 9- Sun., Mar. 29

Dana Mueller's collection of portraits pays tribute to the quiet, yet profound, presence of birds found in our backyards. Through careful attention to structure and texture, these familiar species are depicted with a subtle blend of realism and striking color. The result of patient observation, each portrait elevated the native species we encounter daily, inviting us to see them not just as familiar figures but as expressive beings, worthy of our attention and admiration.

Prince George's Sports & Learning Complex

8001 Sheriff Rd., Landover 20785 • 301-583-2400

Mon., Jan. 26-Sun., Mar. 22

Dinah Myers-Schroeder: *Texture in Motion: A Dance of Color*

A master of textural manipulation and line intersection, Dinah's abstract artwork is a vibrant exploration of movement, texture, and hidden depth. Inspired by nature, landscapes, and the human form, she weaves together dynamic colors, shapes, and textures that dance with nature, while revealing an embedded, subtle, and frequent presence of the female form within the layers of paint in her work. The result is a captivating blend of organic elements, where the terrain and the human figure come alive in an intricate dance of texture, color, and energy.

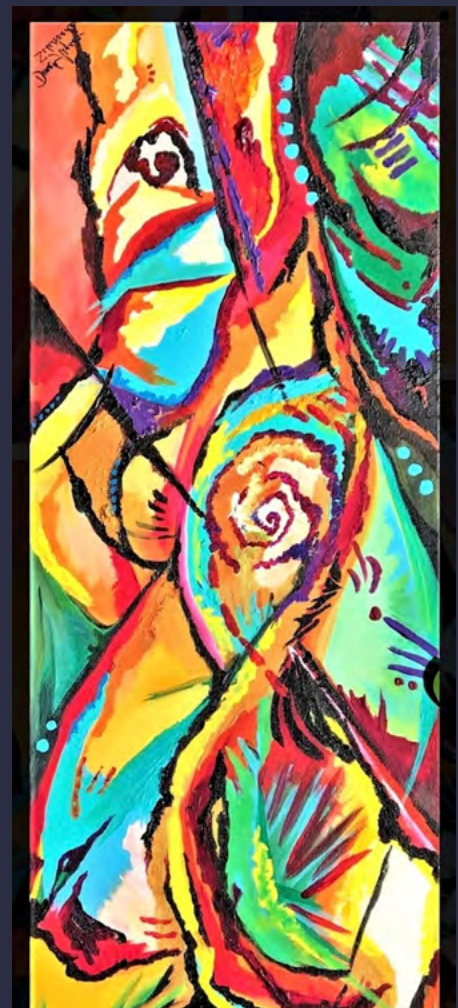
Southern Area Aquatics and Recreation Center

13601 Missouri Ave., Brandywine 20613 • 301-782-1442

Dr. Yemonja Smalls: *The Unseen Archive*

Mon., Apr. 20-Sun., Jun. 7

Using paint, collage, papercuts, and other media, Yemonja's intricate and colorful mixed-media works emphasize self-care. She aims to create new forms through focused examination and deconstruction while reassembling tenderly, even elements of broken spirit.





Hispanic Heritage Month Kick-Off Celebration

Sun., Sep. 14, 2-5 pm

Join us for a FREE, family-friendly event celebrating Hispanic Heritage Month! The *celebración* will include an art exhibition and public reception displaying the works of artist Francisco Loza; the unveiling of the 2025 Hispanic Heritage Month poster by local high school student artists; live music; dancing; arts and craft activities for children; and light refreshments.

Celebración del Mes de la Herencia Hispana

Domingo, 14 de septiembre, 2-5 pm

¡Únase a nosotros en un evento familiar y GRATIS para celebrar el Mes de la Herencia Hispana! La celebración incluirá una exposición de arte y una recepción pública que exhibirá las obras del artista Francisco Loza, la presentación del cartel del Mes de la Herencia Hispana 2025 creado por un estudiante artista, música en vivo, baile, manualidades para niños y refrigerios ligeros.



Celebrate Africa Festival

Sun., Sep. 28, 1-6 pm

Bringing you the contemporary cultures of Africa since 2018, Celebrate Africa is among the most vibrant celebrations of culture in our region. The festival acknowledges the contributions and impact of the African immigrant community on Prince George's County, and celebrates the beauty, vibrancy, and cultural relevance of African artisans, craft persons, and performing artists. This year's activities feature performances from musicians, dancers, and drummers, local businesses at the Vendor Village, and flavors from local food trucks representing the best of African cuisine from across the DMV.

All ages; FREE

Fairwood Community Park
12390 Fairwood Parkway, Bowie 20720
301-446-3268



Asian American Native Hawaiian Pacific Islander Heritage Month Celebration

Sat., May 2, 1-4 pm

Celebrate the rich culture and heritage of Asian American Native Hawaiian Pacific Islander (AANHPI) communities! Enjoy an afternoon of lively music, captivating dance performances, creative crafts, and delicious bites. Discover the beauty of AAPI traditions through hands-on activities, performances, and the chance to connect with local artists and performers. This vibrant event offers something for everyone – a perfect opportunity to experience the diversity, creativity, and spirit of AAPI culture!

All ages; FREE

Harmony Hall Arts Center

107 Livingston Rd., Fort Washington 20744

301-201-6070



International Dance Experience

Sun., May 17, 4 pm

Dancers representing countries from across the globe get together to showcase their talent in this interactive and immersive dance experience. Enjoy a live DJ spinning the latest international dance tracks and learning a few new moves to celebrate diversity in our community.

Tickets: \$20; Senior & Students \$15

Publick Playhouse

5445 Landover Rd., Cheverly, MD 20784

301-277-1710





2026 Summer Tour

Sun., Jun. 14-Sun., Jul. 5

Join us for an exciting, interactive, family-friendly performance of one of Shakespeare's timeless plays, touring parks across Prince George's and Montgomery Counties. This free show is designed to engage and captivate audiences of all ages. Bring a lawn chair, pack a picnic, and enjoy the Bard under the Stars! For more information, contact Megan.Merchant@pgparks.com or 301-446-3238. See information below and on page 93 for details about auditions.

All ages; FREE



Auditions

Sun. Jan. 25, 10 am-6 pm

Join the cast! Prince George's Shakespeare in the Parks brings free, entertaining, and easily accessible productions of Shakespeare's works to communities across Prince George's and Montgomery Counties. All acting roles are compensated, and performances are scheduled at various outdoor locations from June 14 to July 15, 2026. Actors ages 18 and up from the D.C. Metropolitan Area are invited to audition and should prepare a monologue from one of Shakespeare's plays. Auditions are by appointment only and can be scheduled by contacting Megan Merchant, Arts Specialist, at Megan.Merchant@pgparks.com. The registration deadline is Friday, January 23, 2026, at 5 pm.

All ages; FREE

Teen Apprenticeship Program

The M-NCPPC Shakespeare in the Parks Program is excited to offer a new Apprenticeship Program for four teens (ages 16-18) for the 2026 Summer Tour. This opportunity provides hands-on experience in professional theater, mentorship from industry experts, and participation in a Shakespearean production. Apprentices will attend rehearsals, perform at tour stops, and gain behind-the-scenes insights. This is a paid position. For more information, contact megan.merchant@pgparks.com or 301-446-3238.

Voices of Fairwood

Various dates, Summer 2026

Originating in 2013 as an opportunity for residents to mingle, this single concert has evolved into one of the most anticipated summer series in Prince George’s County. With R&B, soul, jazz, and funk performances all summer, bring the family and a lawn chair for a day of music, food, fun, and togetherness. Performances are FREE and suitable for all ages. Visit pgparks.com to see the summer 2026 lineup, announced in late spring 2026.

All ages; FREE

Fairwood Community Park • 12390 Fairwood Pkwy., Bowie 20720



Young Stars Program

Fri., Sep. 12-Fri. Dec. 5, 6:30-9 pm

The Young Stars Program is an artist development program designed to inspire and develop young artists by fostering creativity and leadership. The program promotes a diverse mix of theatre, dance, and music performances, enabling community members to experience the joy of performance and production. Participants will gain essential music industry experience and skills, explore their talents, and work hard toward personal and collective success. For more information, contact Jessica.Peters@pgparks.com.

Ages 12-18 • Fee: \$100

Nature Quest Art Contest

Fri., Jan. 9-Wed. Jan. 21

Find inspiration and creativity right in your natural surroundings! Youth artists, ages 18 & under, are invited to explore their backyard, a local park, or any other outdoor environment and express their nature story through art categories including drawing, painting, photography, mixed media, or poetry. Share your art in this year's Nature Quest Art Contest to win a cash prize and exhibit your work for your community! The 2026 Nature Quest Art Contest is open for submissions starting July 1 – November 30, 2025! The exhibit's opening reception will be held on Friday, January 9, 2026, at Harmony Hall Arts Center. Visit our website for more details: pgparks.com/activities-events/nature_old/nature-quest or contact Shaiday.Dancy@pgparks.com.

Teen Arts Council

Oct. 2025-Jun. 2026

Join the Teen Art Council! Members can expect to receive community service opportunities, be involved in curating art projects and presentations, attend bi-weekly council meetings, and receive a stipend upon completing the 9-month term. Those interested must be Prince George's County residents between 13 and 18. Apply today to be a Teen Art Council ambassador for the arts! Applications are open August 1 - September 30, 2025. Visit our website for more details: pgparks.com/teen-arts-council or contact Shaiday.Dancy@pgparks.com.



The Teen Performance Ensemble Auditions

Sun., Feb. 15, 3-5 pm

Attention Teen Actors! The Prince George's County Parks and Recreation Arts & Cultural Heritage Division seeks ten talented teens, ages 16 and up, to join the 2026 Teen Performance Ensemble Summer Tour. The ensemble performs a one-act play, directed by professional theater artists, for children enrolled in M-NCPPC's Summer Camps. Rehearsals begin in April 2026, and the tour will take place on weekdays from June 29 to August 7. This is a paid position. For more information, contact Megan.Merchant@pgparks.com or 301-446-3238.

Ages 16-18; FREE

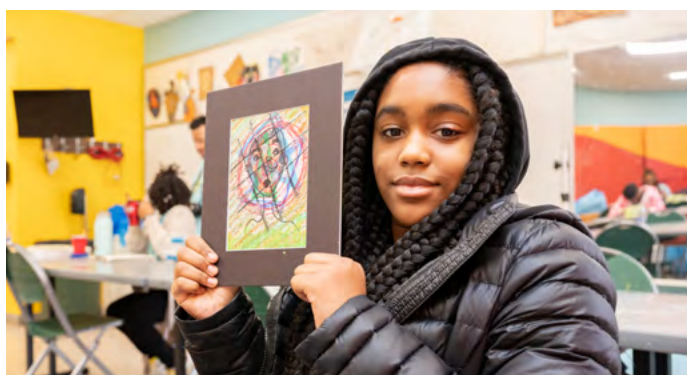
Clarice Smith Performing Arts Center
8270 Alumni Dr., College Park 20742



Teen Arts Summit

The Teen Arts Summit is an annual event that invites teens in Prince George's County and beyond to ignite their creativity for a day of celebration of the arts. Teens will come together for artistic exploration and expression, participate in workshops and master classes, enjoy performances from leading industry professionals, and collaborate to shape the creative voice of their generation. For more information, contact Jessica.Peters@pgparks.com.

Ages 12-18 • Fee: \$20



Junior Academy of the Performing Arts (JAPA)

Calling all future stars! Discover your stellar talent and build self-confidence in this musical-theatre intensive training class at the Clarice Smith Performing Arts Center on the campus of the University of Maryland. The JAPA program introduces theater to students with a talent and curiosity for the performing arts and strengthens the knowledge and skill level of students already interested in performance. Students discover the magic of theater through auditioning, rehearsing, and performing a Broadway-style musical theater production! Students will enjoy daily workshops in dance choreography, vocal music, and acting. JAPA presents a fall and spring musical production and offers summer camps for ages 8 to 13. Visit our website for more details: pgparks.com/activities-events/arts-programs/junior-academy-for-the-performing-arts or contact Shaiday.Dancy@pgparks.com.





Arts on a Roll

Get creative with Arts on a Roll! Our mobile arts unit brings hands-on experiences to community events in every part of Prince George's County. We offer unique theater, dance, music, and visual arts workshops for participants of all ages. You can find us at local festivals and community events or request our services for your next employee appreciation night, team building event, family reunion, church festival, or any celebration in a public space.

Examples of activities we can bring to you include:

- Intro to Improv
- Shake, Rattle & Roll Percussion Exploration
- Bucket Drumming Jam
- Button-Making
- Stained Glass Art
- Painting Workshops (Canvas or Flowerpots)
- Neurographic Drawing
- Sharpie "Tie-Dye"
- West African Dance

Learn more at pgparks.com or email Arts.Onaroll@pgparks.com.



Prince George's Dance Studio

The Prince George's Dance Studio, located in The Clarice at the University of Maryland, is operated by the Department of Parks and Recreation. The studio has a sprung floor, mirrors, portable barres, and an upright piano. The studio is suitable for dance and drama rehearsals, auditions, and workshops, and is available to rent by local artists and arts organizations solely for performing arts activities. Labor Day and Memorial Day are generally available, contingent upon the University schedule. For more information, contact Arts@pgparks.com



Rent Credit at The Clarice

M-NCPPC provides financial assistance to Prince George's County non-profit arts organizations for rental expenses incurred when holding performances at The Clarice Smith Performing Arts Center. Prince George's County-based organizations that rent performance space through M-NCPPC are eligible for venue rental at the campus room rate and can apply to M-NCPPC for rent credit to offset their expenses based on the total estimated cost of the performance. The Clarice staff are responsible for scheduling events and determining rental estimates.

The following conditions apply to organizations requesting space through M-NCPPC:

- Only non-profit organizations in Prince George's County, Maryland, can apply for the M-NCPPC rent credit.
- Organizations must provide proof of 501(c)(3) status to M-NCPPC and a copy of their bylaws to the M-NCPPC Arts Coordinator.
- Organizations must request rental space from The Clarice Scheduling Office and abide by The Clarice's policies outlined in the rental contract.
- Rent credit is not available for receptions, food served during an event, ticketing fees, or rental of special equipment.

Email Arts@pgparks.com for more information about rent credit at The Clarice.



Arts Centers

The Prince George's Publick Playhouse and Harmony Hall Arts Centers rent their performance spaces for events with limited availability throughout the year. In addition, Harmony Hall Arts Center has multipurpose classroom space available for select purposes. The Brentwood Arts Exchange is available to rent for receptions and celebrations, but not to present art or performances. For more information, visit pgparks.com.



ANNUAL CALLS FOR ARTISTS AND PERFORMERS

M-NCPPC, DEPARTMENT OF PARKS & RECREATION, PRINCE GEORGE'S COUNTY



Annual Calls for Artists and Performers

M-NCPPC, Department of Parks and Recreation, Prince George's County, takes pride in serving as home to some of the nation's top visual and performing artists. As we reach out to upcoming talent and reconnect with long-time creative professionals, we present numerous performances and exhibitions each year, open to applications.

These programs include:

- Artists on the Rise: Teen Art Exhibition, see page 54 for audition information
- Choreographers' Showcase, see page 93 for audition information
- Montpelier Arts Center's Classical Recital Competition, see page 55 for audition information
- Montpelier Arts Center's Library Gallery Exhibitions, see page 55 for audition information
- Montpelier Arts Center's Studio Competition, see page 56 for audition information
- Nature Quest Art Contest, see page 14 for audition information
- Prince George's Shakespeare in the Parks, see page 93 for audition information
- Teen Performance Ensemble, see page 15 for audition information
- The Annual Exhibition of Prince George's Artists in the Lowe House Office Building, Annapolis
- The Annual Prince George's County Juried Art Exhibition
- Teen Arts Council, see page 14 for information

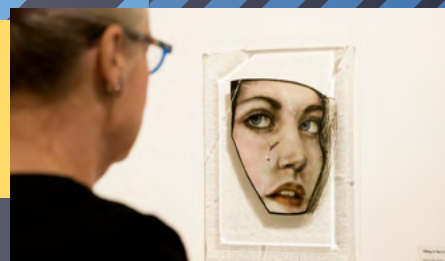
Check pgparks.com or follow us on Facebook and Instagram @ArtsPGParks to see announcements and to learn more.

To Purchase Tickets Online, visit pgparksdirect.com, click Special Events, and use the Location filter to select the venue.

You can check out as a guest if you do not have a Parks Direct account. Your receipt and tickets will be emailed to you after your purchase.

To Purchase Tickets by Phone: Call any arts center during business hours or call the Help Desk at 301-699-CALL(2255).

Classes: Each arts center offers an array of workshops and classes. Classes are announced quarterly in the Parks and Recreation Guide and online. Register online at pgparksdirect.com or call any arts center during business hours.



ARTS AT SAARC

The Southern Area Aquatics and Recreation Complex serves the southernmost region of Prince George's County with engaging, top-notch experiences for residents and visitors alike. As the first multi-generational recreation complex in the county, the arts programming follows suit by presenting events for all ages. Offerings include jazz, blues, R&B, and oldies concerts, comedy, art exhibitions, children's concerts, and heritage events celebrating Native American History Month, Black History Month, Women's History Month, and much more. There's an arts event for everyone at SAARC!



13601 Missouri Avenue
Brandywine 20613
301-782-1442;
Saarc@pgparks.com
Hours:
Mon-Thu., 6 am-9 pm
Fri., 6 am-10 pm,
Sat., 8 am-5 pm,
Sun., 10 am-5 pm



EXHIBITIONS

The Unseen Archive Dr. Yemonja Smalls

Mon., Apr. 20-Sun., Jun. 7

Using paint, collage, papercuts, and other media, Yemonja's intricate and colorful mixed-media works emphasize self-care. She aims to build through focused deconstruction and tenderly examine the process of holding, even brokenness of spirit, through reassembly.

SPECIAL EVENTS

Family Holiday Event: Canady Foundation for the Arts Repertory Theatre

Sat., Dec. 13, 9 am-12 noon (performance at 11 am)

You are invited to a magical morning of holiday fun for the whole family. Create your Elf on a Shelf® with Arts on a Roll, enjoy cookies and cocoa, and snap a photo with a special jolly guest! Then, experience the heartwarming children's show *Holiday Block Party* at 11 am, performed by the CFA Repertory Theatre. Through music, dance, puppetry, and storytelling, journey globally to explore cultural traditions from Diwali to Kwanzaa, Noche Buena, and more. Join us for a festive family celebration filled with holiday magic and joy. This is a perfect holiday event for families and children of all ages!

All ages • FREE

Black History Month with Brent Birkhead, Saxophone

Sat., Feb. 7, 2 pm

Celebrate Black History Month with an unforgettable music matinee featuring award-winning saxophonist Brent Birkhead and his sextet. Hailed by *The New York Times* as "one of the most riveting young improvisers in New York," Birkhead blends tradition and innovation, drawing from jazz, soul, and activism. A Howard University alumnus, he has performed with legends like Lauryn Hill, Nas, and George Duke. Experience his powerful sound and storytelling, showcasing the depth of African American musical heritage. Don't miss this special tribute—an afternoon of history, culture, and soul-stirring jazz!

All ages • Tickets: \$20



Teen Night with the Young Stars

Fri., Apr. 10, 7:30 pm

Young Stars Live: A Showcase of Rising Talent! Get ready for an electrifying night of music, theater, and dance as the Young Stars take the stage. This dynamic showcase features incredible teen performers who have honed their talents through our artist development program, bringing creativity, passion, and high-energy performances to the spotlight. From powerful vocals to stunning choreography and captivating drama, this is a show you don't want to miss. Come cheer on the next generation of stars and experience the magic of live performance. One night only—don't miss it!

All ages • FREE



The Exclusives

Wed., Sep. 3, 11 am

Kick off the Lunchtime Listening season with the crowd-thrilling musical experience of The Exclusives—one of the hottest professional cover bands in the DMV! With exceptionally talented musicians and powerhouse vocalists, they bring every performance to life with soul, energy, and undeniable charisma. From the smooth sounds of Motown and R&B to the high-energy hits of pop, classic rock, contemporary jazz, and funk, The Exclusives deliver an unforgettable musical experience spanning the greatest hits from the '60s to today. Get ready to dance, sing along, and be blown away by a band that keeps the party going!

All ages • Tickets: \$5



Michelle Bowman, Vocals

Wed., Oct. 1, 11 am

Celebrate Hispanic Heritage Month with the soulful sounds of MiMi. A Baltimore native, Michelle Bowman blends jazz, gospel, classical, Afro-Cuban, and Neo-Soul into a captivating musical experience. Inspired by Billie Holiday and Donnie Hathaway, MiMi has graced stages from the White House to Meyerhoff Symphony Hall, sharing the spotlight with Jeffrey Osborne, Maysa, and Take 6. With international radio airplay and a new album, *Truth and Love*, on the way, she's bringing her artistry to the world. Don't miss this unforgettable celebration of culture, rhythm, and soul.

All ages • Tickets: \$5



Sindy Brown, Vocals

Wed., Nov. 5, 11 am

Enjoy your lunch with the soulful magic of Sindy Brown. With a stunning voice and magnetic presence, Upper Marlboro native Sindy Brown captivates audiences from the first note. Rooted in gospel, jazz, R&B, and pop, her music blends authentic soul and improvisational creativity, making every performance unforgettable. A Howard University alumna, Sindy honed her craft in DC's jazz scene before releasing her acclaimed debut album, *Secrets of the Soul*. Passionate and dynamic, she pours heart and soul into every song. Backed by top-tier musicians, Sindy delivers more than music—she creates an experience. Don't miss your chance to witness this extraordinary local talent live!

All ages • Tickets: \$5

Just the 2 of Us

Wed., Jan. 7, 11 am

Looking for an afternoon of soulful, high-energy music? Sit back, relax, and let Ken and Sebrina Morris take you on an unforgettable journey through jazz, R&B, and gospel. With over 20 years of captivating performances, Sebrina's powerful vocals and Ken's soulful saxophone create a musical experience that moves and inspires. Don't miss your chance to experience the magic—catch Ken & Sebrina live and let the music take you away!

All ages • Tickets: \$5

Muneer Nasser, Trumpet

Wed., Feb. 4, 11 am

Celebrate Black History Month with the soulful fusion of Memphis blues, New York fire, and DC flavor with the Muneer Nasser Quintet. A master trumpeter, composer, and jazz historian, Nasser brings his deep-rooted passion for jazz to the stage. His latest album, *Blue House Session*, is a vibrant mix of blues, Afro-Caribbean rhythms, and timeless jazz energy. Celebrate Black History Month with an electrifying performance that honors the past while igniting the future of jazz. Celebrate history. Experience the music.

