

PRINCE GEORGE'S SHAKESPEARE IN THE PARKS

A Midsummer Night's Dream

BY WILLIAM SHAKESPEARE



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MEET THE CAST AND CREW



ARTISTIC TEAM

Megan Merchant, Producer

Briana Manente, Associate Producer

Randy Snight, Artistic Director

Caroline Woodson, Assistant Artistic Director

Ellie Cattle, Music Director

Alan Ernstein, Scenic Design

Bri McDermott, Set Construction

Tori Niemiec, Costume Design

Katie Rey Bogdan, Dramaturge

Katie Warner, Fight and Intimacy Coordinator



STAGE CREW

Torrey Butler, Technical Director

Maria Wraback, Stage Manager

Abigail Aronne, Assistant Stage Manager

Rebecca Janney, Costume Manager

EJ Jolly, Sound Engineer

Nicholas Boone, Stage Tech

Onyx Cummings, Stage Tech

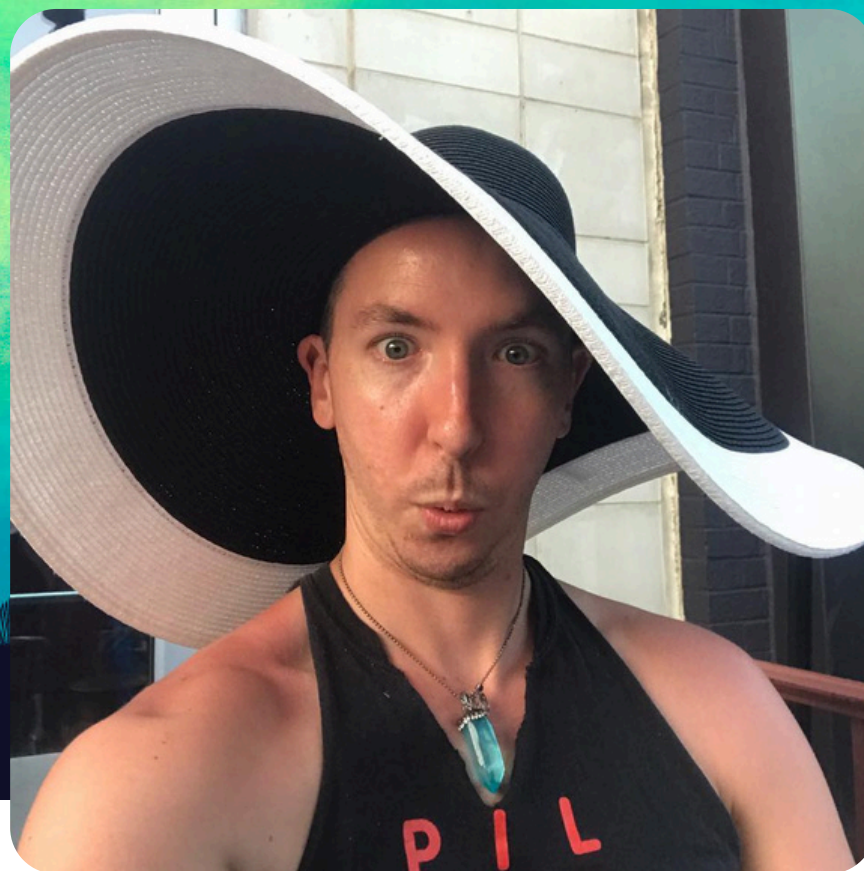
Tierra Jackson, Stage Tech

Zoe Morrow, Stage Tech

Amanda Walling, Stage Tech

RANDY SNIGHT

ARTISTIC DIRECTOR



Randy Snight is a director, dancer, and fifth generation Washingtonian who delights in telling old stories in new physical ways. He has worked with PG Shakes since the very beginning, starring as Ariel, Puck, Le Beau, Conrade, Friar Francis, Francis Flute, The Changeling Boy, and The Esoteric Concept of Beauty over the last decade. Additionally he choreographed and Assistant Directed productions of *Romeo and Juliet*, and *The Tempest* for the company. He thanks Christopher and Christel for founding such a fantastic company, Bri and Celestine, and countless others for keeping the dream alive, every single actor who has performed classic text in a field, and the incomparable Megan Merchant who is responsible for every single thing that brings you joy tonight. Randy is also the Casting Director and Assistant Producer at Imagination Stage and spends his Autumnal weekends being “silly in the woods” as Jack Ripley, Duke of Whimsy, at the Maryland Renaissance Festival, where he is also the resident choreographer. He thanks all of the wonderful women in his life, Denise, Diane, and Miss Kitty in particular and hopes they see themselves in this work. Randy is a proud graduate of Winthrop University in Rock Hill, SC and dedicates this show to Janet Gray who first taught him the joy of putting ridiculous things on your head and demanding people take you seriously.



