

MEET THE ARTISTS





AMBER COLEMAN

“SOLINUS”

Amber Patrice Coleman is thrilled to be making their debut at Prince George's Shakespeare In the Parks! Amber has recently obtained her MFA in Acting from the University of Florida in May 2024. She also received her BA in Theatre from the University of North Carolina at Charlotte in 2020. Amber's recent stage credits include: Theatre Prometheus: Galatea in Galatea; Folger Theatre: Ophelia u/s in A Room in the Castle; Hippodrome Theatre (Florida): Audrey in As You Like It; University of Florida: Courtney in Pliant Girls, Yemaya in Yemaya's Belly, Marta in I AM THE DEAD MAN (World Premiere). University of North Carolina at Charlotte: Death in Everybody, Fabian in Twelfth Night. Film: Kiss and Tell, Sweet Nothing. You can follow their acting journey at www.amberpatrice-coleman.com and [@amber.coleman_official](https://www.instagram.com/amber.coleman_official).



EMMA KAIVEN

“ADRIANA”

Emma is playing Adrianna and is thrilled to be a part of her first production with Prince George's Shakespeare in the Parks! She is a recent grad from the Catholic University of America where she received her Bachelor of Music in Musical Theatre. Some of her recent credits include Robin and Jay (Robin) at Keegan Theatre, Pippin (Catherine) at CUA and Winter's Tale (Paulina) also at CUA. She would like to thank the creative team for this amazing opportunity and her family and friends for their constant love and support.



HANNAH CHESTER

“BALTHASAR”

Hannah is thrilled to be joining Prince George's Shakespeare In The Parks this summer! She would like to thank her friends, loved ones, cat and dogs for their endless love and support. Recent credits include Astro Boy and the God of Comics (Flying V), Romeo & Juliet, Golden Fish (Synetic Theater), The Nutcracker (The Puppet Co.), The Emperor's New Clothes (Virginia Rep).

Instagram: @hannahchesterrr



KAYLA EARL

“DROMIO OF EPHEBUS”

Kayla Earl is an artist who strives to bring multifaceted, underrepresented people to the forefront of theatre. A 2023 BFA graduate of SMU, Kayla has performed in *The Last Martyr* (Imagination Stage), *A Midsummer Night's Dream* (M-NCPPC), *Petite Rouge* (Imagination Stage), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Creative Cauldron), *If Pretty Hurts...* (Jubilee Theatre), and *Twelfth Night: The Musical* (SMU Theatre). Without the continuous mercy given by God, the support given by family, village and ancestors, and people today who want to cultivate and participate in these spaces, Kayla feels she wouldn't be here. She is thankful to be a fruition of dreams, art and blessings with every step they dare take.



LILLY BURCHFIELD

“ANGELO”

Lilly Burchfield is an actress from Birmingham, Alabama. She moved to dc two years ago to pursue her dreams and join the cast of the Maryland Renaissance Festival. Her career has led to an internship in Ireland, playing Peter Pan, understudying with Imagination Stage, and time traveling back to 1536 in the summers. She is an alumni of Samford University where she played roles including Matt Damon (Matt and Ben), Christmas future (Christmas Carol Musical), Aunt March (Little Women), and many others. You can see the work Lilly does and follow her adventures via her website and Instagram.

Lillyburchfield.com and [@lilly.burch](https://www.instagram.com/lilly.burch)



MEGAN HASSE

“LUCIANA”

Megan Hasse is honored to join this cast and crew to make her Shakespeare in the Parks debut! Megan grew up on a horse farm in northern Virginia and is now a NYC-based performer. Her DMV performance credits include Fiddler on the Roof (Swing - Olney Theatre Center), Mamma Mia! (Sophie - Shenandoah Music Theatre), Young Frankenstein (Elizabeth - Shenandoah Music Theatre), They're Playing Our Song (Voice of Sonia U/S Sonia - Riverside Center for the Performing Arts) and a Soloist with Reba McIntire and The Tenors (John F. Kennedy Center). Megan has performed in NYC, regionally, and across the world onboard Norwegian Cruise Lines. She holds a BFA in Musical Theatre from Montclair State University. You can see her work as an actor at www.meganhasse.com and follow her adventures with her rescue English Bulldog on IG: @meganloveslulu.