All ages • Tickets: \$5

Carly Harvey, Vocals, Guitar

Wed., Mar. 4, 11 am

Celebrate Women's History Month and Mardi Gras with DC's Queen of Blues. Join 7-time WAMMIE Award nominee Carly Harvey for a powerful afternoon of music, history, and soul! Known as "DC's Queen of Blues," Carly blends blues, jazz, soul, and Americana, channeling legends like Etta James, Bonnie Raitt, and Nina Simone. As an African American and Native American artist, she explores the deep connections between blues and Indigenous music, bringing a fresh and dynamic perspective to the stage. Don't miss this electrifying celebration of culture, heritage, and the spirit of Mardi Gras!

All ages • Tickets: \$5



Kevin Levi, Saxophone

Wed., Apr. 1, 11 am

Get ready for an afternoon of electrifying music as Kevin Levi takes the stage, blending hip-hop, R&B, neo-soul, and ballads with his signature rich and melodic saxophone sound. With over two decades as one of the most sought-after musicians on both coasts, Kevin brings an unforgettable performance that moves the soul and ignites the spirit. Now touring with his groundbreaking new album, *ATONE*, Kevin pushes creative boundaries with a fresh, rhythmically rooted sound, inspiring a new generation of saxophonists. Don't miss your chance to witness this masterful musician live—feel the rhythm, embrace the soul, and experience the magic of Kevin Levi!

All ages • Tickets: \$5

Tomika Arnold, Vocals

Wed., Mar. 4, 11 am

Back by popular demand, celebrated vocalist Tomika Arnold has been hailed for her captivating and powerful voice. Ms. Arnold has shared the stage with music giants such as Michael Jackson, Sting, Bon Jovi, Beyonce, CeCe Winans, Stevie Wonder, Ray Charles, and Gloria Estefan. She has sung for President George W. Bush, President William Clinton, and the inauguration of President Barack Obama. A true powerhouse vocalist, this performance, including gospel, jazz, R&B, and everything in between, is not to be missed!

All ages • Tickets: \$5



Sweet Storm

Wed., Jun. 3, 11 am

Experience the rhythm, culture, and soul of DC's blues scene. Sweet Storm delivers soulful, heartfelt blues, blending traditional and contemporary styles. Stormi Weaver (vocals, guitar) and Willie Leebel (vocals, guitar) met through the Archie Edwards Blues Heritage Foundation and call each other "music spouses." Celebrate the legacy of Archie Edwards with a powerful blues concert, honoring African American music history and the Piedmont blues tradition.

All ages • Tickets: \$5

The Brentwood Arts Exchange is The Maryland-National Capital Park and Planning Commission's component of the Gateway Arts Center—a dynamic public-private partnership anchoring the Prince George's County Gateway Arts District. Committed to enriching the community, Brentwood Arts Exchange features two contemporary art galleries, hosts live music performances, offers unique arts education programs for all ages, and features a retail store highlighting work by local artisans.

3901 Rhode Island Avenue
Brentwood 20722
301-277-2863;
BrentwoodArts@pgparks.com
Mon.-Fri., 10 am - 7 pm;
Sat., 10 am - 4 pm;
Sun., closed



PARKING

The Gateway Arts Center has a small parking lot available for patrons. Street parking is available in the neighborhood behind the arts center.

RENTAL INFORMATION

Brentwood Arts Exchange features three unique and affordable spaces perfect for hosting events of all types and sizes, including the Main Gallery, Lab Gallery, and Classroom.

For more information about renting a space at Brentwood Arts Exchange, email BrentwoodArts@pgparks.com, visit pgparks.com, or call 301-277-2863.



Exhibitions Series: *Out of Many, One*

This series, which spans five exhibitions in the main gallery, highlights the artists and cultural influences that position this region as a force in the national arts landscape. Each exhibition will feature five artists working together to create an immersive and dynamic showcase, primarily in two—and three-dimensional relief works.



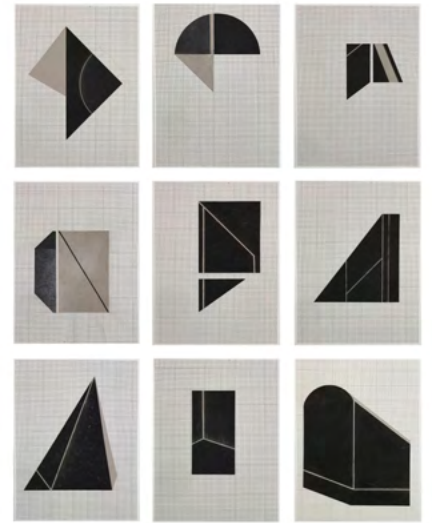
Pintados Invisibles (Invisible Stitches)

Tues., Sep. 2-Sat., Oct. 25

Opening Reception: Sat., Sep. 6, 5-8 pm

Artist & Curator Talk: Sat., Oct. 11, 2-4 pm

Curated by Wilfredo Valladares, the group exhibition *Puntadas Invisibles (Invisible Stitches)* features five artists, Fabiola Alvarez Yurcisin, Gerardo Camacho, Glory Paredes, Irene Clouthier, and Sandra Perez Ramos, who explore cultural migration, displacement, and the invisible connections that shape identities across borders. The works highlight the subtle yet profound ways heritage and movement intertwine through various artistic mediums, reflecting the resilience needed to navigate shifting identities. The exhibition invites viewers to reflect on their migration connections and how cultural threads continue redefining a sense of belonging in a constantly changing world marked by movement and transformation. These invisible stitches remind us that identity is never static; it is continuously woven, unraveled, and re-stitched anew.



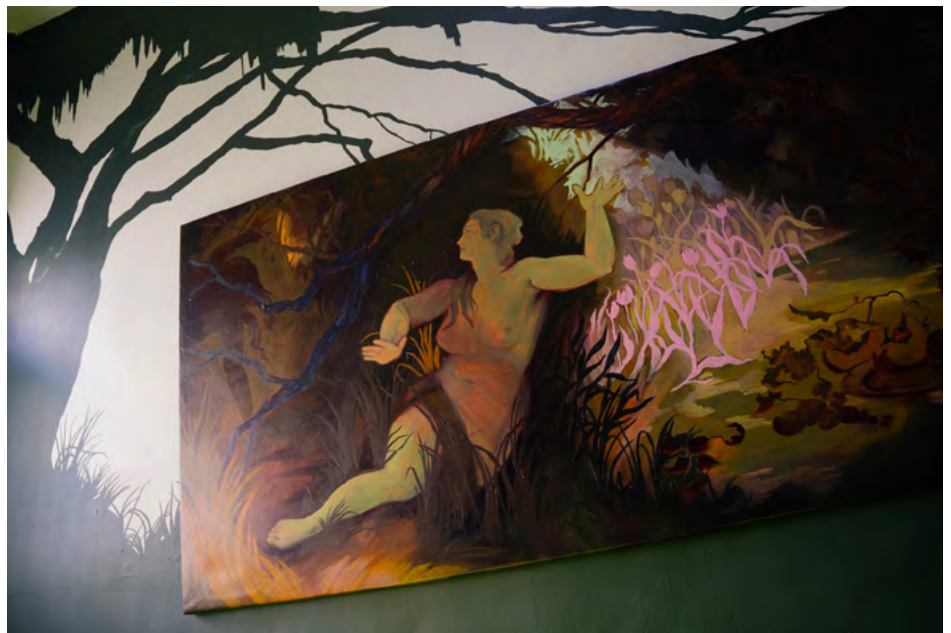
Hits Different: 5 Under 35

Mon., Nov. 10-Sat., Jan. 3

Opening Reception: Sat., Nov. 15, 5-8 pm

Artist & Curator Talk: Sat., Dec. 20, 2-4 pm

Curated by Emily Fussner, *Hits Different: 5 Under 35* spotlights the fresh perspectives and bold creativity of five emerging artists—Milan Warner, Marisa Stratton, Madyha Leghari, MK Bailey, and Ara Koh. This exhibition showcases innovative approaches to material, form, and storytelling, reflecting the dynamic voices shaping the next generation of contemporary art. With a focus on experimentation and personal narrative, *Hits Different* captures the energy and evolution of young artists redefining the visual landscape.



Genuine

Tue., Jan. 20-Sat., Mar. 14

Opening Reception: Sat., Jan. 24, 5-8 pm

Artist & Curator Talk: Sat., Feb. 21, 2-4 pm

Curated by Asha Elana Casey in honor of Black History Month, *Genuine* celebrates the depth, resilience, and authenticity of Black artistic expression. This exhibition explores themes of identity, heritage, and truth through various materials and perspectives, featuring works by Lionel Frazier White III, Khaleelah Harris, Jessica Valoris, and Desmond Beach. *Genuine* highlights the power of storytelling and cultural reflection, offering a compelling tribute to the legacy and future of Black artistry.



Borderless

Mon., Apr. 6-Sat., May 30

Opening Reception: Sat., Apr. 11, 5-8 pm

Artist & Curator Talk: Sat., May 9, 2-4 pm

Curated by Akemi Maegawa in celebration of Asian American and Pacific Islander Heritage Month, *Borderless* explores themes of identity, migration, and cultural fluidity. Featuring Jeff Huntington (JAHRU), Mei Mei Chang, Tang, June Lee, and Julia Chon, this exhibition highlights the diverse artistic expressions of AAPI artists who challenge literal and conceptual boundaries. Through dynamic visual storytelling and innovative materials, *Borderless* reflects the interconnectedness of heritage and contemporary experience, embracing art as a space without limits.

Radiant Resistance: The Joy of Being

Mon., Jun. 15-Sat., Aug. 15

Opening Reception: Sat., Jun. 20, 5-8 pm

Artist & Curator Talk: Sat., Jul. 18, 2-4 pm

Curated by Rashad Ali Muhammad in celebration of Pride Month, *Radiant Resistance: The Joy of Being* is a bold tribute to queer resilience, creativity, and joy. Featuring C.S. Corbin, Chrys Seawood, Michael P. Jr., Miss Grace David, and Shyama R. Cuper, this exhibition asserts that joy is not just a byproduct of survival but a radical act of resistance. These artists transform adversity into light through collage, sculpture, installation, and digital media, affirming that queerness drives cultural progress, innovation, and healing. *Radiant Resistance* celebrates thriving, existing, and creating unapologetically.



Exhibition Series: *Visionary & Outsider Art*

The Lab Gallery at Brentwood Arts Exchange dedicates its 2025-2026 season to visionary and outsider artists—creators who work beyond traditional art institutions, driven by raw expression, intuition, and personal narratives. These exhibitions will highlight artists whose work defies convention, offering unique perspectives that challenge and expand our understanding of creativity. From intricate, deeply personal storytelling to bold, unfiltered experimentation, the Lab Gallery will serve as a space for fearless, unconventional, and profoundly impactful art.



Appalachian Fall: Drawings and Poetry by Jack McMichael (Michael) Martin
Life in the Mountains 1968-1998

Tue., Sep. 2-Sat., Oct. 25
Opening Reception: Sat., Sep. 6, 5-8 pm
Artist & Curator Talk: Sat., Oct. 11, 2-4 pm

Appalachian Fall showcases the evocative works of Jack McMichael (Michael) Martin, an Appalachian artist whose drawings and poetry capture the essence of life in the mountains from 1968 to 1998. This exhibition pairs framed drawings with deep personal poetry, offering an intimate look at mountain life's rugged beauty and daily struggles. Accompanied by an original soundtrack by Alex Martin, *Appalachian Fall* immerses visitors in the sounds and visuals that shaped Martin's artistic journey, transporting them to a place where time moves slowly.

Maurice Barnes & Nonja Tiller: Real Characters
An exhibition partnership with Art Enables

Mon., Apr. 6-Sat., May 30
Opening Reception: Sat., Apr. 11, 5-8 pm
Artist & Curator Talk: Sat., May 9, 2-4 pm

Art Enables presents Maurice Barnes & Nonja Tiller: *Real Characters* for the first part of the Art Enables at Brentwood series. Barnes and Tiller, both prolific and long-time Art Enables resident artists, bring their unique illustrative work to life, filled with narrative depth, keen observation, and expressive characters. Barnes' colored pencil drawings depict vibrant scenes from everyday life, evoking a wide range of emotions, from laughter to surprise, tension, and compassion. They create a complex emotional landscape that reflects a deep sensitivity to individual experiences. Tiller's ink drawings, brimming with whimsical and surreal creatures, often merge the familiar with the fantastic. Her works are populated by relatable human figures and alien-like beings, exploring raw emotions and gritty storytelling.

Keith Kreuger: What You See Is What You Get

Mon., Nov. 10-Sat., Jan.
Opening Reception: Sat., Nov. 15, 5-8 pm
Artist & Curator Talk: Sat., Dec. 20, 2-4 pm

In *What You See Is What You Get*, artist Keith Kreuger presents a striking collection of found object assemblages that challenge perceptions of art, value, and transformation. Using everyday materials and discarded objects, Kreuger crafts intricate, thought-provoking sculptures that invite viewers to reconsider the beauty and potential of what is often overlooked. Each piece tells a story of reclamation and reinvention, offering a fresh perspective on the power of artistic expression through the art of assemblage.

Ceej Maples: Good Luck With That
An exhibition partnership with Art Enables

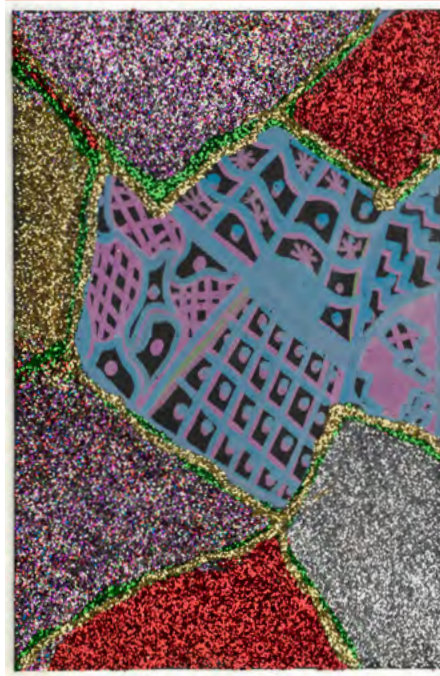
Mon., Jun. 15-Sat., Aug. 1
Opening Reception: Sat., Jun. 20, 5-8 pm
Artist & Curator Talk: Sat., Jul. 18, 2-4 pm

Art Enables proudly presents Ceej Maples: *Good Luck With That*, the artist's first solo exhibition. Through his illustrative realism and ink mastery, Maples brings his internal struggles and triumphs to life, weaving humor, pain, and irony into every work. His art serves as both self-expression and therapy, helping him cope with physical and mental challenges. In *Good Luck With That*, Maples explores life's lighthearted and darker aspects, confronting hardships with wit and imagination. The title piece, which is both earnest and sarcastic, encapsulates this sentiment: life is difficult, but facing it with humor and creativity can make the journey more bearable.

Mame Ndiaye: Glimpses of Heaven

Tue., Jan. 20-Sat., Mar. 14
Opening Reception: Sat., Jan. 24, 5-8 pm
Artist & Curator Talk: Sat., Feb. 21, 2-4 pm

In *Glimpses of Heaven*, Mame Ndiaye invites viewers into a dazzling world of mixed media works that sparkle with vibrancy and imagination. Using glitter as a central medium, Ndiaye creates otherworldly pieces that evoke a sense of transcendence and wonder. Each artwork is a luminous exploration of light, color, and texture, offering fleeting moments of beauty that transport viewers into a dreamlike space. Through *Glimpses of Heaven*, Ndiaye captures the ephemeral nature of joy and the magic found in the simplest, most radiant elements of life.



The 2025-2026 Listening Room Concert series showcases the diverse musical traditions and cultural influences of our nation's varied roots music. It features a lineup of internationally recognized artists, each deeply connected to their musical heritage.

Jean-Francis Varre

Fri., Sep. 12, 8-10 pm

A multi-instrumentalist with Senegalese and Cape Verdean roots, Varre is a Washington, D.C.-born multi-instrumentalist who blends American Soul, Rock, Cuban Salsa, Brazilian Samba, and African genres. He leads the band Sahel, which has performed alongside global artists like Les Nubians and Bombino.

All ages • Tickets: \$20



Cheick Hamala Diabate

Fri., Nov. 7, 8-10 pm

A Malian griot and Grammy-nominated musician, Diabate is a master of the n'goni (West African lute). He explores connections between West African and American string traditions, including collaborations with Béla Fleck.

All ages • Tickets: \$20



Rose Moraes

Fri., Dec. 5, 8-10 pm

A Brazilian vocalist known for bringing the soul of Brazilian music to audiences worldwide. She has performed at major venues, including opening for Diana Ross and presenting tributes to Antonio Carlos Jobim.

All ages • Tickets: \$20

Proverbs Reggae Band

Fri., Feb. 13, 8-10 pm

A D.C.-based reggae group that maintains the authentic sound of Rasta Roots Reggae while spreading messages of social consciousness and spiritual wisdom.

All ages • Tickets: \$20



Ayanna Gregory & Free Benjamin

Fri., Oct. 10, 8-10 pm

This soul singer and 'musical medicine woman' duo uses their voices to promote love, healing, and transformation through music.

All ages • Tickets: \$20





JabariDC

Fri., Mar. 13, 8-10 pm

A percussionist, hip-hop artist, and actor from D.C., Jabari Exum worked on the film *Black Panther* as a movement coach and lead djembe player. In his Percussion Theater concept, he fuses music, theater, and storytelling.

All ages • Tickets: \$20



Fuad Foty

Fri., May 8, 8-10 pm

An oud virtuoso and Arabic vocalist, Foty has dedicated his life to preserving and innovating Arabic music. His work blends traditional Arabic folk with contemporary influences.

All ages • Tickets: \$20



Tower Green

Fri., Apr. 10, 8-10 pm

A high-energy folk ensemble specializing in medieval and Renaissance music, played on both period and modern instruments.

All ages • Tickets: \$20

Sonic Frontiers Jam Series

Brentwood Arts Exchange is excited to host ongoing jam sessions featuring a unique, original synth and modular music style. Drop-in musicians of every genre are invited to join and contribute. Bring your instrument, plug in, and be part of the sound!

Jam Session Dates:

- Thu., Sep. 18, 2025, 7 pm
- Thu., Oct. 16, 2025, 7 pm
- Thu., Nov. 13, 2025, 7 pm
- Thu., Dec. 11, 2025, 7 pm
- Thu., Feb. 19, 2026, 7 pm
- Thu., Mar. 16, 2026, 7 pm
- Thu., Apr. 16, 2026, 7 pm
- Thu., May 14, 2026, 7 pm

All ages • Tickets: \$20
Drop-in performers • FREE

Sonic Frontiers: Experimental Electronic Music Festival

May 23, 5-10 pm

With intriguing soundscapes and dazzling visuals, Sonic Frontiers curates eclectic, improvisatory experiences with live electronic music and projection art. With a focus on community engagement, The DC Modular Collective members will host fall and spring mini-electronic music festivals at Brentwood Arts Exchange, presenting featured headliners, inviting drop-in performances, and offering hands-on education, demonstrations, and insight into this unique art form.

All ages • Tickets: \$20



The Artisan Shop at Brentwood Arts Exchange is a vibrant marketplace showcasing the creativity and craftsmanship of over 35 local artisans from the greater Washington, D.C. area. The shop features a thoughtfully curated selection of jewelry, pottery, textiles, fused glass, greeting cards, and more, offering unique, handcrafted gifts for every occasion. We bring the work of artisans to life through rotating front window displays, seasonal pop-up events, and artist showcases that highlight the diverse talent of our creative community. Every visit offers something new, from exclusive handmade pieces to engaging opportunities to meet and support local makers.

ARTISAN SHOP EVENTS

Front Window Features

Located at the entrance of the Main Gallery, the Front Window Exhibit (FWE) offers a dynamic showcase for local artisans. It rotates every eight weeks in alignment with our main gallery exhibitions. This highly visible space provides a unique opportunity for artisans to present their work to the public and sell their creations in our storefront for a limited time.

Artisan Pop-Up Events

Twice a year, Brentwood Arts Exchange transforms into a bustling marketplace for handmade goods, coinciding with the Gateway Arts District Open Studios. These special pop-up events unite talented local artisans, allowing visitors to shop unique, handcrafted pieces while exploring the vibrant arts community. Subscribe to our newsletter or follow us on social media @ArtsPGparks to ensure you don't miss the next event.



Shop Small, Support Local: Small Business Saturday

Sat., Nov. 30, 10 am-4 pm

Get into the holiday spirit and shop small on Small Business Saturday 2025! The Brentwood Arts Exchange Artisan Shop is your destination for unique, handcrafted gifts that make the season special. Every purchase directly supports local artisans, from jewelry and ceramics to textiles and home décor. Enjoy 20% off all artisan shop purchases! Make a day of it with artist meet-and-greets, complimentary gift wrapping, and a festive shopping experience. Start your holiday shopping with thoughtful, one-of-a-kind gifts while supporting the creative talent that makes our community shine. Shop local, spread holiday cheer, and celebrate the season with us!

All ages • FREE

Holiday Craft Fair

Sat., Dec. 13, 11 am-4 pm

Kick off the holidays at our festive Holiday Craft Fair, where you can shop from over a dozen local artisans showcasing their handcrafted goods. Discover unique gifts, enjoy live music, and sip on seasonal favorites from Maryland Meadworks. Whether searching for the perfect present or simply soaking in the holiday cheer, you'll find something special for everyone on your list!

All ages • FREE



The Business of Creativity

Join us for practical lessons for artists, musicians, and cultural leaders. Each session will include a lecture/panel discussion, a hands-on workshop, and a networking event.

Grant Writing & Fundraising for Creatives

Sat., Sep. 20, 1-4 pm

Learn strategies to secure funding, write compelling grant proposals, and build relationships with funders to sustain your creative practice.

All ages • FREE

Art Law Clinic with Maryland Volunteer Lawyers for the Arts

Sat., Nov. 8, 1-4 pm

Gain essential legal knowledge for creatives, covering contracts, copyright, intellectual property, and artist rights with expert guidance from Maryland Volunteer Lawyers for the Arts.

All ages • FREE

Alternative Income Streams for Artists

Sat., Feb. 7, 1-4 pm

Explore diverse revenue opportunities beyond traditional sales, including licensing, commissions, teaching, digital platforms, and passive income strategies.

All ages • FREE

The Business of Music & Performing Arts

Sat., Apr. 18, 1-4 pm

Designed for musicians and performing artists, this session dives into branding, booking gigs, securing royalties, and building a sustainable career in the performing arts industry.