COLIE AZIZA

SNUG/MOTE

Colie Aziza is a multidisciplinary artist who hails from the Bronx, NY. Her list of stage credits include Ferry Tales at The Kennedy Center's 2023 River Run Festival, Ain't Misbehavin with Liv Garra Theatre, and a Kennedy Center Tour of the stage adaption of Judith Viorst's children's book, Alexander and The Terrible, Horrible, No Good, Very Bad Day. Colie regularly collaborates with and performs as a jazz/soul artist/s and poet/s. She is pleased to be making her Shakespeare debut in A Midsummer Night's Dream.



LILLY BURCHFIELD

UNDERSTUDY/SWING

Lilly Burchfield moved to DC from Birmingham, AL last summer to perform at the Maryland Renaissance Festival after graduating college. She has been seen performing across the DMV as Miss Shields in A Christmas Story, a guard in Turandot, Sister (understudy) in Inside Out and Backwards and amongst the cast at MDRF. Prior to her move she flew on stage as Peter Pan in Peter Pan the musical. She will be returning to MDRF this season as Lottie Grimm. Lilly is so excited for this production of Shakespeare in the park and is so thankful to Randy who entrusted these roles to her. She hopes you enjoy the show and are sparked to enjoy more art through out the DMV! Thank you!



JOE CREA
OBERON/THESEUS

Joe Crea is delighted to be making his Prince George's Shakespeare in the Parks debut. Recent local credits include The Nance (u/s Chauncey Miles) at 1st Stage, Romeo & Juliet (Friar Lawrence) at NOVA Nightsky Theater. Joe received his BA in Theater from Goucher College in Baltimore and studied at the American Conservatory Theater in San Francisco and Stella Adler Studio of Acting in New York City. Joe's a graduate and serves on the board of Studio Acting Conservatory in Washington, DC.



KATIE REY BOGDAN

SNOUT/COBWEB

Katie Rey Bogdan (Ensemble/Musician) is over the moon to be joining Prince George's Shakespeare in the Parks for her fourth tour after performing in 2019's *Much Ado About Nothing* (Verges/Musician), 2022's *Macbeth* (First Witch/Musician) and 2023's *The Tempest*. Other recent performance credits include *Richard III* (Earl of Derby, Maryland Renaissance Festival/Strand Theatre), *Spring Awakening* (Anna and u/s Adult Women, Round House Theatre), and *Mini-Midsummer* (Hermia/Quince/Titania, Baltimore Shakespeare Factory). Additional production credits include *Henry VIII* (Assistant Director, Baltimore Shakespeare Factory), *Hamlet* (Dramaturg, Catholic University), *Urinetown* (Associate Director, Catholic University), and *Season of Light* (Director, Silver Spring Stage). She hopes you enjoy being swept away by this tale of magic, revenge, and forgiveness.



KAYLA EARL

TITANIA/PHILOSTRATE

Kayla Earl is an artist who strives to bring multifaceted, underrepresented people to the forefront of theatre. After graduating from SMU in 2023 with a Bachelor of Fine Arts degree in theatre, Kayla wanted to move back home to the DMV and continue growing in their theatre journey. Stories and roles like, "Raylynn" in Dominique Morisseau's *Blood at the Root* (SMU Theatre), "Adama" in Tori Sampson's *If Pretty Hurts...* dir. by Sasha Maya Ada (Jubilee Theatre), and "Cookie" in Katori Hall's *Hurt Village*, dir. by Tiana Kaye Blair (SMU Theatre) have been instrumental for Kayla in being a vessel for the voices who are flattened in society. Without the continuous mercy given by God, the support given by family, village and ancestors, and people today who want to cultivate and participate in these spaces, Kayla feels she wouldn't be here. She is thankful to be a fruition of dreams, art and blessings with every step they dare take.