NICHOLAS TEMPLE

“EGEON/OFFICER”

Nicholas Temple is thrilled to be back on tour! A long-time theater lover, Nick has been active across the D.C. area for the past seven years, often in collaboration with his stage-manager wife, Kristen. Favorite prior credits include: Rhinoceros! (Waiter/Dudard – Pointless Theatre Company); A Few Good Men (Lt. Jack Ross – Little Theatre of Alexandria); and Perfect Arrangement (Bob Martindale – Silver Spring Stage). He resides in Arlington, where he practices law in his spare time.



NICOLE RUTHMARIE

“ABBESS”

Nicole Ruthmarie is thrilled to make her Prince George's Shakespeare in the Parks debut in *The Comedy of Errors*! A Helen Hayes Award-nominated actor, Nicole recently appeared in *Cracking Zeus* at Spooky Action Theatre. Other credits include *A Midsummer Night's Dream* and *School Girls; Or, The African Mean Girls Play* (NextStop), *Oleanna* (Perisphere Theater), *Bell Winger* (Pinky Swear), *The Trojan Women Project*, *Henry IV Parts 1 & 2*, and *Henry V* (Brave Spirits Theatre) and has several appearances at Shakespeare in the Pub! She also understudied *A Jumping Off Point* at Round House Theatre. Follow her at nicoleruthmarie.com or [@nicoleruthmarie](https://www.instagram.com/nicoleruthmarie).



REBEKAH FOWLER

“DROMIO OF SYRACUSE”

Rebekah Fowler is excited to make her Prince George's Shakespeare in the Parks debut! Rebekah graduated with a BFA in Drama from New York University's Tisch School of the Arts, where she studied under the Stella Adler Studio of Acting and Stonestreet Studios. Recent credits include *By the Way, Meet Vera Stark* (Stella Adler), *Measure for Measure* (NYU), and *Love Practice* (Broke People Play Festival). She is also a writer, director, and teaching artist for the greater Washington D.C. area.



ROBERT LINIAK

“ANTIPHOLUS OF SYRACUSE”

Robert Liniak is excited to return to Prince George's Shakespeare in the Parks for his second tour after performing in last year's production of *A Midsummer Night's Dream* (Helenus). Other credits include *Rent* (Mark) and *Little Shop of Horrors* (Seymour) at the Connecticut Repertory Theatre, as well as *The Emperor's New Clothes* (Emperor Marcus) and *Cabaret* (Cliff u/s) at the Peterborough Players. Robert is a graduate of the University of Connecticut where he received a BFA in Acting. He would like to thank his parents and his brother, Jon, for all of their love and support!



SETH DRENNING

“ANTIPHOLUS OF EPHEBUS”

Seth is thrilled to be making his Prince George's Shakespeare in the Parks debut! Other credits include Dracula: A Comedy of Terrors (Workhouse Arts), Charlotte's Web (Adventure Theatre), Hare and Tortoise, Rapunzel (The Campagna Center). He holds a B.A. in Theatre from the University of Mary Washington. He would like to thank his friends, loved ones, cat, and cows for their love and support. Instagram: @seth_drenning_



TAYLOR STEVENS

“COURTESAN”

Taylor is a DC-based actor and a recent graduate from Shenandoah Conservatory. His recent credits include: Shakespeare Theatre Company (Inherit the Wind), Imagination Stage (New Kid), 1st Stage (hang), Rorschach Theatre (Sleeping Giant; Night of the Living Dead Live), and Shenandoah Conservatory (12 Angry Jurors; Nora: A Doll's House). www.taylor-stevens.com | Instagram: @theyaretaylor



LEAH PACKER

“FEMALE SWING”

Leah Packer (Female Swing) is honored to be working with Prince George's Shakespeare in the Parks! Recent Credits: Mother Earth & Me (Smithsonian Discovery Theatre), Monsters of Seahorse Island (InterACT Story Theatre), Shaw's Shorts (Washington Stage Guild), and Wannabe (Capital Fringe, "Best of Fest" winner). Proud graduate of University of Maryland-College Park. Current member of the AJT (Alliance for Jewish Theatre) Theatremachers. Always for Poppy, the true "No.1 Actor," music man, and dreamer of impossible dreams.