All ages • FREE

Creative Entrepreneurship & Scaling Your Business

Sat., Jun. 6, 1-4 pm

Learn business strategies, marketing, and growth techniques to expand your artistic brand and maximize success, taking your creative practice to the next level.

Ages 18 & up • FREE

FILM SCREENINGS

33

BRENTWOOD ARTS EXCHANGE

PGPARKS.COM

Spring Film Screenings: Exploring the World of Modular Music

Join us for a fascinating Spring Film Screening series that dives into the innovative world of modular music, where technology and creativity meet to reshape sound. This collection of films explores the pioneers, processes, and stories behind the art of modular synthesis.

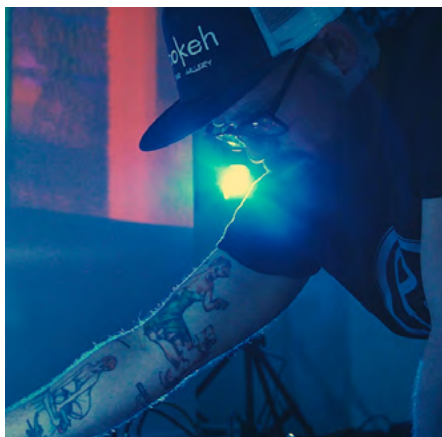


Sisters With Transistors

Thu., Feb. 19, 7 pm

This documentary celebrates the trailblazing women who revolutionized electronic music. Featuring legends like Wendy Carlos and Suzanne Ciani, *Sisters With Transistors* showcases how these women shaped the soundscape of the 20th century using modular synthesizers.

Ages 18 & up • FREE

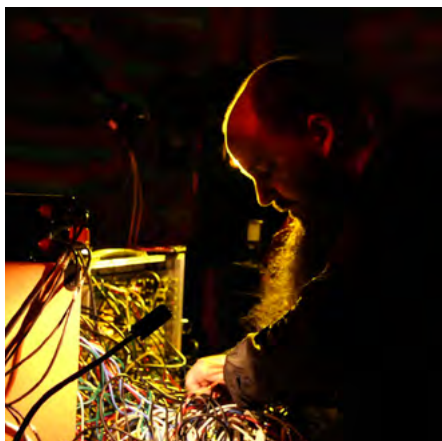


Patch CV: Controlling Voltage

Mon., Mar. 16, 7 pm

Discover the inner workings of the modular music world in *Patch CV: Controlling Voltage*. This film explores the intricate technology and passionate community behind the creation of modular synths, taking a deep dive into the artistry and technicality that powers modular sound creation.

Ages 18 & up • FREE



I Dream of Wires

Thu., Apr. 16, 7 pm

I Dream of Wires uncovers the history and resurgence of the modular synthesizer, tracing its evolution from a niche music tool to an essential part of modern music production. This film is a must-see for those intrigued by the combination of engineering and musical innovation.

Ages 18 & up • FREE

This summer, immerse yourself in the lives of some of the 20th century's most iconic and influential artists. Our Summer Film Series brings powerful biographical dramas to the big screen, exploring legendary painters' triumphs, struggles, and creative legacies.

Basquiat

Thu., Jun. 11, 7 pm

Starring Jeffrey Wright, this film tells the story of Jean-Michel Basquiat, a young graffiti artist who skyrocketed to fame in the 1980s New York art scene. Featuring a star-studded cast, *Basquiat* captures the artist's meteoric rise, his complex relationship with fame, and his artistic brilliance.

Ages 18 & up • FREE



Frida

Thu., Jul. 9, 7 pm

Salma Hayek delivers a stunning performance as Frida Kahlo, the celebrated Mexican artist known for her striking self-portraits and unfiltered storytelling. This visually rich biopic delves into Kahlo's personal struggles, revolutionary spirit, and enduring influence on the art world.

Ages 18 & up • FREE

Pollock

Thu., Aug. 13, 7 pm

Ed Harris stars as Jackson Pollock, the troubled yet brilliant artist whose drip painting technique changed the course of modern art. This intense and intimate portrayal explores Pollock's creative process, personal demons, and his place in the Abstract Expressionist movement.

Ages 18 & up • FREE



Bring the whole family for a fun-filled, creative experience! Our Family Workshops are designed for all ages and offer hands-on art activities celebrating the seasons, holidays, and artistic exploration. These workshops are free or low-cost and open to all skill levels. Create, connect, and make lasting memories!



Calabash Carnage

Sat., Oct. 25, 1-3 pm

Get into the Halloween spirit with our pumpkin carving extravaganza! We'll provide the pumpkins and tools—you bring your creativity. Whether you're crafting a spooky face or an intricate design, this is the perfect way to kick off the season. BYOP or purchase one on-site for \$5!

All ages • FREE

Coast Into Thanksgiving

Sat., Nov. 22, 1-3 pm

Create festive mosaic coasters just in time for holiday gatherings! Learn the basics of mosaic design while crafting functional and beautiful coasters that will add a personal touch to your Thanksgiving table.

All ages • FREE

Let's Get Ornamental

Sat., Dec. 13, 1-3 pm

Make your holiday extra special with handmade ornaments! Join us for a festive crafting session where you'll design unique decorations to brighten up your home or gift to loved ones.

All ages • FREE

Unshrink My Heart

Sat., Feb. 14, 1-3 pm

Celebrate Valentine's Day by making Shrinky Dink charms and keepsakes! Watch your designs magically shrink into mini masterpieces—perfect for jewelry, keychains, or heartfelt gifts.

All ages • FREE

Eggtastic

Sat., Apr. 4, 1-3 pm

Join us for an egg-citing afternoon of Easter egg dyeing! Experiment with colors, patterns, and fun techniques to create one-of-a-kind eggs for your spring celebrations.

All ages • FREE



Paper Flower Sculptures

Sat., May 2, 1-3 pm

Celebrate Spring in full bloom with a paper flower-making workshop! Learn techniques to craft delicate and vibrant paper flowers that will never wilt—perfect for home décor or gifts.

All ages • Fee: \$20 per family



HARMONY HALL ARTS CENTER

Harmony Hall Arts Center, located in Fort Washington, Maryland, is M-NCPPC's premier arts center in southern Prince George's County. We offer a wide range of community programming in the arts, incorporating classes in visual and performing arts, contemporary exhibitions presenting the work of prominent regional artists, afternoon teas with guest musical accompaniment, exciting concerts featuring favorite musical acts, and our monthly film series, Film Club at Harmony Hall Arts Center. For more information or to receive Harmony Hall Art Center's e-newsletter, email HarmonyHallArts@pgparks.com.



PARKING

Harmony Hall Arts Center offers ample parking for visitors attending programs and events with overflow parking in the rear of the building. Harmony Hall Arts Center features Electric Vehicle (EV) charging stations at the front of the building.

SEATING CHART

Turn to page 95 to view Harmony Hall Arts Center's seating chart.

10701 Livingston Road
Fort Washington 20744
301-203-6070;
HarmonyHallArts@pgparks.com
Hours:
Mon., Wed., Fri.
8:30 am-5 pm;
Tue., Thu., 8:30 am-8 pm;
Sat., 10 am-4 pm

RENTAL INFORMATION

For more information about renting Harmony Hall Arts Center, email HarmonyHallArts@pgparks.com, visit pgparks.com, or call 301-203-6070.



RENTAL OPPORTUNITIES

Harmony Hall Arts Center has available for rent The John Addison Concert Hall, a dance studio with barre and mirrored walls, and various classrooms.

The John Addison Concert Hall: The John Addison Concert Hall was designed in the tradition of a European concert hall to present acoustic music by small chamber ensembles. The Concert Hall has no overhead pipes or front-stage curtains. A black curtain in the back separates the backstage areas. Capacity: 220



Dance Studio: Located on the second floor, accessible by stairs or elevator, the climate-controlled professional dance studio space is 31' 6" x 54' 9.5" with three mirrored and barred walls and a hardwood dance floor. The studio comes with a receiver connected to a speaker system. You may connect to a playback device via Bluetooth or cable. The studio accommodates 30-50 participants.



Classroom: Schools and small community groups will find our classroom the perfect space for meetings, seminars, or events. Conveniently located on the first floor, each classroom has seating, tables, a corkboard, a television monitor, a piano, and private restroom facilities. Both rooms comfortably seat 25 participants.

- Multimedia III Classroom is 26' 7" x 27' 9." Along with the above list, this classroom has a podium and a privacy wall so individuals in the halls cannot look directly into the room.

Harmony Hall Arts Center boasts two gallery spaces. Our Main Gallery features over 205 feet of linear wall space, various plinths and steps to support three-dimensional works, and two video projectors. The Main Gallery presents various exhibitions showcasing work by fine artists of different disciplines in the Washington, D.C. - Baltimore region. Additionally, we offer numerous art exhibits in our Community Gallery located throughout the building.



Veronica Szalus and Lillian Jacobson: *To the Core*

Mon., Sep. 22 – Sat., Nov. 1

Public Reception: Sat., Sep. 27, 2 – 4 pm

To the Core is a dual exhibition featuring former Aromatic President and installation artist Veronica Szalus, alongside Colombian-born, MICA graduate, and figurative painter Lillian Jacobson. This exhibition explores the concept of being “to the core,” whether through personal identity, storytelling, or individual beliefs. Regarding Ms. Jacobson, it is to explore a feeling of belonging within a culture and growing up amongst an ethnicity vastly different from her own. Additionally, the show examines our interconnected relationship to our communities through consumption and conservation, sparking conversations about the far-ranging benefits of repurposing materials, both individually and collectively, to address local and global environmental challenges.

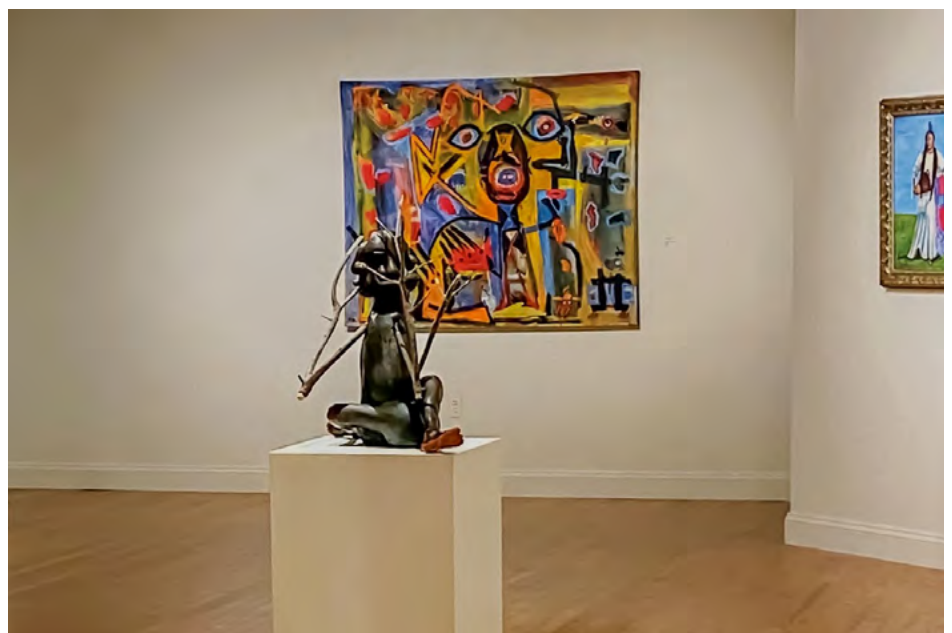


Harmony Hall Arts Center: *Instructor and Student Exhibition*

Mon., Nov. 17 – Sat., Jan. 10

Public Reception: Sat., Nov. 22, 2-4 pm

Harmony Hall’s talented art students and instructors—spanning various ages, experience levels, and artistic disciplines—will showcase their creativity in this vibrant multidisciplinary exhibition. The Main Gallery will feature diverse works, from watercolor and acrylic paintings that evolve from initial sketches to final works. Additionally, hand-built, wheel-thrown, and Japanese Raku ceramics will be showcased. This exhibition celebrates the dedication and artistic growth of over twenty artists and their instructors, offering a diverse display of their hard work and passion.



Black History Month Exhibition

Mon., Jan. 26-Sat., Mar. 7

Public Reception: Sun., Feb. 1, 2-5 pm

The Maryland-National Capital Park and Planning Commission Black History Program returns to Harmony Hall Arts Center with its annual exhibition. For close to 45 years, the Black History Program has worked to preserve, honor, and celebrate Prince George's County's rich African American heritage. The annual exhibition is part of this tradition. Explore stories from our county's past that highlight the challenges and triumphs of the African American community.



Ju Yun: *Where You Belong*

Mon., Mar. 23-Sat., May 2

Public Reception: Sat., Mar. 28, 2-4 pm

South Korean artist Ju Yun navigates the tension between two contrasting worlds. Transitioning from traditional Korean art to fully contemporary subjects and techniques, Yun embraces the space in between. Through layered compositions of polymer clay and found objects, their mask projects explore themes of hybrid identity—transforming existing forms into something new, reshaping meaning, and influencing others.



The Black Art Today Foundation: *Ascension: A BIOPIC Exhibition*

Tue., May 26-Sat., Jul. 18

Public Reception: Sat., May 30, 2-4 pm

Ascension is a transformation journey, a testament to the human spirit's unwavering capacity to overcome obstacles and achieve greatness. This exhibition, featuring the works of BIOPIC artists, delves into the lives of individuals who have defied limitations, challenged norms, and ultimately ascended to leave an enduring legacy. Each artwork is a visual biography, capturing the essence of the subject's unique path towards transcendence. The exhibition explores the multifaceted nature of ascension through diverse artistic mediums, from the literal ascent of physical challenges to the metaphorical rise of social and personal triumphs.



Washington Sculptors Group: *Sculpture NOW 2026*

Mon., Jul. 27-Sat., Sep. 5

Public Reception: Sat., Aug. 1, 2-4 pm

Sculpture NOW 2026 is an annual non-thematic exhibition of new works by members of the Washington Sculptors Group. This juried group shows features art by artists finished within the last two years. The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts, and the public. Organized in 1984, membership has grown to over 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators.



Virginia Robles-Villalba:
Ancient Voices, Modern Tools

Mon., Sep. 22-Sat., Nov. 1

Public Reception Sat., Sep. 27, 2-4 pm

Ancient Voices, Modern Tools is based on myths, symbols, and motifs of the indigenous people of the Americas translated into a modern context via traditional and computerized painting techniques. Even though the native tribes were the first to encounter the Europeans, their artwork, symbols, myths, and traditions are some of the least known. The artist's work is a personal, visual translation of the surviving oral traditions and symbols.

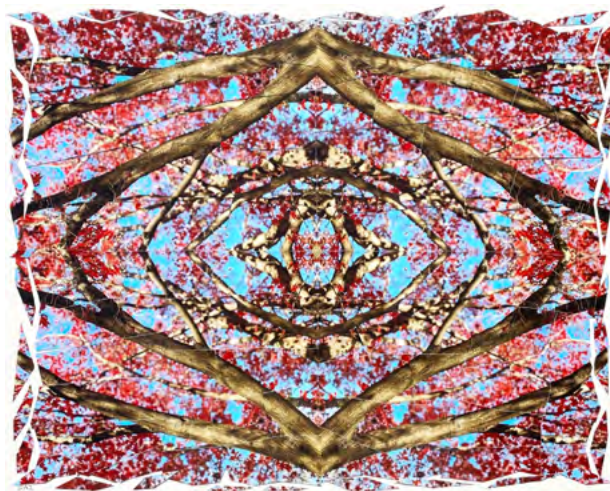


Darren Smith: *Human/Nature*

Mon., Nov. 17 – Sat., Jan. 10

Public Reception: Sat., Nov. 22, 2-4 pm

As a species, our unbridled exploitation of nature's finite resources leads us to the brink of environmental catastrophe. We have never been so separated from nature, from the essential rhythms and flows which have sustained us. When did we lose our connection, and can we get it back? Walking in the woods, our blood pressure drops, stress hormones decrease, and our breathing eases. We belong. *Human/Nature* is a project to show how we are reflected in nature. I shoot photos of natural subjects, cut the prints into little pieces, and create handmade collages of human faces and eyes. If we can see ourselves in nature, made from it rather than conquering it, perhaps we can start to heal our relationship and support a more sustainable future.



Qrcky: *Bereft of Color*

Sat., Jan. 31 – Sat., Mar. 7

Public Reception: Sun., Feb. 1, 2-5 pm

Qrcky's artistic endeavors delve into the interplay between the sensibilities of the Black diaspora and the urban landscapes they inhabit. While the artist draws inspiration from esteemed artists such as Kara Walker and Jean-Michel Basquiat, Qrcky also profoundly influences the surrounding world. Qrcky is captivated by the sensations of movement, the deconstruction and reassembly of surfaces, and the intricate processes of forgetting and remembering that shape our collective consciousness. The artist's creations profoundly reflect his identity, heritage, and the encompassing tapestry of culture that envelops him.



Kimberly Margioni: *Fluid Nature*

Mon., Mar. 23-May 2

Public Reception: Sat., Mar. 28, 2-4 pm

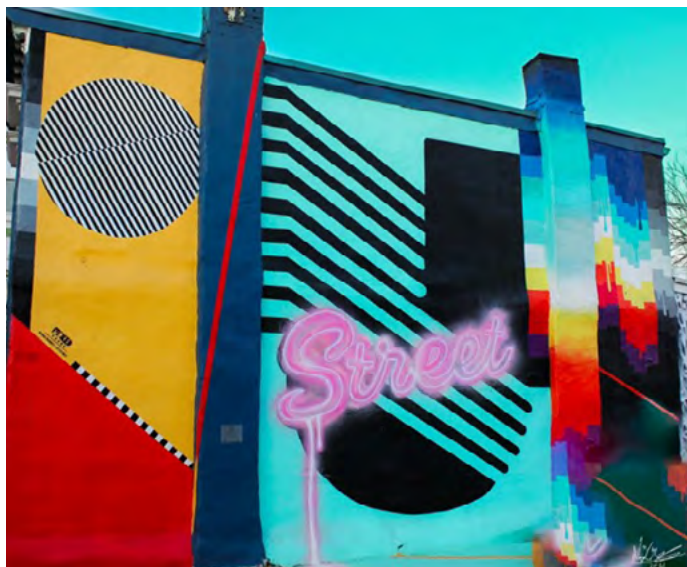
Kimberly Margioni's work explores the delicate balance between nature, emotion, and cultural heritage. Drawing inspiration from the world around her—the vibrant landscapes or the quiet beauty of everyday moments, she seeks to capture the essence of life in its raw, unfiltered form. Her creative process is rooted in the belief that art has the power to transcend boundaries and speak directly to the soul. Each piece reflects her travel journey, an invitation to feel deeply and connect with the universal experience of love, resilience, and transformation. As a current naval officer and mechanical engineer, she brings a unique perspective to her art, breaking from the rigidity of her day-to-day to dive into her abstract, fluid, imperfect approach with emotional depth. This creates both structured and fluid works, grounded yet ever evolving.

Success: *The Beauty Among Us*

Tue., May 26-Sat., Jul. 18

Public Reception: Sat., May 30, 2-4 pm

Success is a self-taught mixed media artist born in Baltimore, Maryland. Their artistic journey commenced at age eight and has steadily grown into a passionate exploration of various creative mediums. Now a new but prominent voice in contemporary art, Success has developed a diverse portfolio encompassing digital photography, photo manipulation, and acrylic paintings. Success is a graduate of Howard University. They created a bridge between local D.C. photographers and the Howard photography community by organizing lectures, workshops, and collaboration opportunities among students. Characterized by a keen ability to transform aspects of the ordinary into extraordinary narratives, Success's work expresses complex human emotions through vivid colors, dynamic forms, and exaggerated color palettes.



Maria Santiago: *Designing through the Geometry*

Mon., Jul. 27-Sat., Sep. 5

Public Reception: Sat., Aug. 1, 2-4 pm

Designing through the Geometry comprises two series, Jupiter Background in Black and Time by Argentinian artist Maria Santiago. Time is invisible. The Past-Present-Future is one with constant movement: yesterday, today, and tomorrow. Time transforms into small movements or changes. Time is magic. The artist focuses on color and time, where everything is always moving and everything changes. However, the background is completely quiet, and the shapes are only inside the circle as time passes. This mixed media show focuses on what it means to explore texture, bright colors against geometric shapes.



Take a midweek escape and indulge in an elegant afternoon of live music, delicious refreshments, and cultural enrichment. Set in our beautiful Atrium Lobby, surrounded by inspiring visual art, our Afternoon Tea Series offers a unique opportunity to slow down, connect with others, and enjoy world-class performances in an intimate setting.

Kevin Levi

Wed., Sep. 17, 2 pm

Renowned saxophonist Kevin Levi is set to unveil his debut solo project, *ATONE*, a vibrant fusion of hip hop, R&B, Neo-soul, and ballads infused with his signature melodic flair. “ATONE” ventures into uncharted creative territory, showcasing Levi’s boundless artistry and collaborative spirit. Each original composition reflects his personal inspiration and meticulous craftsmanship, highlighted by the talents of collaborator Leroy “Scooter” Taylor. With a storied history performing alongside luminaries like Wynton Marsalis and Marcus Miller, Kevin’s music transcends boundaries, inviting listeners to tap into their imagination and create their narratives through his soul-stirring saxophone melodies.

All ages • Tickets: \$22



Lynn Veronneau Trio

Wed., Oct. 15, 2 pm

Award-winning group VERONNEAU delights audiences with their eclectic repertoire, featuring English, French, Portuguese, and Spanish songs. Their vibrant musical world spans samba, bossa nova, swing, and French chanson, with original compositions. Based in Washington, D.C., VERONNEAU draws capacity crowds at major venues like Blues Alley, Strathmore Main Hall, and the Kennedy Center. They headline US festivals such as the Annapolis Jazz & Roots Festival, DC Jazz Festival, Alexandria Jazz Fest, and the UK’s Beat Herder festival. Honored with multiple awards, their album *Love & Surrender* reached the Top 5 and stayed for 4 months.

All ages • Tickets: \$22

Jazz and All That Blues

Wed., Nov. 19, 2 pm

This performance is part of an elegant afternoon of live music and cultural enrichment, showcasing the Blues elements that have made jazz truly great. You’ll be treated to the soulful rhythms and heartfelt melodies that define the genre. Lovejoy eloquently concludes that “you can’t groove if it ain’t got that blues,” reminding us of the essential role the Blues plays in the rich tapestry of Jazz. Join us for an unforgettable experience celebrating this timeless music’s depth and beauty.