IRENE HAMILTON

HERMIA

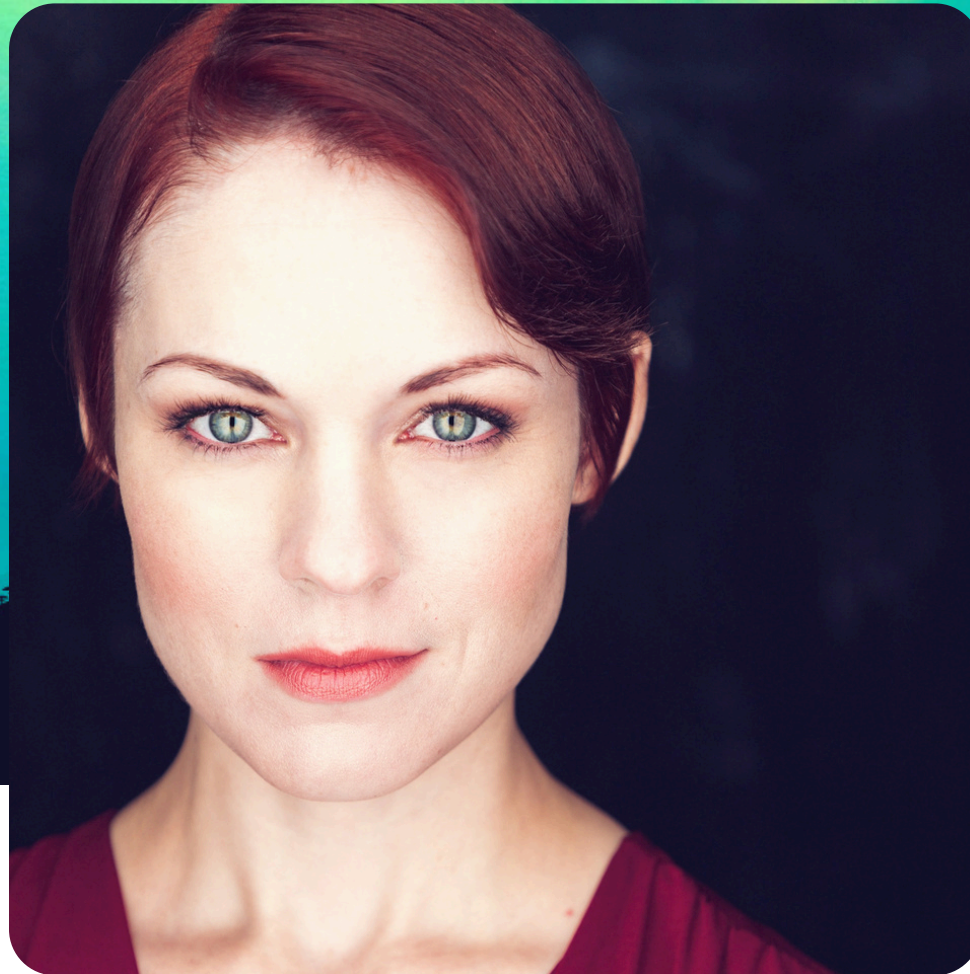
Irene Hamilton (Hermia) Previous shows include: Keegan Theatre: Merrily We Roll Along, Webster's B**** Imagination Stage: The Very Hungry Caterpillar Show/La Oruga Muy Hambrienta Espectáculo, Adventure Theatre: The Lion, the Witch and the Wardrobe, Sing Down the Moon Rorshach Theatre: Angel Number Nine, Spooky Action Theatre: Agreste, Arts on the Horizon: Birds of a Feather, Synetic Theatre: Treasure Island, Snow Queen, Cinderella, Servant of Two Masters, A Midsummer Night's Dream, Host & Guest, Dracula, Beauty & the Beast and more, including self-produced works for the Body of Mind Laboratory.



MARYANNE HENDERSON

PUCK/HIPPOLYTA

Maryanne is thrilled to be working with Shakespeare in the Parks for the first time! She is an alum of DC's Studio Acting Conservatory and has a soft spot for outdoor, immersive storytelling. Recently you may have seen her at Pipeline Playwrights, the DC Fringe Festival, Rorschach Theater's Magic in Rough Spaces and Fever Up. Forever mischievous, Maryanne is also the producer of Spirits, a backyard ghost story extravaganza (@spiritsdc). Big thanks to the Midsummer cast and crew!



CAROLYN KASHNER

STARVELING/FIRST FAIRY

Carolyn has been working in the DC/Baltimore region as a professional theatre, film, and voice actor for the past 17 years. Credits include Baltimore Center Stage: *Pride and Prejudice*, Signature Theatre: *Kid Victory* (u/s), Olney Theatre Center: *Witness for the Prosecution*, The HUB Theatre: *American Spies* and *Other Homegrown Fables*, *The Late Wedding*, *Leto Legend*, *Failure: A Love Story* (Helen Hayes nomination - Best Supporting Actress in a Play), Constellation Theatre Company: *Incognito* (u/s), Adventure Theatre: *Fantastagirl* and *the Math Monster*, The Keegan Theatre: *What We're Up Against*, National Pastime, *Rent*, *Man of La Mancha*, Theatre Alliance: *The Wonderful World of Dissocia*, 1st Stage: *Harvey*, *The Last 5 Years*, Spooky Action Theatre: *The Small Room at the Top of the Stairs*, *Happy Hour*, and Prologue Theatre: *Grand Concourse*.



HENRY KRAMER

UNDERSTUDY/SWING

Henry Kramer is thrilled to be with the Shakespeare In the Parks production of A Midsummer Night's Dream as understudy and and male swing. Classically trained, with a background in voiceover and character acting, Henry is happy to be the Everyman to fill in for any role, as there is no thing as small roles, only small actors.