Website: www.leahpacker.com, Instagram: @leahpacker._



SETH ROSENKE

“MALE SWING”

Seth Rosenke holds his MFA in Acting from The Catholic University of America. When not on stage, he teaches theatre at Clarksville Middle School. Previous Shakespeare in the Parks roles include: Lysander in “A Midsummer Night’s Dream”. Antonio in “The Tempest,” and Murderer 2/Young Siward in “Macbeth.” Other roles include Hal in “Hazardous Materials” (Perisphere Theatre), Mike in “Neverlanding” (4615 Theatre), and Henry Maison et al in “Incognito” (Encore Theater).



MAD WITCH

BAND

Formed at the Maryland Renaissance Festival from staple festival musicians and accompanists, MadWitch is a 4-piece instrumental folk band. With dual fiddles, driving guitar, and rocking percussion, MadWitch blends Celtic, Scandinavian, and Eastern European melodies, original tunes with intricate harmonies and modern, rock-influenced sensibilities. MadWitch is tradition with a twist. You can find them at the Maryland Renaissance Festival (running from August-October), playing their own shows, and accompanying theatrical productions around Maryland.



RANDY SNIGHT

DIRECTOR

Randy Snight is a director, dancer, and fifth generation Washingtonian who delights in telling old stories in new physical ways. He is thrilled to continue in his sophomore season as Artistic Director of Prince George's Shakespeare In the Parks. He was seen onstage as Ariel, Puck, Friar Francis, and The Esoteric Concept of Beauty over the last decade and hopes you are ready for a "Wine Drunk Summer" with this current production. Randy is also the Casting Director and Assistant Producer at Imagination Stage and spends his Autumnal weekends being "silly in the woods" as Jack Ripley, Duke of Whimsy, at the Maryland Renaissance Festival, where he is also the resident choreographer. He thanks the BoardGaymers and the DC Maximalists and hopes they see themselves in this work. "Let me be that I am, and seek not to alter me" - Much Ado about Nothing Act 1, Scene 3.

ARTISTIC TEAM

Randy Snight, Artistic Director

Megan Merchant, Producer

Andy Walling, Associate Producer

David Smith, Technical Director

Tumohq Abney, Assistant Technical Director

Katie Rey Bogdan, Artistic Associate

Alan Ernstein, Set Designer

Channing Tucker, Costume Designer

James Finley, Fight and Intimacy Coordinator

Sophia Jeffress, Stage Manager

Scarlett Spano, Assistant Stage Manager

EJ Jolly, Sound Engineer

Tierra Jackson, Sound Engineer

Cheyenne Hill, Wardrobe Manager

Megan Amos, Production Crew

Marshall Bailey, Production Crew

Sabrina Bordeaux, Production Crew

Onyx Cummings, Production Crew

Victor Roseman, Production Crew

Taylor Stewart, Production Crew

Jacob Werner, Production Crew

Langston Wooten, Production Crew

SPECIAL THANKS

"It Takes a Village!"

We're grateful to our amazing performance sites for sharing beautiful park spaces that helped us craft a truly special theatre experience. Heartfelt thanks to the local theatre community for your invaluable support in sourcing space and materials. And to our audience, thank you for showing up, embracing the experience, supporting the arts!

Bowie Center for the Performing Arts

The Catholic University of America

University of Maryland, College Park

Montgomery Parks

Prince George's Parks and Recreation -

Northern Region Leisure Services and Southern Region Leisure Services

City of Hyattsville

National Harbor

National Park Services

Washington Parks and People

Baltimore Center Stage

Imagination Stage

Signature Theatre