All ages • Tickets: \$22

Darden Purcell

Wed., Dec. 10, 2 pm

A Washington D.C. based jazz vocalist, Dr. Purcell is an active soloist with symphony orchestras, big bands, and small ensembles. She has shared the stage with top jazz artists like Eric Alexander, Terrell Stafford, and Byron Stripling, performing at venues such as Blues Alley, The Jazz Kitchen, and The Kennedy Center. Internationally, she has graced stages like JazzB in São Paulo, Brazil. Dr. Purcell is also the Director of Jazz Studies and Jazz Voice Instructor at George Mason University. Her extensive experience and collaborations make her a sought-after performer and educator in the jazz community.

All ages • Tickets: \$22



Daryl Davis Trio

Wed., Feb. 11, 2 pm

In honor of Black History Month, musician, author, and lecturer Daryl Davis will present a concert of the Roots of American Popular Music, consisting of blues, boogie-woogie, jazz, and rock 'n' roll composed by Black musicians, as performed by The Daryl Davis Trio.

All ages • Tickets: \$22



Con Brio!

Wed., Mar. 18, 2 pm

In honor of Women's History Month, please join ensemble Con Brio! on a musical journey through compositions of these and other women composers. We hope you will enjoy this opportunity to celebrate women composers' significant impact on popular and classical music.

All ages • Tickets: \$22



Jazz Beyond The Swing

Wed., Apr. 8, 2 pm

Immerse yourself in the rich and musical traditions that span continents and cultures, bringing together the joyous and infectious rhythms that have shaped global music. Celebrate and move to the captivating sounds of samba, Bossa Nova, calypso, cha cha cha, and other world beats. Join us for an unforgettable experience celebrating the diversity and beauty of these timeless sounds.

All ages • Tickets: \$22



David Wright & The Wright Touch

Wed., May 13, 2 pm

Instrumentalist, vocalist, bandleader, Master of Ceremonies, producer, and Harmony Hall Arts Center favorite, David Wright returns with his quartet of award-winning instrumentalists. As a member of "The President's Own" the United States Marine Band, David performed during six Presidential administrations. Mr. Wright received his master's degree in music performance on the bassoon and performed on that instrument in the Concert Band and Chamber Orchestra. His duties also included performing as a jazz saxophonist and vocalist with the 8-member White House Dance Band. For his Harmony Hall Arts Center appearance, David offers stories about each song. Various popular musical styles will have you tapping your feet with a smile.

All ages • Tickets: \$22



Looking for the perfect way to unwind and recharge after a long week? Join us on Saturday evenings for an unforgettable night of live music, where rhythm, soul, and energy come together in the heart of your community. Immerse yourself in the power of live performance as we bring you the best in musical entertainment, featuring smooth vocals and rich harmonies. Whether you love to dance, sing along, or soak in the music, these concerts offer an experience that will leave you feeling invigorated. From fan-favorite national acts to rising local talent, each performance delivers the kind of magic that can only be felt in the moment. Gather with your friends, make it a date night, or treat yourself to an evening of pure musical joy.



Our **Senior Art Series (SAS)** encompasses everything you've come to expect from Harmony Hall Arts Center. This series is conveniently offered at times to encourage attendance from our retired and senior patrons. Please check our website for additional upcoming events.

Tribute to Billie Holiday Sat., Sep. 20, 1 pm

Join us for an unforgettable evening as we pay tribute to the legendary Billie Holiday. Experience the magic of her timeless music, brought to life by talented performers who will capture the essence of Lady Day's soulful voice and emotional depth. From her iconic hits like "Strange Fruit" and "God Bless the Child" to lesser-known gems, this tribute promises to be a heartfelt celebration of one of jazz's most remarkable voices. Don't miss this chance to honor Billie Holiday's enduring legacy and immerse yourself in the beauty of her music.

All ages • Tickets: \$25

The Legendary Blue Notes featuring Sugar Bear Sat., Sep. 13, 8 pm

The Legendary Blue Notes featuring Sugar Bear continues the legacy of Harold Melvin's Blue Notes, one of the most popular Philadelphia soul groups of the 1970s. They bring to life such hit songs as "If You Don't Know Me By Now," "The Love I Lost," "Bad Luck," "Wake Up Everybody," and many other love songs. They continue to tour the world led by lead singer "Sugar Bear" who re-creates the distinctive sound of the late Teddy Pendergrass. Come out and enjoy the sound of The Legendary Blue Notes featuring Sugar Bear. It will truly be a night to remember.

All ages • Tickets: General \$50;
Senior & Student \$45

Rakiyah Sat., Oct. 4, 8 pm

Rakiyah is a beacon of innovation in the music industry, blending R&B, cultural fusion, and storytelling. Before becoming an alternative R&B sensation, she was an aerospace engineer and studied in South Korea, which influenced her unique musical style. Inspired by icons like Missy Elliot and Janet Jackson, Rakiyah's experimental R&B defies boundaries. Her Korean English song "Like You" showcased her cross-cultural versatility. With her EP *Into the Cosmos* in 2021, Rakiyah solidified her place in music, blending soulful melodies with thoughtful lyrics. Each song highlights her skill as a vocalist and storyteller, spanning genres and geographies.

All ages • Tickets: General \$30;
Senior & Student \$25



Tribute to the Music of Earth, Wind & Fire

Sat. Oct. 25, 8 pm

Enjoy some of the greatest hits from Earth, Wind & Fire, such as "Serpentine Fire," "Shining Star," "Can't Hide Love," "Fantasy," "Reasons," "I Write A Song," and more. Get your tickets early for this amazing tribute.

All ages • Tickets: General \$30;
Senior & Student \$25



Nomad & Friends

Sat., Nov. 1, 8 pm

Get ready for an electrifying evening with local rapper Nomad the Native! Known for his dynamic stage presence and thought-provoking lyrics, Nomad the Native brings a fresh and authentic voice to the hip-hop scene. With his unique style and powerful storytelling, Nomad will captivate the audience and create an atmosphere of energy and excitement. Throughout the evening, he will be joined by special guests, adding even more talent and surprise performances to the mix. Join us for a night of live music that celebrates the talent and creativity of one of the area's most promising artists.

All ages • Tickets: General \$30;
Senior & Student \$25

The Music of *Dreamgirls*

Sat., Nov. 15, 8 pm

Experience a spectacular tribute to the music of *Dreamgirls*, the legendary Broadway musical that captured hearts with its powerful songs and performances. Performed by Ameya Taylor, Yana Martin, Blez Coe, and Tia Lydawn, these incredible vocalists bring their talents to this electrifying concert celebration. Don't miss this unforgettable night of music, spread the word, and get your tickets early!

All ages • Tickets: General \$30;
Senior & Student \$25



Take a midweek escape and indulge in an elegant afternoon of live music, delicious refreshments, and cultural enrichment. Set in our beautiful Atrium Lobby, surrounded by inspiring visual art, our Afternoon Tea series offers a unique opportunity to slow down, connect with others, and enjoy world-class performances in an intimate setting.

Band of Roses

Sat., Dec. 13, 8 pm

Band of Roses is a stylistically unique and diverse all-female Jazz/Funk/R&B group from the DMV area. The members have been singing, performing and playing in sync as if they'd been together their entire musical careers. Notable members of the group include songstress Carmen Craven and saxophonist Sharon Thomas, who are recognized as some of the best in the DMV. They have won over the hearts of music lovers from all walks of life; performing at some of the most popular venues in the area.

All ages • Tickets: General \$35;
Senior & Student \$30



Tribute to The Music of Stevie Wonder

Sat., Jan. 10, 8 pm

You will be treated to a great evening honoring the music of Stevie Wonder. Enjoy a performance from a catalog of his greatest hits, such as "Signed Sealed and Delivered," "Superstition," "Isn't She Lovely," "Master Blaster," "Overjoyed," "Part-Time Lover," and more. Spread the word and come on out and enjoy this Tribute to the Music of Stevie Wonder.

All ages • Tickets: General \$30;
Senior & Student \$25

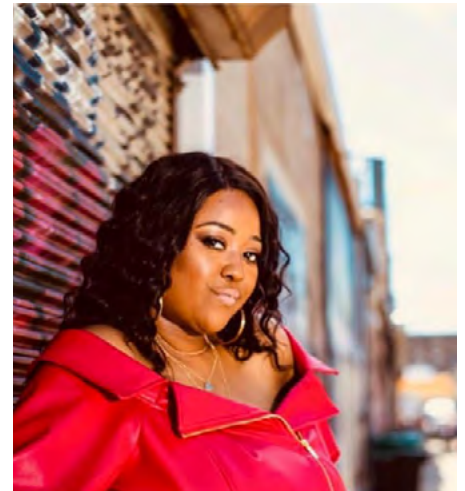


A Tribute to the Ladies of Soul - Stephanie Mills, Aretha Franklin, Teena Marie and More

Sat., Feb. 7, 8 pm

If you love any of these talented artists' music, make sure you grab some friends and tickets and come and listen to the sounds of the BRENCORE ALLSTARS, featuring Tia Lydawn and Ameya Taylor, as they pay Tribute to these amazing artists.

All ages • Tickets: General \$30;
Senior & Student \$25



Forever Yours – A Tribute To The O'Jays

Sat., Feb. 28, 8 pm

Forever Yours – Tribute To The O'Jays has quickly become one of today's most outstanding tribute groups. The O'Jays have acknowledged them as a group worthy of carrying on their legacy. The group comprises some of the DMV's most talented singers. Their renditions of such great hits as "Back Stabbers," "Love Train," "For The Love of Money," and others will take you back to the days of your youth. They have graced the stages of popular local venues such as The Birchmere, and Bethesda Blues, and Jazz. Come out and get on the "Love Train" with Forever Yours – Tribute To The O'Jays.

All ages • Tickets: General \$30; Senior & Student \$25



Comedy Night with Miss Gayle & Friends

Fri., Apr. 24, 8 pm

A spellbinding and hilarious lady, Miss Gayle began her comedy career at Jeff Valdez Comedy Club in Colorado Springs in 1992. After a standing ovation for her first performance, she was hooked. Born in Chatham, Virginia, and now residing in Danville, Virginia, she has been amusing audiences since age six. Known for her down-home humor, Miss Gayle is bright, energetic, and outrageously funny. She has headlined and featured before sold-out audiences nationwide, opened for national acts, and appeared on national television. She performs across the US and abroad, captivating audiences with humor and charm.

All ages • Tickets: General \$30; Senior & Student \$25

The Supreme Divas- Tribute To The Supremes

Sat., Mar. 28, 8 pm

The Supreme Divas-Tribute To The Supremes comprises some of the DMV's most talented artists. They flawlessly bring to life the music of one of the most successful female groups in American history, The Supremes. With 12 number-one singles on the Billboard Hot 100, The Supremes set the standard for female vocal groups during the '60s and '70s. Their chart-busting hits included "Where Did Our Love Go", "Baby Love", "Come See About Me", "Stop, In The Name of Love," and many others. They will take you back to when the Motown sound was supreme.

All ages • General \$30;
Senior & Student \$25

Tribute to The Music of Mary J. Blige

Sat., May 9, 8 pm

Experience the soulful and powerful music of Mary J. Blige like never before with this tribute performance. This event celebrates the iconic career of the multi-award-winning artist, known for her groundbreaking contributions to R&B and Hip-Hop. Talented musicians and vocalists come together to deliver an unforgettable evening filled with Mary J. Blige's greatest hits. From her early classics to her recent chart-toppers, you'll be immersed in the emotional depth and vibrant energy that defines her music. Join us for a night of live music that honors the Queen of Hip-Hop Soul, capturing her artistry's essence and impact on the music industry. Whether you're a longtime fan or new to her work, this tribute promises to be a memorable celebration of Mary J. Blige's legacy.

All ages • Tickets: General \$30; Senior & Student \$25

Soul Generation featuring Cliff Perkins

Sat., May 30, 8 pm

Soul Generation, out of Jersey City, New Jersey, is led by original member and founder Cliff Perkins. Known as one of the supergroups of the 1970s with chart-busting hits such as "Body and Soul", "Million Dollars," and "I Wonder What She's Doin'." Cliff Perkins' smooth tenor voice is legendary among the singers of an era known for great lead singers. They continue to perform worldwide and are a staple on the "70's Soul Jam Tour".

All ages • Tickets: General \$50; Senior & Student \$45

Tribute to the Music of Prince

Sat., Apr. 11, 8 pm

Prince's early music career saw the release of *Prince, Dirty Mind*, and *Controversy*, drawing attention to their fusion of religious and sexual themes. He then released the popular albums *1999* and *Purple Rain*, cementing his superstar status with No. 1 hits like "When Doves Cry" and "Let's Go Crazy." A seven-time Grammy winner, Prince had a prodigious output that included later albums like *Diamonds and Pearls*, *The Love Symbol Album*, and *Musicology*. Join us for an evening honoring the music of Prince.

All ages • Tickets: General \$30;
Senior & Student \$25



MESSAGE AT HARMONY HALL ARTS CENTER

Message is not your typical concert series. It is an oasis where local artists find their voice and share their stories. Here, music transcends mere entertainment - it becomes personal. Local talent takes center stage. These musicians play at neighborhood cafes, scribble lyrics on napkins, and dream big. They're not chasing fame; they're chasing connection. From soulful ballads to introspective rap, their performances resonate with authenticity. Every Message event is unrepeatable, and no two shows are alike- each carries a unique message. The audience sits close enough to see the artist's fingertips on the strings and feel the raw emotion in every lyric. This event is for anyone seeking refuge from the noise who craves more than a passive concert experience.

Ages 18 & up ▪ Tickets: General \$15

**Message Session IV -
Welcome**

Fri., Oct. 10, 7 pm

**Message Session VI -
Community**

Fri., Feb 6, 7 pm

**Message Session V -
Balance**

Fri., Dec. 5, 7 pm

**Message Session VII -
Peace**

Fri., Apr. 3, 7 pm



Experience films beyond the screen with the Film Club at Harmony Hall Arts Center, where each screening is an opportunity for thoughtful discussion, just like a book club, but for movies. Each month, we present a curated selection of dramas, documentaries, and more, followed by engaging conversations that explore themes, storytelling, and artistic impact. Whether you're a casual viewer or a dedicated cinephile, Film Club offers a space to connect, reflect, and appreciate the power of cinema.

Tickets: General \$5

Luther: Never Too Much (2024)

Sat., Oct. 11, 2 pm • Rated PG-13

A celebration of the life and work of one of the greatest musical vocalists and performers of all time exploring his musical talent but also his character, style, humor, relationship with family, friends, fans and the incredible artists he collaborated with including Beyoncé, Stevie Wonder, Whitney Houston, Dionne Warwick, David Bowie, Mariah Carey, Aretha Franklin, and more!

Wicked Part 1 Sing-A-Long (2024)

Sat., Nov. 8, 2 pm • Rated PG

The sing-along version of *Wicked Part 1* invites you to immerse yourself in the magical world of Oz like never before. Directed by Jon M. Chu, this adaptation of the beloved Broadway musical features stunning performances by Cynthia Erivo as Elphaba and Ariana Grande as Glinda. In this special edition, you can sing along to all your favorite songs with on-screen lyrics, making it a perfect experience for fans of all ages.

The Sound of Music Sing-A-Long (1965)

Sat., Nov. 29, 2 pm • Rated PG

The Sound of Music is a beloved musical film featuring enchanting music by Richard Rodgers and heartfelt lyrics by Oscar Hammerstein II. Based on the memoir of Maria von Trapp, it tells the inspiring story of Maria, a young novice at an abbey in Salzburg, who becomes the governess to the von Trapp family. With her joyful spirit and love for music, Maria brings happiness and harmony to their lives. Come and sing along to your favorite songs from this timeless classic, and immerse yourself in the heartwarming tale of love, family, and music.

Get On Up (2014)

Sat., Jan. 17, 2 pm • Rated PG-13

Get On Up is a biographical film that chronicles the life of James Brown, the "Godfather of Soul." The movie explores his childhood and evolution into one of the most influential musicians in history. The film stars an ensemble cast featuring Chadwick Boseman as Brown, Nelsan Ellis as Bobby Byrd, Dan Aykroyd as Ben Bart, Viola Davis as Susie Brown, Craig Robinson as Maceo Parker, and Octavia Spencer as Aunt Honey.

Toni Morrison: The Pieces I Am (2019)

Sat., Feb. 14, 2 pm • Rated PG-13

The Pieces I Am is an artful and intimate meditation on the legendary Nobel and Pulitzer Prize-winning author. It examines her life, work, and the powerful themes she has confronted throughout her literary career. The book collects written and graphic work on the history of black life in America, seeking to fill in the gaps in the master narrative of American history.

Fences (2016)

Sat., Apr. 25, 2 pm • Rated PG-13

Fences is a 2016 American period drama film directed and co-produced by Denzel Washington from a screenplay by August Wilson, based on his 1985 play. Starring Denzel Washington, Viola Davis, Stephen McKinley Henderson, Jovan Adepo, Russell Hornsby, Mykelti Williamson, and Saniyya Sidney. It follows a working-class African American father who tries to raise his family in the 1950s, while coming to terms with the events of his life.

Lion (2016) • Rated PG-13

Sat., May 16, 2 pm

Lion is a 2016 biographical drama directed by Garth Davis, based on the true story of Saroo Brierley. The film stars Dev Patel, Sunny Pawar, Rooney Mara, David Wenham, and Nicole Kidman. The story follows a five-year-old Indian boy named Saroo who gets lost on a train that takes him thousands of kilometers away from his home and family. After surviving on the streets of Calcutta, he is eventually adopted by an Australian couple. Twenty-five years later, Saroo, now an adult, embarks on a journey to find his lost family using memories and Google Earth.



ACTIVE AGING WEEK

Active Aging Week: Talent Showcase

Tue., Sep. 16, 12 noon-3 pm

Join us for an unforgettable showcase where creativity knows no bounds! This event celebrates the artistic talents of our senior community, featuring captivating performances in singing, dance, poetry, and visual arts. Whether you're an artist or an art enthusiast, this showcase promises to be a feast for the senses and a testament to the vibrant creativity of our seniors. Don't miss this opportunity to support and admire the incredible talents of our community!

Ages 60 & Better • FREE

Active Aging Week: Guided Ceramics Workshop

Thu., Sep. 18, 11 am-1 pm

This hands-on session is designed for older adults to explore their creativity and learn the art of ceramics in a supportive environment. Our experienced instructor will guide you through the basics of pottery, from shaping clay to glazing your masterpiece. No prior experience is needed; bring your enthusiasm and a willingness to have fun. Connect with peers, express yourself artistically, and take home a beautiful, handmade piece. All materials are provided. Let's create something extraordinary together!

Ages 60 & Better • FREE

WORKSHOPS AND EVENTS

Rattle Making Workshop

Sat., Sep. 27, 11 am-2 pm

Music and craftsmanship have been intertwined for thousands of years as a powerful form of communication and self-expression. In this hands-on workshop, you'll embark on a journey through time, exploring the ancient musical traditions of Central and South America while creating your unique clay instrument. Reconnect with nature through the tactile experience of working with clay. Awaken your creativity by shaping and designing a traditional rattle. Experience the joy of sound and music-making, no matter your skill level. Guided by the expert instruction of teaching artist, Melissa Hyatt Foss, you'll learn about the history and significance of these ancient instruments and craft your functional clay rattle—a piece of history you can play! All materials, supplies, and firing are included; no prior experience with clay, instruments, or music is necessary. Step into the past, create in the present, and leave with a one-of-a-kind musical treasure.

All ages • Tickets: General \$20

Flute Making Workshop

Sat., Oct. 4, 11 am-2 pm

Musical instruments have helped us communicate and express ourselves since the dawn of human culture. Learning about the musical instruments of the ancient Americas and building and playing our unique instruments allows us to awaken the memory of our connection to nature, cultivate presence through working with clay, and experience joy through sound and music-making. In this hands-on workshop, we will learn about ceramic musical instruments made across Central and South America for thousands of years and learn to build and tune our working clay flutes. Guided by the expert instruction of teaching artist Melissa Hyatt Foss, you'll learn about the history and significance of these ancient instruments! All materials, supplies, and firing are included. No previous experience with clay, instruments, or music is needed!

All ages • Tickets: General \$20



Altered Book Workshop

Sat., Nov. 8, 11 am-2 pm

In this three-hour Altered Book Workshop, participants will choose from prompts discussing emotional regulation skills and naming. In response to these prompts, participants will create altered books and engage in discussions with each other and a life coach. Altered books are made by taking thrifted or donated hardback books and upcycling them into an art journal. The participants will prepare the books by strategically removing and/or gluing pages. Next, they will create art within the pages and on the cover. In an altered book, any medium can be used to make any type of art, such as collage, painting, drawing, found poetry, etc. These altered books offer a safe space to use art as an outlet for self-expression and processing emotions.

All ages • Tickets: General \$20

Holiday Marketplace

Sat., Dec. 6, 10 am-4 pm

Get ready to immerse yourself in the festive spirit at Harmony Hall's annual Holiday Market Place! Enjoy the enchanting sounds of live music while sipping on warm refreshments. Explore a variety of vendor tables offering unique, handcrafted items and perfect stocking stuffers for everyone on your list. This free event is open to all ages, so bring your family and friends for a delightful holiday experience. Don't miss this magical opportunity to celebrate the season with us!

All ages • FREE

Crafting Cultural Connections: Hands-On Jewelry Making Experience

Fri., Feb. 28, 1-4 pm

Jewelry is more than adornment — it reflects history, culture, and identity. This hands-on workshop invites participants to explore the artistry of jewelry-making while connecting with the rich traditions of the Basotho people in Southern Africa. Attendees will gain hands-on experience crafting unique pieces while exploring the historical and cultural significance behind various jewelry designs and materials.

All ages • Tickets: General \$35

NATIONAL PHYSICAL FITNESS AND SPORTS MONTH



Hawaiian Dance

Thu., May 7, 2-3:30 pm

Experience the transformative power of Hawaiian hula. We invite older adults to engage in this Polynesian art form and connect with Hawaii's rich heritage through graceful movements, music, and captivating storytelling. With gentle exercise benefits, cognitive stimulation, and social connection, hula nourishes both body and soul.

FREE

Belly Dance

Thu., May 21, 2-3:30 pm

Embrace the Rhythm of Health and Wellness! Join us this month to celebrate the mesmerizing art of belly dancing as a powerful fitness routine. Discover the enchanting fusion of cultural expression and physical movement that tones muscles, improves flexibility, and boosts confidence. Experience the joy of dance while reaping the benefits of a full-body workout. Let music guide you toward strength, grace, and vitality. Unleash your inner dancer this Fitness Month with the ancient art of belly dancing!