EVA LEWIS

BOTTOM

Eva is an improviser, campaign strategist, attorney, grassroots organizer, and political operative, building coalitions and increasing political and community engagement. She began her improv comedy career at Second City in Chicago, IL. For the past decade, she can be seen performing with several improv teams in the Washington, DC area, as well as at comedy festivals around the world. Since 2017, she has been one-half of "White Privilege/Black Power," an award-winning diversity and inclusion improv show that she also co-created. She graduated from Spelman College in Atlanta, GA and Northwestern University School of Law in Chicago, IL. Outside of the theatre, Eva is the Executive Director for the Affordable Housing Conference of Montgomery County. Most recently, Eva was the State Public Engagement Director at the Maryland Comptroller's Office and before that she was the Executive Director for the Maryland Democratic Party, and she worked at the Democratic National Committee. Eva is a proud lifelong resident of Prince George's County.



ROBERT LINIAK

HELENUS

Robert Liniak is excited to make his Prince George's Shakespeare in the Parks debut in *A Midsummer Night's Dream*. Previous credits include *Rent* (Mark) and *Little Shop of Horrors* (Seymour) at the Connecticut Repertory Theatre, as well as *The Emperor's New Clothes* (Emperor Marcus) and *Cabaret* (Cliff u/s) at the Peterborough Players. Robert is a recent graduate from the University of Connecticut where he received a BFA in Acting. He is represented by Baker Management. Robert would like to thank his parents and his brother, Jon, for all of their love and support!



SETH ROSENKE

LYSANDER

Seth Rosenke holds his MFA in Acting from The Catholic University of America. When not on stage, he teaches theatre at Clarksville Middle School. Previous Shakespeare in the Parks roles: Antonio in "The Tempest," Murderer 2/Young Siward in "Macbeth." Other roles include Hal in "Hazardous Materials" (Perisphere Theatre), Mike in "Neverlanding" (4615 Theatre), and Henry Maison et al in "Incognito" (Encore Theater). Thanks to Randy, to Amanda, and to Charlene Pippen!



CARL STEWART

DEMETRIUS

Carl Stewart is an actor and voice actor from New Orleans, LA. He received his BFA in acting from Howard University and has studied with the British American Drama Academy (BADA) at Oxford. Carl has worked with theaters such as Imagination Stage and Olney Theater on their 73rd National Players tour. Carl thanks God, his family and friends for their endless support.



NICHOLAS TEMPLE

PUCK/EGEUS

Nicholas Temple is thrilled to be a part of this tour! A long-time theater lover, Nick has been active across the D.C. area for the past seven years, often in collaboration with his stage-manager wife, Kristen. Favorite prior credits include: Rhinoceros! (Waiter/Dudard – Pointless Theatre Company); A Few Good Men (Lt. Jack Ross – Little Theatre of Alexandria); and Perfect Arrangement (Bob Martindale – Silver Spring Stage). He resides in Arlington, where he practices law in his spare time.



MOIRA TODD
QUINCE/MUSTARDSEED

Moira Todd is happy to be returning to Shakespeare in the Parks, after playing Stephano in *The Tempest* last year. Other credits include BCPA: A Christmas Carol; Constellation Theatre co.: The School for Lies, The Master and Margarita; The Keegan Theatre: Shakespeare in Love, The Reluctant Dragon; Synetic Theater: The Snow Queen; Theatre Alliance: The Raid; National Players: Hamlet, The Giver, The Grapes of Wrath.



JACQUELINE YOUNG **FLUTE/PEASEBLOSSOM**

Jacqueline Youm is a Senegalese-American artiste, lawyer, language & negotiation teacher. Some of her favorite credits include Laurel Mill Playhouse: NURSE EUNICE EVERS in Miss Evers Boys; Laurel Mill Playhouse: CLARICE LYLE in Consecrated Ground ; Round House Theatre: ADENIKEH in Nollywood Dreams (Helen Hayes nom); Dominion Stage: STOOL PIGEON in King Hedley II (WATCH award); Chesapeake Shakespeare: HELENA in A Midsummer Night's Dream; Best Medicine Rep: JO ANNE in The Trip (Helen Hayes nom). She gives her all to her ancestors and mother.



MAD WITCH BAND

Formed at the Maryland Renaissance Festival from staple festival musicians and accompanists, MadWitch is a 4-piece instrumental folk band. With dual fiddles, driving guitar, and rocking percussion, MadWitch blends Celtic, Scandinavian, and Eastern European melodies, original tunes with intricate harmonies and modern, rock-influenced sensibilities. MadWitch is tradition with a twist. You can find them at the Maryland Renaissance Festival (running from August-October), playing their own shows, and accompanying theatrical productions around Maryland.