All ages • FREE

MONTPELIER ARTS CENTER

Art intersects life at Montpelier Arts Center, a multifaceted, community-oriented facility that has been a complete arts destination for more than 45 years, offering exhibitions, classes, performances, and artist studios. Eighteen professional artists maintain open studio hours for the public from 10 am–5 pm daily, seven days a week. The three galleries housed at the Arts Center introduce changing exhibitions by local and national visual artists who work in various media and styles. Nationally and internationally recognized performers hold concerts in a quaint, intimate setting. Visual and literary arts classes are offered year-round for adults, teens, and children. For more information or to receive Montpelier Arts Center’s e-newsletter, email MontpelierArts@pgparks.com.



PARKING

There is plenty of free parking available at the Arts Center.

RENTAL INFORMATION

For more information about renting the Montpelier Arts Center, email MontpelierArts@pgparks.com, visit pgparks.com, or call 301-377-7800.

Montpelier Arts Center
9652 Muirkirk Road
Laurel 20708
301-377-7800;
MontpelierArts@pgparks.com
Office hours:
Mon.-Fri., 9 am-5 pm
Gallery hours:
Sun.-Sat., 10 am-5 pm



TAKE A CLASS OR WORKSHOP AT MONTPELIER!

Montpelier Arts Center offers many workshops and classes for children, teens, and adults. Spark a new passion or rekindle an old love for animation, ceramics, drawing, painting, photography, printmaking, watercolor, and more! All classes are listed on pgparksdirect.com and can be searched by browsing under Visual Arts, Performing Arts, or Lifestyle and Learning. The Advanced Search feature allows you to search for classes specific to the Montpelier Arts Center within a selected date range. Contact the Arts Center at MontpelierArts@pgparks.com for more information.



VISITOR GUIDELINES:

The galleries and studios at Montpelier Arts Center are free and open to the public seven days a week. Children under 16 must be accompanied by an adult when visiting the galleries. Photography or videography is not allowed in the galleries without permission from the artists or the Arts Center.

TOURS:

Field trips and guided tours of the Arts Center include the exhibitions on view and visits with the artists working in their studios. Tours can be arranged by calling 301-377-7800 during office hours (9 am–5 pm). A tour of the Arts Center can often be arranged in conjunction with a tour of the Montpelier House Museum. To schedule a tour at the House Museum, call 301-377-7817 or email MontpelierMansion@pgparks.com.

Montpelier Arts Center is proud to support the arts and welcomes artists of all ages to showcase their work in our exhibitions and programs. For detailed information on the programs listed, contact Montpelier Arts Center at 301-377-7800 or email MontpelierArts@pgparks.com.



Artists on the Rise: Juried Teen Exhibition

Montpelier Arts Center strives to foster a positive, creative environment in which young and emerging artists realize their full potential as creative individuals. This competition is open to visual artists ages 13-19 who reside in Maryland, Virginia, or Washington, D.C., and are currently home-schooled or enrolled in middle or high school. Jurors award prizes and cash honoraria based on artistic excellence. The call for entries opens in November for the March exhibition. Apply online at MontpelierArtsCenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.



Main Gallery Call for Proposals

Montpelier Arts Center aims to showcase diverse art from different genres, media, and cultures to stimulate public interest, excitement, and dialogue about the arts. We welcome interested artists, curators, and groups to submit exhibition proposals to MontpelierArts@pgparks.com. (Please note that this is an open call for proposals, and there is no guarantee that submitted proposals will be selected for exhibition.) Proposals are accepted on an ongoing basis, and exhibitions are held year-round.



Library Gallery Competition

Montpelier Arts Center invites artists to enter its annual competition to be selected for two-month-long exhibitions held in the Library Gallery. Artists must reside in Maryland and may apply for solo or group exhibitions. An honorarium is awarded to each artist/group selected for exhibition. Call for entries opens in December; exhibitions are held between September and July. Apply online at MontpelierArtsCenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.

Classical Recital Competition

Montpelier Arts Center seeks classical musicians for its annual Classical Recital program. Winners are featured in a free recital in the Main Gallery. The competition is open to musicians ages 18 and above without geographical restrictions. Winners receive honoraria and are responsible for their transportation and hospitality. The entry call opens in December; recitals are held between September and May. Apply online at montpelierartscenter.submittable.com. For details, call 301-377-7800 or email MontpelierArts@pgparks.com.

Teaching Opportunities

Montpelier Arts Center is interested in providing new and inspiring avenues for visual and literary arts students. We are currently seeking instructors who possess thorough knowledge of their medium's elements, processes, skills, and forms and can express that knowledge clearly to a diverse audience, from young children to older adults. Interested instructors, please email your resume, a proposal/syllabus, and images or a link to your website to MontpelierArts@pgparks.com.



Artist Professional Development Series

The Professional Development Series for artists aims to provide innovative tools and insights on how to earn a living as a full- or part-time artist. In today's fast-paced, nine-to-five society, it is not uncommon for artists to lose their imagination and drive. Faced with the ever-changing creative landscape, this series will empower artists to find new ways to reinvent and market themselves. For details, please call 301-377-7800 or email MontpelierArts@pgparks.com.



Resident Artists Program

Montpelier Arts Center hosts resident artists who work in a diverse array of media and styles. All are professional artists; several teach the Arts Center's classes and programs. Artists work in their studios throughout the week and can be visited by groups or individuals interested in purchasing their work or learning more about the artistic process. On a revolving basis, resident artists exhibit new work in the Arts Center's Resident Artist Gallery. Visit pgparks.com for a list of our current resident artists.

JURYING FOR STUDIO SPACE

Join a thriving community of professional artists in the Montpelier Resident Artist Program. Reasonably priced studios of varying sizes are rented to qualified artists for three or one year. Individual studio spaces at Montpelier Arts Center are on the first and second floors. The printmaking studio is a shared workspace on the first floor. Resident Artists who maintain studios at the Arts Center are eligible for solo exhibitions in the Resident Artist Gallery on a rotating basis and have access to their studios seven days a week. Montpelier Arts Center holds an annual jury for available studio space each winter; studio leases begin July 1. All interested are encouraged to visit the center, call 301-377-7800, and apply online at MontpelierArtsCenter.submittable.com.



The Main Gallery features artwork from local, regional, and national artists who have been invited to share their work with our community.



Women Artists of the DMV

Thu., Sep. 11-Thu., Nov. 2 • Public Reception: Fri., Sep. 19, 7-9 pm

This first-ever survey of female visual artists in the greater Washington, D.C., capital region is staged across multiple District, Maryland, and Virginia venues. Curated by artist and activist Florencio Lennox Campello, the exhibition celebrates the power of established women artists and identifies emerging new talents working in this culturally and ethnically diverse region.

The 37th Annual Prince George’s County Juried Exhibition

Sat., Nov. 8-Sat., Jan. 3 • Public Reception: Sat., Dec. 6, 3-5 pm

The 37th Annual Prince George’s County Juried Exhibition draws on the vast corps of visual artists who live, work, attend college, or maintain a studio in Prince George’s County. The exhibition fosters an inclusive, community spirit among the participating artists and showcases their varied talents, skills, and diverse media uses.



Annual Black History Month Exhibition

Wed., Jan. 14-Sun., Mar. 1

Public Reception: Fri., Feb. 20, 7-9 pm

Celebrate Black History Month with Montpelier Arts Center! This annual exhibition shows the diverse talents of regional artists. Featured artwork will highlight African Americans' lives, stories, and experiences through painting, drawing, photography, and more.



Artists on the Rise: Juried Teen Exhibition

Sat., Mar. 7-Sun., Apr. 12

Public Reception and Awards: Sat., Mar. 21, 1-3 pm

Montpelier Arts Center strives to foster a positive, creative environment where young and emerging artists realize their full potential. Now in its 14th year, this annual exhibition spotlights the talents of visual artists ages 13-19 from the Washington, D.C., area. The juror awards prizes based on artistic excellence, with cash prizes for first, second, and third place. Beginning in winter 2025, interested teens may submit work online for consideration at MontpelierArtsCenter.submittable.com.



The 57th Annual Laurel Art Guild Juried Exhibition

Sat., Apr. 18-Sun., May 31

Public Reception and Awards: Sun., May 3, 1-3 pm

This annual exhibition, organized by the Laurel Art Guild, is juried by a regional professional and shows works by artists ages 18 and up in the Washington, D.C., area. The exhibit includes paintings, drawings, photographs, wall-hung sculptures, collages, and more. Cash prizes are awarded for first, second, and third place, along with three merit awards. Get involved and enjoy the support and camaraderie of your fellow local artists—more information is available at laurelartguild.org.



The 45th Annual Invitational Sculpture Exhibition

Fri., Jun. 12-Sun., Aug. 2

Public Reception: Fri., Jun. 12, 7-9 pm

Artist Talk/Luncheon

Fri., Jun. 19, 12 noon

For 45 years, the Montpelier Arts Center has been proud to showcase the work of sculptors from throughout the region. The 45th annual Invitational Sculpture Exhibition will take place in the Main Gallery. To register for the Artist Talk/Luncheon, please email MontpelierArts@pgparks.com or call 301-377-7800 by Fri., Jun. 5, 2026.



The Library Gallery at Montpelier Arts Center highlights the work of local artists selected by a juror. Selected exhibitions are winners of the 2025-2026 Library Gallery Competition, open to artists 18 and up who live in Maryland.

About the juror: Erin Fostel is a visual artist with a BFA in Drawing and Art History from the Maryland Institute College of Art and has exhibited throughout the U.S. and Europe. Fostel is a 2019 recipient of the Municipal Art Society of Baltimore City Artist Travel Prize and a Maryland State Arts Council Individual Artist Award. Her drawings are in the collections of the Baltimore Museum of Art, the Maryland Center for History and Culture, CFG Bank, and the Robert W. Deutsch Foundation.

Jill McCarthy Stauffer:
Fake Plants Can't Die

Sat., Sep. 13-Sun., Nov. 2

Public Reception: Fri., Sep. 19, 7-9 pm

Jill McCarthy Stauffer's work explores the transmutation of natural spaces through memory, metaphor, and digital processes. In coastal ecologies, Stauffer sees metaphors for transformation, growth, cycles of death, and the hope for restoration. At the core is a sense of anticipatory grief and fear for a future in which natural spaces are primarily experienced through digital media.



Berchel Douglas: Portraits of a City

Thu., Nov. 13-Sun., Jan. 4 • Public Reception: Sun., Dec. 14, 2-4 pm

Berchel Douglas celebrates the diversity and creativity of Washington, D.C., through street photography and portraiture, focusing on friends, local creatives, business owners, and fellow artists. Together, the images are a tribute to the spirit of community, highlighting the complexity of urban life through stories that often go unnoticed but are vital to the city's identity.



Emily Springer:
The Holds of Legacy

Tue., Jan. 13-Sun., Mar. 1

Public Reception: Fri., Feb. 20, 7-9 pm

Emily Springer's sewn tapestries create a space for reflection and conversation about cultural identity, resilience, and the power of storytelling through art. The pieces depict compositions highlighting the generational bonds between Black women. Through their intricate craftsmanship, they are an ode to the historical practice of quilting and its significance to Black culture.





Rashid Cornish: *Whispers of the Divine – A Spiritual Journey Through Nature*

Sat., May 9-Sun., Jun. 21

Public Reception: Fri., Jun. 12, 7-9 pm

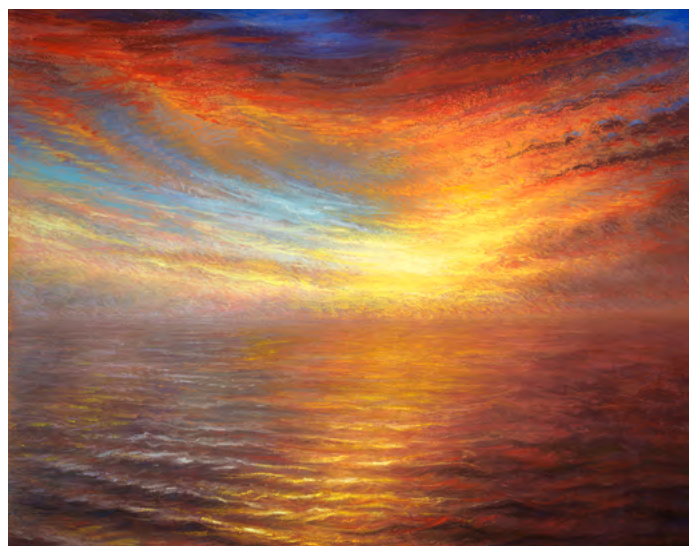
Rashid Cornish explores the profound relationship between the natural world and spirituality through the delicate medium of pastel painting. The collection invites viewers to experience nature as an environment and a living, breathing entity with spiritual significance and a connection to something greater in the cosmos.

Amanda Spaid: *Locals*

Thu., Mar. 12-Sat., May 2

Public Reception: Sat., Mar. 14, 2-4 pm

Amanda Spaid was inspired during the pandemic to focus on hyper-local subjects, creating detailed drawings of birds in the D.C. area. She hopes that slowing down and examining what's happening to the planet, not just on a global level, but literally in our backyards, will inspire people to make decisions that benefit all locals — humans and birds alike.

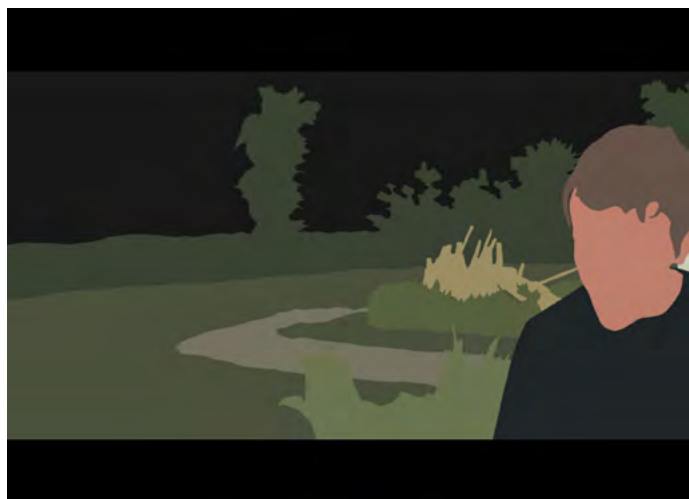


Aaron Oldenburg: *Night Walks*

Sat., Jun. 27-Sat., Aug. 8

Public Reception: Sat., Jul. 11, 2-4 pm

Aaron Oldenburg creates artworks using game engines, coding languages, 2D and 3D digital art creation software, and audio sampling. This exhibition is a series of procedural software works, including interactive virtual reality, that deal with memory, climate instability, and bodily de/re-composition. Prints of screenshots taken from them accompany the works.



The Resident Artist Gallery features the unique talents of Montpelier Arts Center's artists in residence, who exhibit their work on a rotating basis.

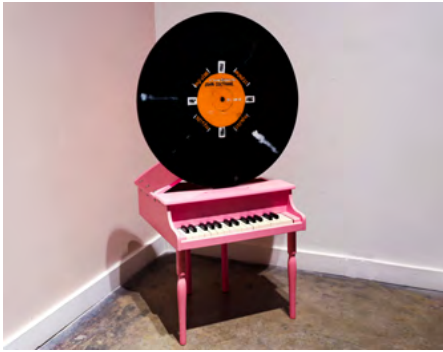


Sushama Parikh

Sat., Sep. 6-Sun., Oct. 5

Public Reception: Fri., Sep. 19, 7-9 pm

Inspired by nature and classical Indian mythology, Sushama Parikh uses clay, terra cotta, ceramics, and batik to depict various members of the animal kingdom and the human form. She graduated from art school in Mumbai, did her postgraduate studies at the École des Beaux-Arts in Paris, and has been a practicing artist for over 50 years.



Nikki Brooks: *Utility of Sound*

Sat., Oct. 11-Tue., Nov. 4

Public Reception: Sun., Oct. 19, 2-4 pm

Nikki Brooks' immersive installation explores the deep connections between music, history, and nostalgia. Each piece reflects a personal experience or influential figure, inviting viewers into a space where memory and meaning converge. These works are designed to spark conversation, evoke nostalgia, and encourage reflection on shared human experiences.



David Brosch: *My Maryland*

Tue., Nov. 11-Sun., Dec. 14

Public Reception: Sun., Dec. 14, 2-4 pm

Painter and printmaker David Brosch lived in Maryland for decades and raised his family in Prince George's County. He takes inspiration from his surroundings for the works in this latest exhibition, featuring oil paintings, prints, and drawings. The landscapes in this show include representations of both natural and urban areas.



Michael G. Stewart: *Inner Visions*

Sat., Dec. 20-Sun., Jan. 25

Public Reception: Sun., Jan. 11, 2-4 pm

Michael G. Stewart has always looked at the world in his off-kilter way, and this show presents his unique *Inner Visions*. Rooted in the real, but bordered by the decidedly surreal, Michael's art is whimsical, weird, and sometimes unnerving. Be his guest as he passes through a slightly cracked lens into a landscape both familiar and out of this world.



Patricia Phillips Bowden: *Travel Collaged and Painted*

Sat., Jan. 31-Sun., Mar. 8 • Public Reception: Fri., Feb. 20, 7-9 pm

Primarily an oil painter, Patricia Phillips Bowden discovered a renewed interest in exploring paper, collage, and mixed media during the pandemic. She finds beauty in the old, the worn, and the rusty, and hopes to capture that elegance in her work. As an artist, she strives to maintain a childlike sense of wonder and curiosity toward this fascinating place we call Earth.

Chris Kirages

Sat., Mar. 14-Sun., Apr. 12

Public Reception: Sat., Mar. 14, 2-4 pm

With pottery, there is a repetition to the craft, whether through the process, with the result, or both. In the work for this exhibition, Chris Kirages will explore and build two-dimensional imagery through the repetition of handmade clay objects arranged near others of similar size but varying in color, value, and tone, to create a ceramic wall painting.



Linda Bernard: *From the Earth*

Sat., Apr. 18-Sun., May 17

Public Reception: Sun., May 3, 2-4 pm

Ceramic is clay from the earth plus fire, colored with minerals ranging from common iron oxide to gold and silver. Linda Bernard will explore forms, images, and colors that reflect our beautiful Earth. She hopes they may inspire us with fire in our hearts to take care of our amazing home and its people.



Melissa Burley

Sat., May 23-Sun., Jun. 21

Public Reception: Fri., Jun. 12, 7-9 pm

Melissa Burley combines reclaimed and found objects from the past to create illuminated sculptures that may include glass, test tubes, furniture parts, clocks, bicycle components, and resin. She sees the primary focus of her work as bringing life back into the things people once cherished and utilized, thereby communicating a strong sense of the past.

Visiting Resident Artist Exhibition

Sat., Jun. 27-Sun., Aug. 2

Public Reception: Sat., Jul. 11, 2-4 pm

This exhibition will showcase work by Montpelier Arts Center's visiting resident artist, who has been busy all year creating one-of-a-kind pieces. The Arts Center's one-year artist residency is a juried competition, allowing artists to join the resident artist community and conclude their residency with an exhibition.



Enjoy concerts featuring local, national, and international artists in a quaint, intimate setting. The acoustics make every performance a special experience. Online ticketing is available. Visit pgparks.com for more information. The concert series is subject to change; see the website for up-to-date listings.



Hazel Mitchell-Bell

Fri., Sep. 26, 8 pm

Stunning songstress Hazel Mitchell-Bell is one of D.C.'s first ladies of jazz. Working closely with pianist and music director Vince Evans, she performs and records with orchestras, big bands, and smaller ensembles, stoking the fires of the D.C. jazz scene. Mitchell-Bell's vocal influences include Nancy Wilson, Ella Fitzgerald, Dinah Washington, Sarah Vaughan, and Phyllis Hyman.

All ages • Tickets: \$25

John Emil

Fri., Oct. 10, 8 pm

Accomplished singer/songwriter and master guitarist John Emil has performed across the U.S. and U.K., equally adept with the acoustic Hawaiian lap steel guitar and Dobro. Fans hear haunting, subtle hints of Delta bluesmen Son House and Blind Willie Johnson, but Emil creates a unique style by integrating country blues, folk, and bluegrass sounds into his repertoire.

All ages • Tickets: \$25



Ernesto's Club

Fri., Oct. 24, 8 pm

Philadelphia's Ernesto's Club brings a lively, improvisational sensibility to the Brazilian roots genres of choro and samba. Inspired by the work of Ernesto Nazareth, who could be considered Brazil's Scott Joplin, the group explores classic 20th-century Brazilian repertoire with piano, drums, bass, and percussion. It features vocalist Fernanda Bravo, who hails from Rio de Janeiro.

All ages • Tickets: \$25

Renée Collins Georges: A Tribute to Roberta Flack and Donny Hathaway

Fri., Nov. 7, 8 pm

Prepare for an unforgettable night of soul-stirring music and timeless classics as vocalist Renée Georges and pianist Vince Evans reunite to honor the legendary Roberta Flack and Donny Hathaway. Experience the magic of "Tryin' Times," "The First Time Ever I Saw Your Face," "Compared to What," "The Closer I Get to You," "Killing Me Softly with His Song," and more.

All ages • Tickets: \$25



The Lao Tizer Band

Fri., Nov. 14, 8 pm

“Jazz Group of the Year” nominee The Lao Tizer Band returns to support their latest album, *Amplify*. Boulder native keyboardist and bandleader Lao Tizer embraces musical diversity; *Amplify* features flavors of jazz, R&B, funk, and world music. Enjoy a high-energy musical ride through a variety of tastes and styles with an all-star cast of musicians in this wonderfully intimate setting.

All ages • Tickets: \$25



Jazzmeia Horn

Fri., Mar. 13, 8 pm

Grammy nominee Jazzmeia Horn released her fourth album, *Messages*, in 2024. *The New York Times* raves, “Horn is among the most exciting young vocalists in jazz, with a proud traditionalism that keeps her tightly linked to the sound of classic figures like Nancy Wilson and Betty Carter, but a vivacity of spirit and conviction that places her firmly in the present.”

All ages • Tickets: \$30

Halley Shoenberg

Fri., Mar. 27, 8 pm

Jazz artist Halley Shoenberg has been a dynamic presence in the D.C. area for decades, composing, arranging, and performing on saxophone and clarinet. This captivating concert features Shoenberg’s compositions and original arrangements of standards covering 100 years of jazz. The sounds of Chick Corea, Weather Report, Pat Metheny, and Branford Marsalis influence several of her originals.

All ages • Tickets: \$25



Juanito Pascual Trio

Fri., Apr. 10, 8 pm

Jonathan “Juanito” Pascual is an internationally recognized guitarist and “flamenco phenom” (*The Boston Globe*). The Trio creates a sound that seamlessly merges flamenco with elements of jazz, world music, rock, pop, and soul. This performance features exciting new music, including arrangements of Jimi Hendrix and other pop and jazz icons.

All ages • Tickets: \$25



Sharp Radway Trio

Fri., May 1, 8 pm

Pianist, composer, arranger, and author Sharp Radway is a protégé of jazz legend Dr. Randy Weston. With deep roots in the church, his debut album of gospel jazz is *Hymns and Things*. His latest endeavor, *Black Woman—A Conversation*, combines Latin jazz, spoken word, ensemble pieces, pocket grooves, and more in tribute to Black women.

All ages • Tickets: \$25



Hubby Jenkins

Fri., May 15, 8 pm

Hubby Jenkins is a talented multi-instrumentalist who endeavors to share his love and knowledge of old-time American music, following the thread of African American history in traditional music forms. As a member of the Carolina Chocolate Drops and later Rhiannon Giddens' band, he has performed worldwide, earning both Grammy and Americana award nominations.

All ages • Tickets: \$30

Davey Yarborough and Esther Williams: A Beautiful Friendship

Fri., May 29, 8 pm

Husband-and-wife duo Davey Yarborough and Esther Williams thrill audiences with their soulful jazz and original songwriting. Esther (vocals) has an extensive repertoire in jazz, R&B, pop, and gospel; Davey (saxophone) is an accomplished performer, bandleader, composer, arranger, and educator. They have performed together for decades and co-founded the Washington Jazz Arts Institute.

All ages • Tickets: \$25





Kevin Levi

Thu., Oct. 9, 12 noon

Renowned saxophonist Kevin Levi has performed across the U.S. and worldwide for decades, honing his melodic, signature sound. He has appeared alongside luminaries including Wynton Marsalis, Lionel Hampton, Marcus Miller, and Ashanti. His debut solo project, ATONE, is a rich tapestry of original, rhythmically rooted hip hop, R&B, neo-soul, and ballads.

Ages 60 & Better • Tickets: \$15



Lady Mary and the InDaHouse Band

Thu., Nov. 13, 12 noon

Music veteran Lady Mary is a powerful R&B, southern soul, Motown, and oldies singer whose stage presence and infectious personality grab the audience's attention. After 25 years of performing with artists such as The Temptations, The Intruders, Betty Wright, Gwen McCrae, Clarence Carter, and more, she formed her band, the InDaHouse Band.

Ages 60 & Better • Tickets: \$15



Veronneau

Thu., Dec. 11, 12 noon

Celebrate the holiday season with the spirited sounds of Veronneau, featuring Quebecoise vocalist Lynn Veronneau and British guitarist Ken Avis. The award-winning husband-and-wife duo presents seasonal tunes, including "Santa Baby," "Winter Wonderland," and other favorites, mixed with a few classic songs from their jazz and bossa nova repertoire.

Ages 60 & Better • Tickets: \$15



Ignatius and Friends

Thu., Mar. 12, 12 noon

A Legendary musician and Washington, D.C., native Ignatius is an artist, songwriter, vocalist, music producer, and renowned drummer whose musical journey spans five decades — and counting! The former lead vocalist of the internationally known funk band Heatwave has also performed with The Stylistics, The Delfonics, RCA recording group Destiny, and The Voices Tribute to Motown.

Ages 60 & Better • Tickets: \$15



Kevin Howard

Thu., Apr. 9, 12 noon

National recording artist Kevin Howard is an award-winning keyboardist, writer, composer, and producer. Born and raised in Pittsburgh, he was named Jazz Artist of the Year in 2018 by the Pennsylvania House of Representatives. He and his band of world-class musicians will tantalize and delight you with their energy, charisma, and smooth, dynamic sounds.

Ages 60 & Better • Tickets: \$15



Heavenly Blessed

Thu., May 14, 12 noon

Male a cappella group Heavenly Blessed was formed in Baltimore 28 years ago. The five members blend their voices in perfect harmony to perform gospel-style music that will have you clapping your hands. The group's current lineup features original founding member Elijah Williams, Larry Chew, Reggie Thomas, Sterling Finch, and Walter Davies.

Ages 60 & Better • Tickets: \$15

The annual recital series of classical music is a juried competition open to classical musicians across the U.S. All recitalists are winners of the 2025-2026 Classical Recital Competition. Recitals take place in the Main Gallery at Montpelier Arts Center. Classical recitals are free, but a \$5 donation per person is appreciated.

About the Juror: Pianist Dr. Elizabeth Hill has performed across the U.S. and Europe. She holds degrees from Mary Baldwin College (B.A.), James Madison University (M.M.), and The Catholic University of America (D.M.A. with a specialization in Chamber Music). She is a scholar of solo piano and chamber works, having given numerous masterclasses, lecture recitals, and presentations. Hill is an awardee of the Arts and Humanities Council of Montgomery County Artists and Scholars Project Grant and the Maryland State Arts Council Creativity Grant and was a selected artist for the 2023 MSAC Triennial Exhibit. She teaches piano, performs in numerous ensembles, and is the pianist for the National Philharmonic.

Magdalena Duhagon

Sun., Sep. 28, 3 pm

Born in Uruguay, guitarist Magdalena Duhagon has performed around the world and been hailed for her “refined expressiveness” and “the enchantment of her phrasing and transparent sound” (El Día). She holds a Master’s degree in Music in Guitar Performance and Pedagogy and a Graduate Performance Diploma from the Peabody Conservatory and is a classical guitar professor at American University.

All ages • FREE; \$5/person appreciated



Vanessa Yu

Sun., Oct. 26, 3 pm

Named one of CBC Music’s top 30 classical musicians under 30, Canadian pianist Vanessa Yu is establishing herself as a sensitive and charismatic musician. Raised in Toronto and based in Baltimore, Vanessa has given solo performances across Europe and North America. She enjoys teaching and is pursuing master’s studies in performance and pedagogy at the Peabody Conservatory.

All ages • FREE; \$5/person appreciated



Ariel Emma and Joshua Cessna

Sun., Nov. 16, 3 pm

Possessing a voice that has been called “a force of nature” (Parterre Box), soprano Ariel Emma has recently appeared in the titular roles in *Suor Angelica* and *Madame Butterfly* and made history as the first Caribbean-American Moira in a U.S. production of *The Handmaid’s Tale*. The award-winning collaborative pianist Joshua Cessna has performed with Grammy-winning musicians and is Staff Pianist at the University of Tampa.

All ages • FREE; \$5/person appreciated



Sitong Liu

Sun., Mar. 29, 3 pm

Born in China to an artistic family, emerging lyric soprano Sitong Liu recently earned her Doctor of Musical Arts in Voice Performance from the University of Michigan. Her operatic roles have included Pamina in *Die Zauberflöte*, Donna Anna in *Don Giovanni* (multiple productions), Micaëla in *Carmen*, and Barbarina in *Le nozze di Figaro*. She completed her Master of Music Studies at the Sydney Conservatorium of Music.

All ages • FREE; \$5/person appreciated



Gwenyth Aggeler

Sat., Apr. 25, 1 pm

Gwenyth Aggeler is a classical guitarist whose performances have been described by the *Cultural Voice of North Carolina* as “full of energy” and “striking.” Passionate about collaborating, she is working on a new project involving the commissioning and recording works for a guitar duo by composers from diverse backgrounds. Gwenyth is pursuing a Graduate Performance Diploma at the Peabody Conservatory.

All ages • FREE; \$5/person appreciated



Michael Manganiello and Stephanie Baird

Sun., May 17, 3 pm

Founding members of the CERBERUS Chamber Ensemble, Michael Manganiello (voice) and Stephanie Baird (piano) perform together regularly, showcasing innovative and thought-provoking recital programs. Michael is on the faculty at the Peabody Institute in both Vocal and Professional Studies and is a doctoral candidate. Stephanie received her Master of Music in Vocal Accompanying from the Peabody Institute.

All ages • FREE; \$5/person appreciated

ACTIVE AGING WEEK



Active Aging Week: Expressive Arts Workshop

Tue., Sep. 16, 11 am-1 pm

Do you wish to express yourself more? Are you looking for inspiration? Join us for this three-hour self-expression workshop. Participants will use prompts to discuss and engage creatively with one another and a life coach. Projects will include combining images and objects into a 3-D creation using pictures, paper, and clear gems.

Ages 60 & Better • Tickets: \$5

Active Aging Week: Printing in Clay

Wed., Sep. 17, 11 am-1 pm

Get your hands dirty working with clay in this immersive workshop. Learn hand-building techniques to create tiles, pinch pots, and more. Then, decorate the surface of your piece by pressing leaves, flowers, and lace into the clay. Show off your resulting creation to your friends and family. Beginners welcome! No experience needed.

Ages 60 & Better • Tickets: \$5



Artist Professional Development Series: Protecting Your Artwork

Sat., Oct. 4, 1-3 pm

Learn the ins and outs of preparing your artwork for shipping. This workshop includes various demonstrations on how to wrap and package your art for transport. Melissa Burley, a Montpelier Arts Center resident artist and professional art handler, will walk you through various steps and processes to ensure your work arrives safely at its destination!

Ages 18 & up • Tickets: \$5



Gel Transfer Workshop

Sat., Oct. 25, 1-3 pm

Resident artist Bao Yen Nguyen will lead a workshop on image transfers on canvas using acrylic gel medium. Participants will learn to master the gel transfer technique, allowing artists to apply photographic imagery and other media to various surfaces. All materials will be provided.

Ages 18 & up • Tickets: \$5



Holiday Open House

Sun., Dec. 14, 1-3 pm

Celebrate the arts and the holidays at Montpelier Arts Center! Meet our talented resident artists and join them for demonstrations and artist talks in their studios. Visit exhibitions in our three galleries and enjoy our receptions for photographer Berchel Douglas and resident artist David Brosch. Groove to live music, make a holiday craft, and celebrate the season with your family and friends!

All ages • FREE



A Charlie Brown Christmas with The Eric Byrd Trio

Sat., Dec. 20, 2 pm

The holidays are here! Montpelier Arts Center and The Eric Byrd Trio celebrate the season with an afternoon filled with festive music from the Peanuts' special. Comprised of pianist/vocalist Eric Byrd, bassist Bhagwan Khalsa, and drummer Alphonso Young, Jr., the Trio has traveled the world as enthusiastic ambassadors of jazz. Bringing fresh arrangements to these familiar songs will surely put you in a holiday mood.

All ages • Tickets: \$15



Veterans Book Group

It typically meets on the third Tuesday of the month at 7 pm from January to May. See pgparks.com for the schedule.

Active service members and veterans of all eras are invited to join this free, monthly small group reading and discussion dinner series centered around books that relate to military experiences or offer a veteran's perspective. Veterans Book Group is coordinated statewide by Maryland Humanities and presented locally in partnership with Montpelier Arts Center. Discussions are led by Dr. Karen Arnold, former poet-in-residence at the Arts Center and discussion moderator for multiple literature groups in Baltimore. Dinner and reading materials are provided. Call 301-377-7800 for more information and to register. Spaces are limited; registration is required by Jan. 6, 2026.

Ages 18 & up; FREE; registration required



Film Screening: *Amazing Grace*

Sat., Feb. 7, 2 pm

“Queen of Soul” Aretha Franklin assembled a choir at the New Bethel Baptist Church in Watts, Los Angeles, in 1972 to record her live album, *Amazing Grace*. Footage of this remarkable gospel concert was shelved for decades over technical and legal issues; it was finally edited and released to critical acclaim in 2018. This is a must-see documentary for Aretha Franklin fans.

All ages; FREE

Black History Month Book and Film Discussion: *Erasure and American Fiction*

Tue., Feb. 3 & 10, 7-9 pm

Join us for a two-part book discussion and film screening featuring Percival Everett’s satirical 2001 novel *Erasure* and its 2023 film adaptation, the Best Picture-nominated dark comedy *American Fiction*, starring Jeffrey Wright. The book and film examine (and skewer) the use of Black stereotypes in fiction and the anti-Black stance of the publishing industry.

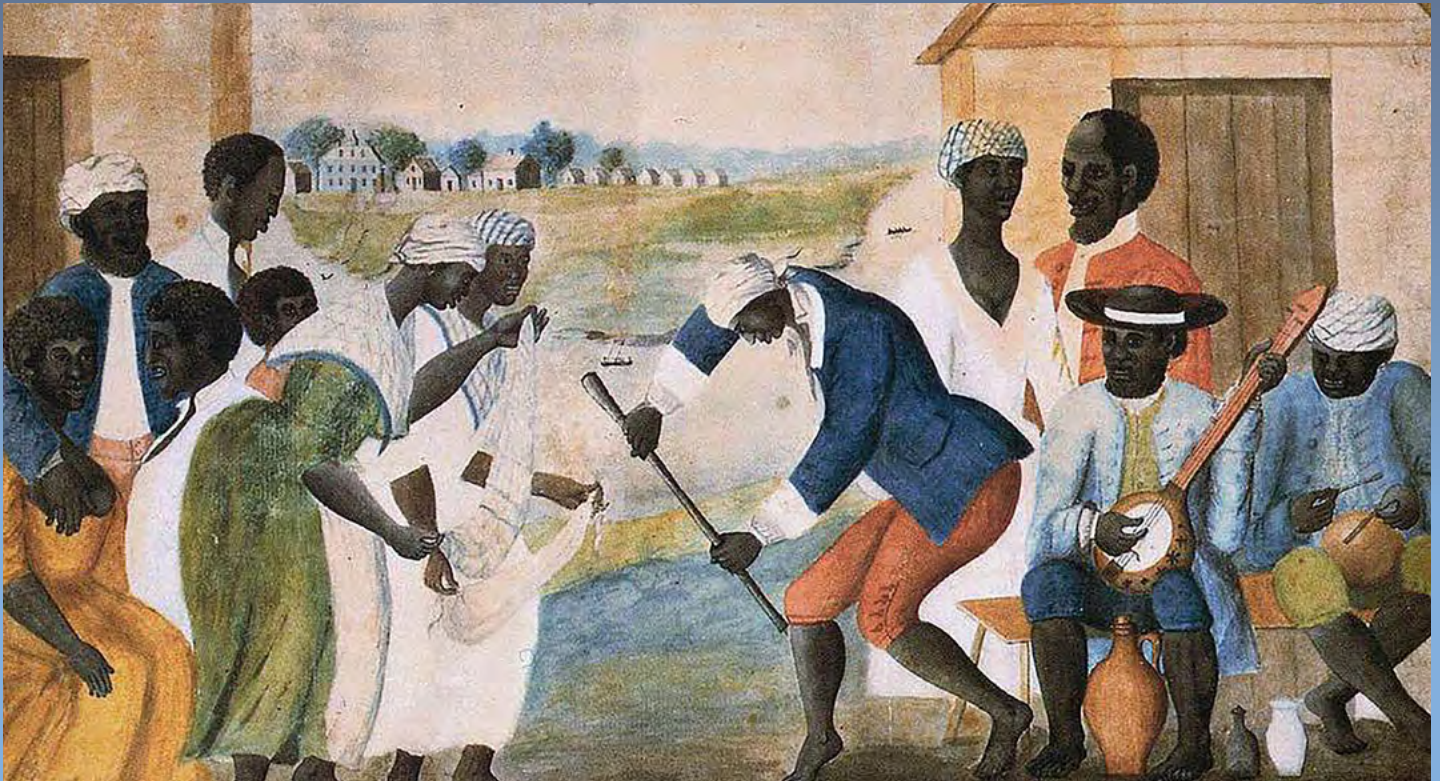
Ages 18 & up; FREE; Tickets: required

Voices From the Past: Black Music of the Colonial Period and Forgotten Patriots

Sun., Feb. 22, 4 pm

This riveting, narrated recital takes audience members back to America’s colonial period to explore the music, instruments, voices, and lives of enslaved Africans and forgotten patriots. The music will include period instruments, traditional folk songs, patriotic selections, and Negro spirituals performed by Black musicians. Produced by the Coalition for African Americans in the Performing Arts (CAAPA).

All ages; FREE

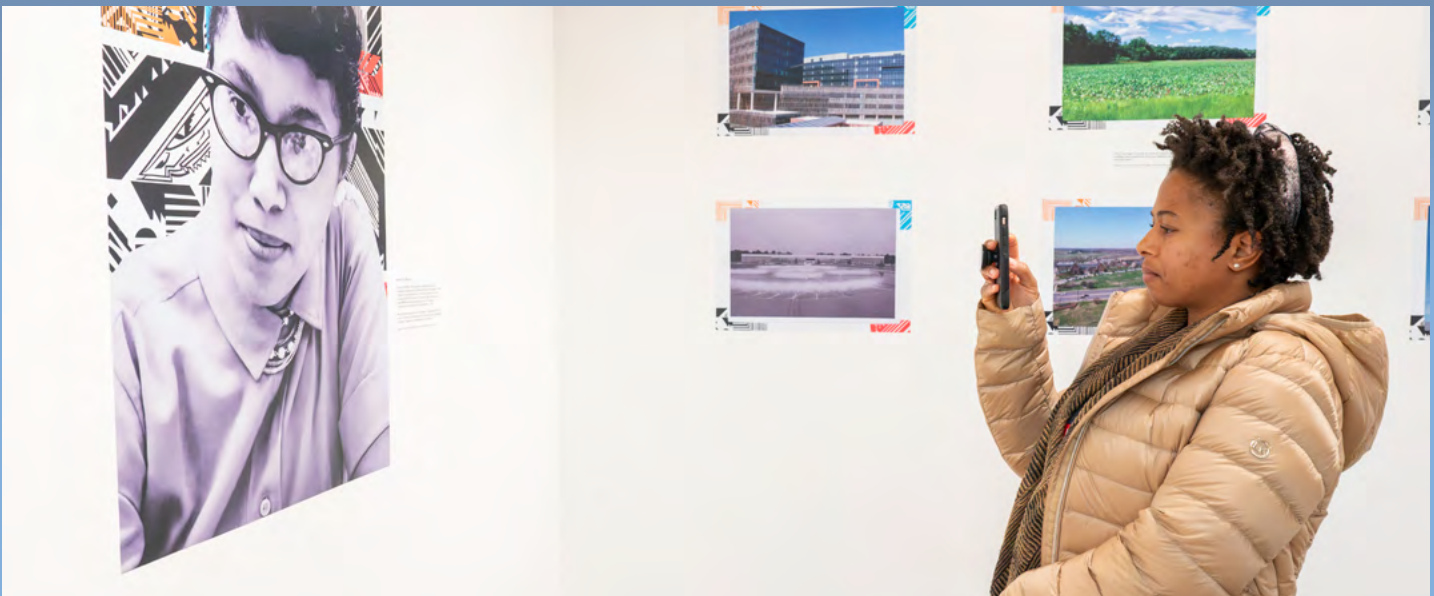


Annual Black History Month Exhibition

Wed., Jan. 14-Sun., Mar. 1

Public Reception: Fri., Feb. 20, 7-9 pm

Celebrate Black History Month with Montpelier Arts Center! This annual exhibition shows the diverse talents of regional artists. Featured artwork will highlight African Americans' lives, stories, and experiences through painting, drawing, photography, and more.



Reimagining Shelter: Exploring Identity and Community through Art and Storytelling

Sat., Feb. 21, 1-3 pm

Through art making and storytelling, this workshop aims to redefine shelter as a space of security, warmth, a safe space, and family, fostering empathy and understanding. Resident artist Nikki Brooks will lead participants in guided meditation, an art activity, and open conversations about home, neighborhood dynamics, gentrification, and family tradition, sparking deep reflections and meaningful exchanges.

Ages 18 & up • Tickets: \$5



Annual Montpelier Festival of Herbs, Tea, and the Arts

Sat., Apr. 25, 10 am-4 pm

Held rain or shine.

Welcome spring and delight in the sights and sounds of nature, art, and history at this fun festival for the entire family, hosted by Montpelier Arts Center and Montpelier house museum! Explore the vendor marketplace, relax to live music, attend a talk on gardening, tour the house museum, and indulge in a picnic tea box. Visit the resident artists' studios at the Arts Center, watch art demonstrations, paint the Montpelier bird, and create spring-themed crafts. Stroll the galleries and view the exhibitions of Amanda Spaid, Linda Bernard, and the Laurel Art Guild. At 1 pm, join us in the Main Gallery for a performance by classical guitarist Gwentyth Aggeler.

All ages; FREE



NATIONAL PHYSICAL FITNESS AND SPORTS MONTH



Pen & Pose: A Workshop in Yoga and Writing

Sat., May 9, 11 am-12:30 pm

In this hour-and-a-half workshop, poet and yoga educator Yael Flusberg will guide students through breath work, poses, mindfulness techniques, and writing exercises to connect with their bodies, minds, and spirits. Wear comfortable clothing and bring a yoga mat, a pen, and your favorite notebook.

Ages 18 & up • FREE

Yoga & Jazz

Fri., May 22, 7-8 pm

Breathe in, breathe out! Relax and find your center at a yoga class featuring live jazz music in Montpelier Arts Center's Main Gallery. Wear comfortable clothing and bring a yoga mat.

Ages 18 & up • FREE

Rock, Paper, Scissors: A Celebration of World Collage Day

Sat., May 9, 11 am-1 pm

This dynamic, hands-on collage workshop, led by resident artist Racquel Keller, is designed to inspire creativity and facilitate the exploration of this versatile art form. Listen to music as you dive into the world of collage (the paper and scissors), creating unique pieces using a wide range of materials while learning the history and techniques behind the medium.

Ages 18 & up • Tickets: \$5

Paper Lotus Lantern Workshop

Sat., May 9, 2-3 pm

Artist Sookkyung Park will lead participants in creating small lamps inspired by the lotus flower. Participants will explore the cultural and historical significance of the lotus while learning craft skills. Attendees will make their lotus lamps, symbolizing purity and enlightenment. This experience offers a creative and therapeutic activity, providing time for personal reflection. The fee includes all materials.

Ages 18 & up • Tickets: \$10



PRINCE GEORGE'S PUBLIC PLAYHOUSE

The Publick Playhouse opened in 1947 as the Cheverly Theatre, the flagship of the Sidney Lust chain of movie houses. Designed in the Art Deco style by John Eberson, it was one of the first public spaces in the area to have air conditioning. In the late 1960s, the theatre fell into decline and closed. In 1975, The Maryland-National Capital Park and Planning Commission acquired the property and began extensive restoration, preserving many of the art deco elements of the building. In 1977, the building re-opened as the Prince George's Publick Playhouse for the Performing Arts, and since then has been a superior cultural resource that presents outstanding performances, classes, and art exhibitions for all ages.



PARKING

FREE parking is available at three lighted parking lots adjacent to the theatre.

SEATING CHART

Turn to p. 94 to view Publick Playhouse's seating chart.

CONTACT:

Phone 301-277-1710;
 Fax 301-277-8816;
 Email
 PublickPlayhouse@pgparks.com;
 Event Calendar
 pgparks.com/PublickPlayhouse.

5445 Landover Road
 Cheverly 20784

Theatre Hours:
 Administrative offices are open
 Monday-Friday, 8:30 am-5 pm.
Box Office Hours:
 Mon.-Fri., 8:30 am-5 pm,
 and two hours
 before every performance.
Art Gallery Hours:
 Mon.-Fri., 9 am-5 pm.

To stay current with Publick Playhouse's events, please subscribe to our e-newsletter, <https://bit.ly/PPHnews>

BOX OFFICE TICKET POLICIES:

Seating for most performances is assigned. Please view our seat map before purchasing tickets or contact our Box Office for assistance if you require accessible seats. We are unable to reassign seats at performances. The Box Office accepts cash, checks, and all major credit cards for payment. A \$35 fee will be assessed for returned checks. Everyone, regardless of age, must have a ticket; children under the age of one who sit on parents' laps will be issued a special ticket at no charge. **All ticket sales are final; tickets cannot be refunded or exchanged.**

For groups of 20 or more, contact our Box Office to inquire about group rates and payment policy. Groups must pay before the performance date (2 weeks after booking for most groups).

RENTAL INFORMATION

For information about renting the theatre, email PublickPlayhouse@pgparks.com, visit pgparks.com, or call 301-277-1710.



Hispanic Heritage Month Kick-Off Celebration

Sun., Sep. 14, 2-5 pm

Join us for a FREE, family-friendly event celebrating Hispanic Heritage Month! The *celebración* will include an art exhibition and public reception displaying the works of artist Francisco Loza; the unveiling of the 2025 Hispanic Heritage Month poster by a local high school student artist; live music; dancing; arts and craft activities for children; and light refreshments.

Celebración del Mes de la Herencia Hispana

Domingo, 14 de septiembre, 2-5 pm

¡Únase a nosotros en un evento familiar y GRATIS para celebrar el Mes de la Herencia Hispana! La celebración incluirá una exposición de arte y una recepción pública que exhibirá las obras del artista Francisco Loza, la presentación del cartel del Mes de la Herencia Hispana 2025 creado por un estudiante artista, música en vivo, baile, manualidades para niños y refrigerios ligeros.



Enjoy an exciting lineup of live music, tribute concerts, dance, and theatrical performances.



Luther ReLives

Sat., Sep. 27, 8 pm

Vocalist William “Smooth” Wardlaw breathes new life into the timeless love ballads of the legendary Luther Vandross. Smooth’s tribute perfectly captures Luther’s silky vocals and rich sound; you won’t want to miss this must-see performance! The band infuses the stage with vibrant energy and outstanding showmanship, ensuring you will be left wanting more.

All ages • Tickets (Assigned Seating): \$35; Senior/Student \$30



TEXTURES

Sat., Oct. 11, 7 pm

TEXTURES marks the premiere concert of Textures Dance Theatre, a bold, Black-led contemporary dance company. This debut work explores vulnerability, resilience, and self-actualization, offering a visceral, movement-driven journey through identity, societal expectations, and emotional transformation. Rooted in personal truth, TEXTURES draws from the lived experience. More than a performance, TEXTURES is an invitation to witness, to feel, and to rediscover the connective threads of our shared humanity.

All ages • Tickets (Assigned Seating): \$25; Senior/Student \$20



Sly & The Family Stone Tribute with Gold Soul Movement

Sat., Nov. 8, 8 pm

Join us for a live tribute to Sly & the Family Stone, the iconic American funk band from the 1960s and '70s, renowned for their significant role in shaping the genres of funk, soul, R&B, and rock music. Their impact can still be felt in modern American funk, pop, soul, R&B, and hip-hop. Inducted into the Rock and Roll Hall of Fame in 1993, they are celebrated as the 43rd most outstanding artist of all time by *Rolling Stone*. Enjoy classic hits like “I Want to Take You Higher,” “Everyday People,” and “Dance to the Music.” The Gold Soul Movement is a collective of DMV-based artists celebrating soul music’s timeless, genre-blending power, and they guarantee to have you dancing in your seat!

All ages • Tickets (Assigned Seating): \$35; Senior/Student \$30



Choreographers' Showcase

Sat., Nov. 15, 7 pm

Join us for the 42nd Annual Choreographers' Showcase, a prestigious event highlighting emerging and established talent. With a curated selection of innovative performances, this evening promises to captivate and inspire audiences with its artistry and creativity.

All ages • Tickets (Assigned Seating): \$23; Senior/Student \$18



The Nutcracker with the National Ballet Company

Sat., Dec. 6, 7 pm & Sun., Dec. 7, 4 pm

Returning to the Publick Playhouse stage, the National Ballet Company revisits the enchanting world of *The Nutcracker*, a holiday classic that has captivated audiences of all ages for generations. The production, with its magical storyline, vibrant costumes, and breathtaking choreography, is set against the backdrop of Tchaikovsky's iconic score, creating an immersive experience that transports viewers to a whimsical winter wonderland. The tale of Clara, the Nutcracker Prince, the malevolent Mouse King, and the ethereal Sugar Plum Fairy unfolds with grace and beauty, embodying the spirit of the holidays and the transformative power of imagination.

All ages • Tickets (Assigned Seating): \$28; Senior/Student \$23

A Holiday Soul Review

featuring the BRENCORE ALLSTARS

Fri., Dec. 12, 8 pm

Step back in time and groove to the soulful sounds of the 60s and 70s! Join us for an unforgettable evening as our live band brings the magic from the likes of powerhouse labels like Motown, Stax, and others. Feel the rhythm, embrace the nostalgia, and celebrate the season with timeless tunes that will warm your heart and get you dancing. Perfect for fans of artists like Marvin Gaye, Aretha Franklin, and Otis Redding, this concert promises to bring classic holiday hits to life. A soulful holiday celebration you won't want to miss!

All ages • Tickets (Assigned Seating): \$28; Senior/Student \$23



Pocket Moxie: A Happenstance Vaudeville with Happenstance Theater

Fri., Feb. 6, 7 pm & Sat., Feb. 7, 7 pm

A light-hearted homage to the style and spirit of the Great Age of Vaudeville, an immensely popular theatre from the late 19th and early 20th centuries, comprised of specialty acts, song, and dance. Happenstance Theater's five versatile players breathe new life into classic old routines from a ventriloquist's dummy to a magic act that goes awry, from novelty songs and a musical saw to waiters juggling meatballs, all with full live foley sound effects. This show teems with hijinks, harmonies, nostalgic beauty, and physical comedy. This family-friendly show has something for everyone!

All ages • Tickets (Assigned Seating): \$25; Senior/Student \$20



Tribute to Frankie Beverly with We Are One X-Perience

Sat., Feb. 28, 8 pm

A live tribute to American singer and songwriter Frankie Beverly. He was best known for his recordings with the soul and funk band Maze and was a consistent hitmaker on the R&B charts for almost 50 years. His music is known for its authenticity and emotional depth. This concert highlights the early years of Maze and the transition to Maze featuring Frankie Beverly. We Are One X-Perience performs all the hit songs that everyone knows and loves, including: "Back in Stride," "Too Many Games," "Can't Get Over You," "Before I Let Go, Running Away," and many more. They pride themselves on giving the audience an incredibly high-energy performance each time they take the stage.

All ages • Tickets (Assigned Seating): \$40; Senior/Student \$35



Zo! & Tall Black Guy featuring Debórah Bond

Sat., Mar. 14, 8 pm

Regarding innovative takes on R&B, you can't go wrong with Zo! and Tall Black Guy. The set showcases the undeniable chemistry between the musicians and features vocalist Debórah Bond. Zo, a keyboardist and producer, draws inspiration from '70s and '80s soul and jazz-R&B. Lead singles "Talkin' To Myself" and "Hold My Hand" incorporate downtempo house elements, enriched with keys, warm synths, and elastic bass lines, leaving listeners wanting more.

All ages • Tickets (Assigned Seating): \$28; Senior/Student \$23

The Chuck Brown Band

Sat., Mar. 28, 8 pm

The Chuck Brown Band honors the "Godfather of Go-Go" by continuing his legacy, touring with his classics and new material from the band. Led by Chuck's son, Wiley, and featuring his daughter, KK, they embody the "Family Affair" vibe. Don't miss this uplifting, non-stop performance that blends jazz, funk, and soul while engaging the audience. The Godfather may be gone, but his legacy continues as The Chuck Brown Band carries his funky groove forward without missing a B-E-A-T. Wind Us Up, Chuck!

All ages • Tickets (Assigned Seating): \$35; Senior/Student \$30



Dallas Black Dance Theatre

Sat., Apr. 25, 7 pm & Sun., Apr. 26, 4 pm

For nearly 50 years, the Dallas Black Dance Theatre has mesmerized audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

All ages • Tickets (Assigned Seating): \$35; Senior/Student \$30

PLAYdate

with Happenstance Theater

Sat., May 2, 7 pm & Sun., May 3, 4 pm

This is a super-charged explosion of original work by Happenstance Theater collaborators from the DC/MD Theatre community who want to dive into devising. In only ONE day, the generative artists will assemble an assemblage of vignettes and scenes and perform them for you! It will be Happenstance Theater's version of "a play in a day." Let the adrenaline soar!

All ages • Tickets (Assigned Seating): \$25; Senior/Student \$20



Tribute to Roberta Flack

Sat., May 9, 8 pm

Hailed as one of the greatest songstresses of our time, GRAMMY Award-winning Roberta Flack remains unparalleled in her ability to tell a story through her music. Her songs bring insight into our lives, love, culture, and politics, while effortlessly traversing a broad musical landscape from pop to soul to folk to jazz. Following her passing in February 2025, this tribute concert will honor her life and legacy by showcasing some of her most cherished music, thoughtfully curated by musical director and Roberta Flack band alumnus Daryl L.A. Hunt.

All ages • Tickets (Assigned Seating): \$35; Senior/Student \$30



International Dance Experience

Sun., May 17, 4 pm

Dancers representing countries from across the globe get together to showcase their talent in this interactive and immersive dance experience. Enjoy a live DJ spinning the latest international dance tracks and learning a few new moves to celebrate diversity in our community.

All ages • Tickets: \$20; Senior & Students \$15



Take 6

Sat., May 30, 8 pm & Sun., May 31, 4 pm

The most awarded a cappella group in history, heralded by Quincy Jones as the "Baddest vocal cats on the planet!" is the quintessential a cappella model for vocal genius. With ten Grammy Awards, ten Dove Awards, two NAACP Image Awards, a Soul Train Award, and more, Take six continues to bring extraordinary vocals to their worldwide audiences. From jazz to pop, adult R&B, doo wop and blues, they admirably and adeptly cross most musical genres. Like a fine-tuned vocal orchestra, the group continues pushing the boundaries of creativity and musical genius with every new release and their ever-evolving live performances.

All ages • Tickets (Assigned Seating): \$45; Senior/Student \$40

Shakespeare in the Parks

Sat., Jun. 27, 6 pm & Sun., Jun. 28, 3 pm

Join us for an engaging and lively family-friendly performance of one of Shakespeare's cherished plays, as we tour parks across Prince George's and Montgomery Counties. This complimentary 90-minute show promises to captivate audiences of all ages.

All ages; FREE

The Platinum Series provides a variety of affordable, high-quality entertainment just for seniors, ages 60 and better. Platinum live matinees are one hour long, allowing seniors to experience the Playhouse's most popular performances conveniently and at an affordable price. Assisted Listening Devices are available upon request. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales (note: Platinum Films must be paid for in full at the time of reservation).



Luther ReLives

Fri., Sep. 26, 11 am

Vocalist William "Smooth" Wardlaw breathes new life into the timeless love ballads of the legendary Luther Vandross. Smooth's tribute perfectly captures Luther's silky vocals and rich sound; you won't want to miss this must-see performance! The band infuses the stage with vibrant energy and outstanding showmanship, ensuring you will be left wanting more.

Ages 60 & Better • Tickets (Assigned Seating): \$20



Tribute to BB King and Koko Taylor featuring Ms. Zeno The Mojo Queen & Memphis Gold

Thu., Oct. 16, 11 am

Join us for a tribute celebrating the iconic King and Queen of the Blues, Koko Taylor and BB King. Koko Taylor captivated audiences with her raw, powerful vocals. At the same time, BB King is revered as one of the most influential blues musicians ever, dedicating his life to sharing the soulful essence of music. This tribute will feature soul blues legend Ms. Zeno, The Mojo Queen, and Memphis Gold. Ms. Zeno earned her legendary title through her extensive career as a performer on the world-famous Beale Street, and Memphis Gold is a well-known DC-based blues artist. Don't miss this tribute honoring the finest songs of these blues legends.

Ages 60 & Better • Tickets (Assigned Seating): \$15

Sly & The Family Stone Tribute with Gold Soul Movement

Fri., Nov. 7, 11 am

Join us for a live tribute to Sly & the Family Stone, the iconic American funk band from the 1960s and 70s, renowned for their significant role in shaping the genres of funk, soul, R&B, and rock music. Their impact can still be felt in modern American funk, pop, soul, R&B, and hip-hop. Inducted into the Rock and Roll Hall of Fame in 1993, they are celebrated as the 43rd most outstanding artist of all time by Rolling Stone. Enjoy classic hits like "I Want to Take You Higher," "Everyday People," and "Dance to the Music." The Gold Soul Movement is a collective of DMV-based artists celebrating soul music's timeless, genre-blending power, and they guarantee to have you dancing in your seat!

Ages 60 & Better • Tickets (Assigned Seating): \$15



Film Screening: *Exhibiting Forgiveness* (2024)

Thu., Nov. 13, 11 am

Written and directed by Titus Kaphar, this film follows a Black artist named Tarrell, an admired American painter on the path to success. Tarrell's artwork excavates beauty from the anguish of his youth, keeping past wounds at bay. His path to success is derailed by an unexpected visit from his estranged father, a conscience-stricken man desperate to reconcile. In this raw and profoundly moving film, Tarrell and his father learn that forgetting might be a greater challenge than forgiving. Rated R | Run time: 1h 57m

Ages 60 & Better

Tickets (General Admission): \$5/Veterans FREE at the door with military ID



Holidays in Harmony Motown & Soul Holiday Classics

Fri., Dec. 12, 11 am

Returning by popular demand! Enjoy a holiday-themed concert with the soulful music of Motown. The unforgettable tunes from legendary artists such as The Temptations, The Jackson 5, and more will have you dancing in your seat and singing along with the Brencore Allstars. Gather your friends and secure your tickets early—this show sells out quickly every year!

Ages 60 & Better • Tickets (Assigned Seating): \$20



Film Screening: *Becoming Thurgood*

Thu., Feb. 19, 11 am

Join us for an inspiring journey through the life of Thurgood Marshall, the legendary Supreme Court Justice and Civil Rights icon. The film traces his path from Howard and Lincoln Universities to the NAACP Legal Defense Fund and ultimately to the nation's highest court. Directed by Norfolk State graduate Alexis Aggrey and co-executive produced by Oscar-nominated filmmaker Stanley Nelson, this new feature film will debut in 2025 with a special screening at Publick Playhouse. Don't miss this compelling story of resilience and justice, brought to life by acclaimed filmmakers. This film is not yet rated; Run Time: 1 hour

Ages 60 & Better • Tickets (General Admission): FREE, reservations strongly recommended due to limited seating

Tribute to Frankie Beverly with We Are One X-Perience

Fri., Feb. 27, 11 am

A live tribute to American singer and songwriter Frankie Beverly. He was best known for his recordings with the soul and funk band Maze and was a consistent hitmaker on the R&B charts for almost 50 years. His music is known for its authenticity and emotional depth. This concert highlights the early years of Maze and the transition to Maze featuring Frankie Beverly. We Are One X-Perience performs all the hit songs that everyone knows and loves, including: "Back in Stride," "Too Many Games," "Can't Get Over You," "Before I Let Go, Running Away," and many more. They pride themselves on giving the audience an incredibly high-energy performance each time they take the stage.

Ages 60 & Better • Tickets (Assigned Seating): \$20

Film Screening: *All Dirt Roads Taste of Salt* (2023)

Thu., Mar. 12, 11 am

One of the most visually striking, profoundly moving American moviemaking debuts in years, Raven Jackson's *All Dirt Roads Taste of Salt* is an arresting immersion into a young woman's inner world, filmed and edited with an extraordinary tactility and attention to the tiniest detail. This impressionistic journey skips through decades to tell the story of Mack, whose upbringing in rural Mississippi is touched by grace, dotted with heartbreak, and always carried aloft by the surrounding natural beauty. It's a haunting and richly layered portrait, a beautiful ode to the generations of people and places that shape us. Rated PG | Run time: 1h 32m

Ages 60 & Better • Tickets (General Admission): \$5

Dallas Black Dance Theatre

Thu., Apr. 23, 10:30 am and 1:30 pm

For nearly 50 years, the Dallas Black Dance Theatre has mesmerized audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertory of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

Ages 60 & Better • Tickets (Assigned Seating): \$20



Tribute to Roberta Flack

Fri., May 8, 11 am

Hailed as one of the greatest songstresses of our time, GRAMMY Award-winning Roberta Flack remains unparalleled in her ability to tell a story through her music. Her songs bring insight into our lives, love, culture, and politics, while effortlessly traversing a broad musical landscape from pop to soul to folk to jazz. Following her passing in February 2025, this tribute concert will honor her life and legacy by showcasing some of her most cherished music, thoughtfully curated by musical director and Roberta Flack band alumnus Daryl L.A. Hunt.

Ages 60 & Better • Tickets (Assigned Seating): \$15



Film Screening: *Grandpa Was an Emperor* (2021)

Thu., May 14, 11 am

This documentary follows Yeshi Kassa, great-granddaughter of Emperor Haile Selassie of Ethiopia, as she embarks on a personal quest to discover what happened to her closest relatives during the coup of 1974. While Yeshi and her older sister were thousands of miles away in a British boarding school, her great-grandfather was deposed by a revolution, setting off a harrowing chain of events that would put her parents and siblings in grave danger. For the first time, the royal family examines the events that led to the collapse of a 3,000-year-old dynasty and reflects on how, against all odds, they survived this turbulent time in Ethiopian history.

Not Rated | Run time: 1h 30m

Ages 60 & Better • Tickets (General Admission): \$5

Miss Gayle's Clean Comedy

Thu., Jun. 4, 11 am

Hailed as bright, energetic, absolutely captivating, and outrageously funny, Miss Gayle will keep an audience in stitches. She is an explosively talented individual who lights up the stage for sold-out audiences nationwide. Since the age of six, people have demanded amusement from the comedienne, actress, and entertainer who successfully lifted their spirits. Miss Gayle can put life in perspective through her down-home humor.

Not Rated | Run time: 1h 30m

Ages 60 & Better • Tickets (General Admission): \$15



Don't miss these exciting performances designed for teen audiences. Seating is on a first-come, first-served basis. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales.



Teen Vocal Showcase

Sat., Mar. 21, 6 pm

Come watch future young stars perform and compete for a cash prize at the historic Publick Playhouse. Enjoy an entertaining night of music and fun for the entire family!

All Ages • Tickets (General Admission): \$15

Dallas Black Dance Theatre

Fri., Apr. 24, 10:30 am

Middle & High School students can enjoy an abbreviated performance from the acclaimed Dallas Black Dance Theatre (DBDT), including a brief talkback after the show. For nearly 50 years, DBDT has mesmerized audiences with its spellbinding performances and educational programs that bridge cultures and reach diverse communities. Founded in 1976, DBDT is the oldest, continuously operating professional dance company in Dallas. The ensemble, a contemporary modern dance company, consists of experienced, full-time dancers performing a mixed repertoire of modern, jazz, ethnic, and spiritual works by nationally and internationally known choreographers. Their repertoire includes works by Alvin Ailey, Elisa Monte, Milton Myers, Asadata Dafora, Matthew Rushing, Christopher L. Huggins, Twyla Tharp, and others.

Ages 13-18 | Grades 7-12

Tickets (General Admission): \$15/person for Groups of 20+



Join us on select weekends for family-friendly, outrageously fun live performances and events! These events are most appropriate for children ages 3-12.



Uncle Devin's In the Pocket Go-Go Show

Sun., Oct. 19, 2 pm

Get ready to Go-Go with Uncle Devin! Inspired by the official music of Washington, D.C., this interactive concert uses original tunes, funky grooves, and the DC style of African call-and-response to have children experience the infectious energy of a live Go-Go. This percussion-driven show will have you dancing and singing as you learn about the history of DC. Uncle Devin will explore the influences that African and Latin rhythms had on the creation of Go-Go music. "Uncle Devin" Walker is a celebrated children's drummer and music educator. His dynamic shows inspire children by exploring the rich history of percussion through engaging rhythms.

Ages 3-12 • Tickets (General Admission): \$6 Child; \$8 Adult



Santa & A Movie: *Prancer: A Christmas Tale*

Sat., Dec. 13, 2 pm

Embrace the season's joy by joining us at our annual December family event! Get into the holiday spirit with your community, neighbors, and friends at Publick Playhouse. Children will have a chance to visit and take pictures with Santa. We'll also offer coloring activities and a screening of the short, animated film *Kung Fu Panda Holiday* to entertain our youngest guests. Following that, we'll present our feature film, *Prancer: A Christmas Tale* (2022).

Ages 3-12 • Tickets (General Admission): \$6 Child; \$8 Adult

A Princess Party: *Snow White*

Sun., Apr. 12, 2 pm

Jump into spring with a little cosplay costume and some animated magic! Join us at the Publick Playhouse for our annual Family Dress-up & Movie Day. Dress as your favorite royal character and capture memorable photos with our special guest, a real-life princess. Enjoy craft activities for kids and then settle in to watch the film *Snow White* (2025).

Ages 3-12 • Tickets (General Admission): \$6 Child; \$8 Adult



Enjoy these fun, familiar, and appropriate programs for our youngest age group. Performances are 35–45 minutes long and feature performers, or puppets, who know how to make little kids smile while they learn. Seating is on a first-come, first-served basis. Everyone, regardless of age, must have a ticket. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales.



Fábulas Fairytales with Smithsonian's Discovery Theater

Tue. Oct. 21, 10 am and 11:15 am

There's the charm in this interactive, original show from Discovery Theater. Start with three bears, three pigs, three little kittens, and three billy goats gruff. Add two languages, and what do you get? The perfect combination for a fresh and fun introduction to Spanish, literacy through storytelling, math, music, and more—and a fábulas new take on a quartet of familiar stories.

Ages 3-7; PreK-Grade 2 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+

Mr. Root: Grio Musician

Tue. Nov. 18, 10 am and 11:15 am

Prepare for an engaging, high-energy experience with Mr. Root, a talented Hip-Hop performance artist and educator. As a rapper, beatboxer, and captivating entertainer, he can electrify the stage and engage children with his unique blend of music, movement, musical insight, and fun! Mr. Root delivers an exciting blend of rap, beatboxing, and interactive movement in his performances, ensuring that every child is involved. The audience will enjoy this delightful mix of educational entertainment and enjoyment!

Ages 3-7; PreK-Grade 2
Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/
person in Groups of 20+



Galapagos George with Barefoot Puppets

Tue., Mar. 24, 10 am and 11:15 am

Based on the true story of Lonesome George, this uplifting eco-fable tells the tale of a truly one-of-a-kind tortoise from the Galapagos Islands. Watch George, a GIANT tortoise, grow up among sea turtles, lizards, hungry goats, sea lions, and dancing birds with blue feet. As you visit his island, you hear the story of the last tortoise found on Pinta Island in the Galapagos archipelago. Fall in love with these islands – and this not-so-little tortoise – while learning an important lesson about man's impact on the environment.

Ages 3-7; PreK-Grade 2 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+

Powerful Pollinators with Smithsonian's Discovery Theater

Tue., Apr. 14, 10 am

Bats, butterflies, and bees – OH MY! Join us on a journey to learn about the world of our planet's powerful pantheon of pollinators! Take an adventure to meet pollinators big and small as they do their part to keep the biodiversity of all our ecosystems thriving. Get ready to dance like a honeybee, leap like a lemur and beat those hummingbird wings in this new Discovery Theater Original piece! Note: this show has two versions, one targeting the science curriculum focuses of K to Grade 2 ('Powerful Pollinators' at 10 am), and the other for Grades 3 to 5 ('Mother Earth & Me' at 11:15 am), each reinforcing topics explored in the state standards for DMV schools.

Ages 4-7; PreK4-Grade 2 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+

The Publick Playhouse presents an entertaining and educational series of midweek performances for the enrichment of local students. Teacher and student guides are available for most programs, and productions run 45–60 minutes to fit field trip schedules. Seating is on a first-come, first-served basis. Everyone, regardless of age, must have a ticket. For groups of 20 or more, please call the Box Office at 301-277-1710 for Group Sales.



The Legend of Sleepy Hollow with Bright Star Touring Theatre

Tue. Oct. 28, 10 am and 11:15 am

Just in time for Halloween, Bright Star Touring brings an authentic retelling of Washington Irving's story of Ichabod Crane and the Headless Horseman, one of the first true classics of American literature! When Ichabod Crane takes a new job as schoolmaster of Sleepy Hollow, he expects a simple life, but things get complicated quickly! This tale is just spooky enough to delight any audience as the days get shorter, the air gets colder, and the nights turn long and dark—a perfect introduction to this literary classic.

Ages 8-11; Grades 3-6 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+

Seasons of Light with Smithsonian's Discovery Theater

Wed., Dec. 17, 10 am and 11:15 am &
Thu., Dec. 18, 10 am and 11:15 am

Joy, warmth, and community illuminate seasonal holiday festivals the world over. This signature show from Discovery Theater celebrates the history and customs of Diwali (Devali), Chanukah, Las Posadas, Ramadan, Sankta Lucia Day, Kwanzaa, Christmas, and the First Nations' tradition of the Winter Solstice in an interactive extravaganza bridging communities and cultures.

Ages 5-10; Grades K-5 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+



George Washington Carver & Friends with Bright Star Touring Theatre

Tue., Feb. 10, 10 am and 11:15 am

Black History heroes laid the groundwork for some of the most amazing discoveries of the modern era, especially regarding Science, Technology, Engineering, and Math. Hosted by the incredible scientist, George Washington Carver, who invented thousands of uses for the lowly peanut, this Bright Star Touring show introduces students to other great scientists, entrepreneurs, and ground breakers from Black History. Meet Madame CJ Walker, Jackie Robinson, Thurgood Marshall, and more!

Ages 5-10; Grades K-5 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+





Going the Distance with Smithsonian's Discovery Theater

Tue., Feb. 24, 10 am and 11:15 am

Race to the finish line with two black Olympians who changed history in this original musical play from Discovery Theater! Soaring music and the exhilaration of world-class sports inspire us all to greatness in this vivid portrayal of the lives of Jesse Owens and Wilma Rudolph. Watch them overcome childhood illness, infirmity, and poverty to become the world's fastest man and fastest woman, winning the greatest honor in athletics: the Olympic Gold medal. The John Cornelius II score speaks to the heart and soul of the winner in all of us.

Ages 6-11; Grades 1-6 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+



Mother Earth & Me with Smithsonian's Discovery Theater

Tue., Apr. 14, 11:15 am

The magic of earth science takes center stage in this fun, interactive Discovery Theater original as we explore the origins of our planet, the water cycle, and our essential role in protecting the ecosystem, as well as folklore about the "big blue marble" we call home. Kick off Earth Month by pledging to become an Earth Warrior—and find some great ways to start immediately! Note: this show has two versions, one targeting the science curriculum focuses of K to Grade 2 ('Powerful Pollinators' at 10 am), and the other for Grades 3 to 5 ('Mother Earth & Me' at 11:15 am), each reinforcing topics explored in the state standards for DMV schools.

Ages 8-10; Grades 3-5 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+



An Introduction to Taiko, the Art of Japanese Drumming featuring Mark H Rooney

Tue., May 5, 10 am and 11:15 am

Join us in celebrating Asian American and Pacific Islander Heritage Month with an engaging program led by taiko performer Mark H Rooney. This event showcases traditional and contemporary songs and rhythms of this full-body drumming art form, delving into the instruments, use of the voice in taiko, and a touch of Japanese history and vocabulary. Audience members might even be able to play these LARGE drums on stage! Mark H blends a traditional foundation with modern elements, delivering high-energy performances that are vibrant, dynamic, and exciting.

Ages 5-11; Grades K-6 • Tickets (General Admission):
\$6 Child; \$8 Adult; \$6/person in Groups of 20+

The Publick Playhouse is pleased to present a variety of interactive workshops and classes, from performing arts to fitness, that will get you up and moving on the Playhouse stage! In addition to the one-day class offerings listed here, the Publick Playhouse provides comprehensive learning experiences through multiple 6-week intensive classes during the 2025-26 Season. These sessions delve deep into various performing arts specialties, catering to different interests and skill levels. Whether you're an aspiring actor, a budding technician, or want to improve your public speaking skills, the Playhouse's classes are designed to hone your craft under the guidance of experienced professionals. Offerings will include Public Speaking (Sept 30-Nov 4, Ages 18+); Acting Basics (Nov 11-Dec 16, Ages 15+); Improv (Jan 6-Feb 10, Ages 15+); and Intermediate Acting (Feb 17-Mar 24, Ages 15+). For more information or to inquire about registration, please call the Box Office at 301-277-1710.

ACTIVE AGING WEEK



Moving Wisdom West African Dance

Tue., Sep. 16, 2-3 pm
Wed., Sep. 17, 2-3 pm &
Thu., Sep. 18, 2-3pm

Celebrate Active Aging Week with a class designed for seniors who love singing, dancing, and drumming. Participants will enjoy learning traditional dances, chants, and rhythms from Guinea, Senegal, and Mali. The class consists of moderate stretching, cardio, and crafted African movements. Wear athletic wear, sweats, leggings, or an African wrap skirt. Note: This class is offered on 3 different dates and will be the same class each day. If you would like to attend multiple classes, please register for each one.

Ages 60 & Better • Tickets: \$5

Liturgical Dance Master Class with Dallas Black Dance Theatre

Thu., Apr. 23, 6-7:15 pm

Dancers learn praise choreography from the professionals of Dallas Black Dance Theatre. Spaces are limited; advanced registration is recommended.

Ages 15 & up • Fee: \$20; \$10 to observe

African Dance Master Class with Dallas Black Dance Theatre

Thu., Apr. 23, 7:45-9 pm

Dancers learn a mixture of regional dances of Africa from the professionals of Dallas Black Dance Theatre. Women/girls can wear a lappa (2 yards of African print fabric to be wrapped around the waist). Spaces are limited; advanced registration is recommended.

Ages 15 & up • Fee: \$20; \$10 to observe

Immersive Sound Meditation

Wed., May 6, 2-3 pm

May is National Physical Fitness & Sports Month! Take a trip to a calming destination as the Publick Playhouse stage transforms into a peaceful retreat. Sound Meditation provides an opportunity to slow down and dive deeper into a state of relaxation to bring balance to your mental, physical and spiritual health. The use of instruments such as crystal and Himalayan singing bowls, chimes, bells, gong and voice blend together to invite the mind to a state of calm and the body to release held emotions and tension. Whether you are looking to try something new, meditate or seek a moment of peace, sound meditation can help you do it. Space is limited; advanced registration is recommended.

Ages 18 & up • Fee: \$7



Gallery Open Monday-Friday, 9 am-5 pm

Please note that exhibits cannot be viewed when a performance or event is in progress. Before viewing an exhibit, please call the Box Office at 301-277-1710 to check the performance schedule.

The Publick Playhouse supports local visual artists by providing opportunities to exhibit their artwork throughout the season. Enjoy artworks in various media and subject matter, including still life photography, printmaking, and much more! Then, join us for a series of public receptions where you can meet the artists and learn more about their artwork. For inquiries on how to submit work for consideration for future calls for entries, please get in touch with alec.simpson@pgparks.com.

Francisco Loza

Mon., Sep. 1-Wed., Oct. 15, 2025

Public Reception: Sun., Sep. 14, 2-5 pm

Francisco Loza is a Mexican artist based in Baltimore, MD. He creates complex *estambre* (yarn) and *chaquira* (beads) on wood surfaces that he covers with two types of wax and onto which he presses, cuts, and shapes brightly colored threads or beads, one by one, into intricate and complex designs. His works reflect many themes, including nature, climate, Mexican traditions, immigration, and the abstract.



Caroline MacKinnon: *Eye on the Sky*

Mon., Nov. 10-Sun., Jan. 4, 2026

Public Reception: Thu., Nov. 20, 6-8 pm

Artist Caroline MacKinnon explores our place in the cosmos using various materials, including ceramic sculpture and embroidery, gouache, acrylic paint, and ink. Crystal raindrops glimmer and plunge. Vibrant fogs lift, revealing undulating chasms and teeming oceans. Celestial bodies hang in a tense atmosphere. The moment is past, present, and future. The place is everywhere.



Luther Wright: *American Dreaming*

Mon., Jan. 19-Sun., Mar. 8, 2026

Public Reception: Thu., Jan. 29, 6-8 pm

American Dreaming is a poignant exploration of the complex interplay between pursuing financial freedom and the Black experience in America. This series delves into the nuanced relationship between aspiration and the systemic barriers that persist within our society, particularly emphasizing the American lottery system as a symbol of hope in the Black community.

Roxana Rojas-Luzón: *Paper Rhapsody*

Mon., Mar. 23-Sun., May 17, 2026

Public Reception: Thu., Apr. 2, 6-8 pm

Roxana is a collage artist fascinated by the art of collage. She uses snippets of magazine paper, fabric, photographs, pencil drawings, raw pigments, and anything that enriches the texture and color of her images. Her goal is for each of her art pieces to awaken feelings in the viewer. Consolation, love, festivity, protection, happiness, innocence, and solitude are words that she has heard others use to describe her collages.



Rosana Azar

Mon., Jun. 8-Sun., Jul. 26, 2026

Public Reception: Thu., Jun. 18, 6-8 pm

Rosana is an Argentinian artist that explores Surrealism. She sees the universe as a powerful, vivid place of continual transformation, and her works attempt to capture glimpses of it. Every brushstroke, color, and shape gives insight into her heart and is a window to her soul.



The Publick Playhouse offers aspiring dancers and actors opportunities to participate in the performing arts. All auditions are held at the Publick Playhouse. However, application procedures and deadlines differ, so please check the individual listings carefully.

42nd Annual Choreographers' Showcase Auditions

Sat., Sep. 6, 10 am-6 pm

Attention all local choreographers, whether you're a seasoned pro or an emerging talent! Here's your chance to shine at the 42nd Annual Choreographers' Showcase. During auditions, a distinguished panel of judges reviews your pieces, providing invaluable feedback to hone your craft and prepare you for the spotlight. Join the esteemed company of past participants who have enriched our showcase, leaving an indelible mark on the local and global dance scene. The selected talent will perform at the Publick Playhouse on Saturday, November 15, 2025, at 7 pm. Auditions are by appointment only, so secure your spot today! For more information and to register, contact Megan Merchant at megan.merchant@pgparks.com. Don't miss this opportunity to showcase your talent. Registration closes on Friday, August 29, 2025, at 5 pm.



Shakespeare in the Parks Auditions

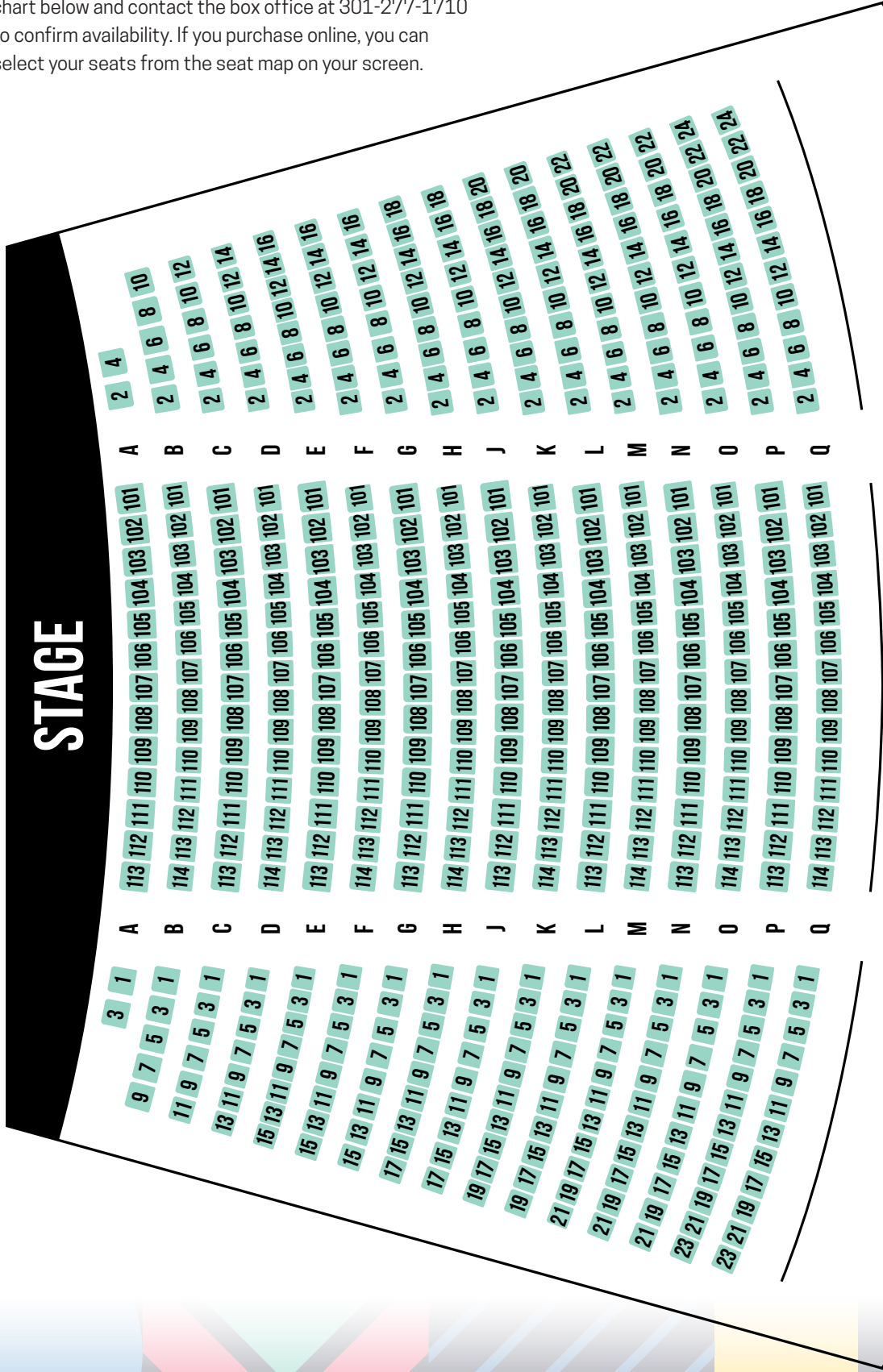
Sun., Jan. 25, 10 am-6 pm

Join the cast! Prince George's Shakespeare in the Parks brings free, entertaining, and easily accessible productions of Shakespeare's works to communities across Prince George's and Montgomery Counties. All acting roles are compensated, and performances are scheduled at various outdoor locations from June 14 to July 15, 2026. Actors ages 18 and above from the D.C. Metropolitan Area are invited to audition and should prepare a monologue from one of Shakespeare's plays. Auditions are by appointment only and can be scheduled by contacting Megan Merchant, Arts Specialist, at megan.merchant@pgparks.com. The registration deadline is Friday, January 23, 2026, at 5 pm.



PUBLICK PLAYHOUSE SEATING CHART

General Admission is no longer available for most ticketed events. Tickets are sold as assigned seats. Review the chart below and contact the box office at 301-277-1710 to confirm availability. If you purchase online, you can select your seats from the seat map on your screen.

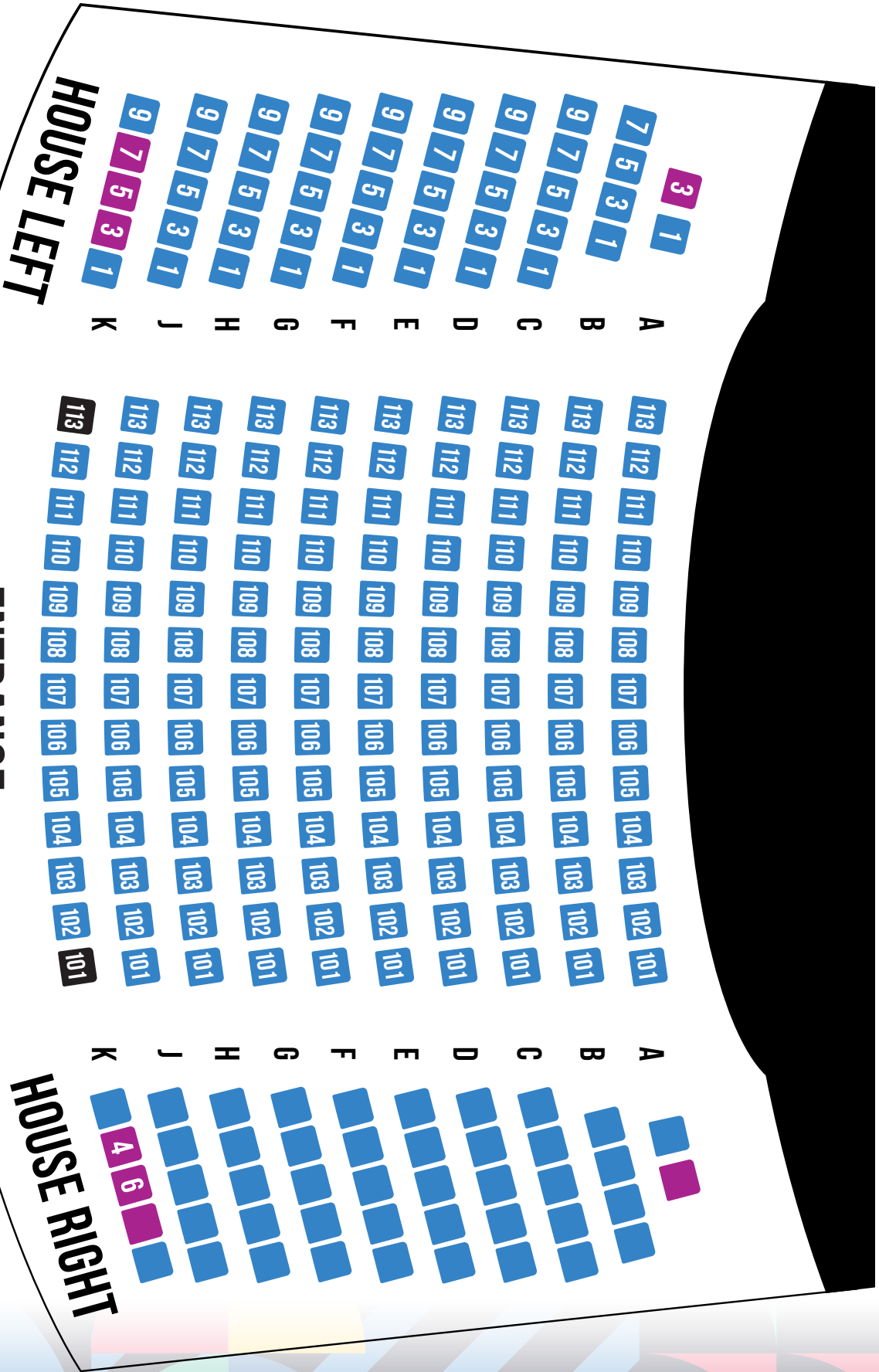


STAGE

HOUSE RIGHT

HOUSE LEFT





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 HARMONY HALL
 ARTS CENTER

 SEAT ARMRESTS
 RESERVED FOR WHEELCHAIR ACCESS



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EXPLORE THE ARTS



Arts programs of the M-NCPPC are supported in part by the Maryland State Arts Council (msac.org)

- The Department of Parks and Recreation encourages and supports the participation of individuals with disabilities. Register a minimum of two weeks prior to the program start date to request and receive a disability modification.
- Customers who are deaf, hard of hearing, or have a speech disability, call Maryland Relay 7-1-1.
- Language interpretation is available at all facility front desks. Please ask for assistance.



@ArtsPGParks